THOMPSON'S *Compleat Collection of* 200 FAVOURITE COUNTRY DANCES *perform'd at Court, Bath, Tunbridge, & all Public Assemblies with proper Figures or Directions to each Tune,*

fet for the Violin, German-Flute, & Hautboy, Pr. 3s. 6d. Vol 5.

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Where may be had the Yearly Dances & Minuets.

An Alphabetical Table of all the Dances contain'd in the 5th Vol.

A

Aſhleys Flag - - - - - - 5
Arcadian conteſt - - - - - 11
Albion Hornpipe - - - - 31
Air Balloon - - - - - 37
Aſtleys Hornpipe - - - - 41
Attic Story - - - - - 51
Allemand le grand - - - 55
Agreable ſurprize - - - 65
Atalantic - - - - - - 69
Allamande la grande - - - 73
Away to the Camp - - - 77
Adm! Rodneys Triumph - - 88
Aſsaſsination - - - - 99

B

Bonny Laſs of Fiſhirron - - 25
Bed of Roſes - - - - 39
Blazing Comet - - - - 55
Brockett Hall - - - - 55
Begin the Dance - - - 89
Boynon's delight - - - 90
Blenheim Houſe - - - 95

C

Country Attorney - - - 2
Coquet - - - - - - 3
Combat - - - - - - 17
Cumberland Reel - - - 29
Charming Fellow - - - 31
Careleſs Sally - - - - 45
Clifton Springs - - - 50
Capt.n Flemings delight - - 62
Choice of Harlequin - - 67
Critic - - - - - 85
Chit Chat - - - - - 89
Conqueſt - - - - - 91

D

Diſbanded Officer - - - 23
Dancing Dogs - - - - 41
Devonſhire Allemand - - 56
Dandalion - - - - - 61

E

Enchanted Grove - - - 13
Edmonton Aſsembly - - 47
Earl Temple's Fancy - - 48
Eaſt Indian - - - - 63
Epping Forreſt - - - 94

F

Fortune teller - - - 12
Fairies - - - - - - 16
Fortune hunters - - - 18
Ferry Boat - - - - 22
Fairy's Joy - - - - 26
Flower of the Wells - - 29

F

Folly Dance - - - - 36
Flowers of Masons Court - - 52
Flying Horse - - - - 53
Forest hunt - - - - 81
Fighting Paddy - - - 83
Fitz William - - - - 92
Fly - - - - - - 95

G

Grand Turks Dance - - - 9
General Jackoo - - - 15
Glorious 12 of April - - 70
German Fancy - - - - 70
Green Dance - - - - 71
Gloster House - - - 84

H

Honey Moon - - - - 4
Harlequin Gambols - - 8
Harlequin Gardener - - 11
Harlequin Vagaries - - - 13
Heiress - - - - - 19
Happy Fishermen - - - 21
Hop-pickers Feast - - - 28
Harlequin Nabob - - - 35
Hermit - - - - - 43
Happy meeting - - - 53
Harlequin every where - - 79
Highland Fair - - - 79
Harlequin Neptune - - 87
High Rocks - - - - 93

I

Irish Lottery - - - 20
India Bill - - - - 38
I wou'd if I cou'd - - 46
Irish Grove - - - - 82
James return - - - - 7
John Gilpin - - - 26
Jemmy Twinkles wish - - 30
Jenny Sutton - - - 98

L

La Belle Catherine - - - 1
Lady Salisburys Whim - - 4
La Belle Jeannette - - - 5
Ladies choice - - - - 25
La Belle Chase - - - 33
Lord Hoods fancy - - - 38
Lovers wrangle - - - 40
Lewis Races - - - - 52
Le Pulleys Whim - - - 54
La Townsends Fancy - - 58
Lets be merry 'oer the Year - 62
Little Gipsey - - - - 65
Little Devil - - - - 67
La Chase - - - - - 68
La ville de Paris - - - 69
Lottery - - - - - 71
La Jupon Rouge - - - 72
La Bagatelle - - - - 73
La Beaute - - - - 1

L

La Galatea – – – – – 75
La Bienfacile – – – – 76
La Galliard – – – – 76
Lady Abingdons Allemand – 78
La Capauchen – – – – 82
Le Pulley's Fancy – – 86
London Milv Afsociation – 86
La Belle Afsemblee – – 88
Lady Duncannons Fancy – 97

M

Mrs Cafey – – – – – 6
Miſs Sandys delight – – 6
Mail Coach – – – – 14
Morning Rout – – – 22
Merry Strollers – – – 25
Miſs Bowlbey's Allemand – 34
Malbrouk – – – – 37
Merry Thought – – – 44
Morning Dance – – – 50
Margate Afsembly – – 51
Magic Dance – – – 57
Minos Court – – – 59
Miſs Bethell's fancy – – 60
Margate Hoy – – 61
Miſs Margaret's delight – 64
Merry go round – – 80
Miſs Milners delight – – 90
Miſs Blands Allemand – 93
Miſs Hobarts Fancy – – 94
Madm Theodores Allemand – 97

N

New German Spa – – – 1
New Theatre – – – – 8
Nymph – – – – – 15
Nun's Dance – – – 32
Noble Peaſant – – – 47
Noon Herald – – – 78
New Allemand – – – 95
New Spa – – – – – 99
New Belle Catherine – – 100
Never believe 'em – – 100

O

Oaks Afsembly – – – 60

P

Poloneſe – – – – 21
Pruſsian Dragoon – – 24
Pleaſures of Saliſbury – – 32
Paddys flight to London – 39
Pleaſures of Youth – – 43
Poll Booth – – – – 44
Prince Williams return – 49
Prince of Wales's delight – 54
Pleaſures of Sproughton – 59
Pantaloon – – – – 65
Poor Tom – – – – 92

R

Royal Grove – – – – 17

R

Revelle - - - - - - - 18
Romp - - - - - - - 19
Roling Tom - - - - - 20
Rural Grove - - - - - 30
Roſe and Colin - - - - 45
Royal Circus - - - - 57
Robinſon Cruſo - - - - 74
Rural Aſsembly - - - - 96

S

Shipwreck - - - - 3
Speaking Figure - - - 10
Savoyards Frolick - - - 10
Scheming Jockey - - - 12
Siege of Curzola - - - 16
Sooner the better - - - 33
St Thomas's Day - - - 34
Stag hunt - - - - 36
Sir Cicil Wrays delight - 40

S

Summer Dance - - - - 58
Soldiers Fancy - - - 68
Spaniſh Spy - - - - 77
Sailors Glory - - - 80
Swiſs Allemand - - - 81

T

Tipling John - - - - 2
Twy-light - - - - 7
Trip to Newmarket - - 9
Tumbling and Trampling - 24
Trip to Cork - - - - 26
Trip to Bermonſey Spa - - 27
Tunbridge Caſtle - - - 27
Turk or no Turk - - 35
Two to One - - - 42
The enchanted Wood - - 49
Theodore - - - - 56
Twelfth of Auguſt - - 63

T

Temple of Health - - - 64
Trip to Chelmſford - - 72
Tempeſt - - - - 75

V

Vauxhall Jubilee - - - 14
Vento's farewell - - - 84
Union - - - - - 83

W

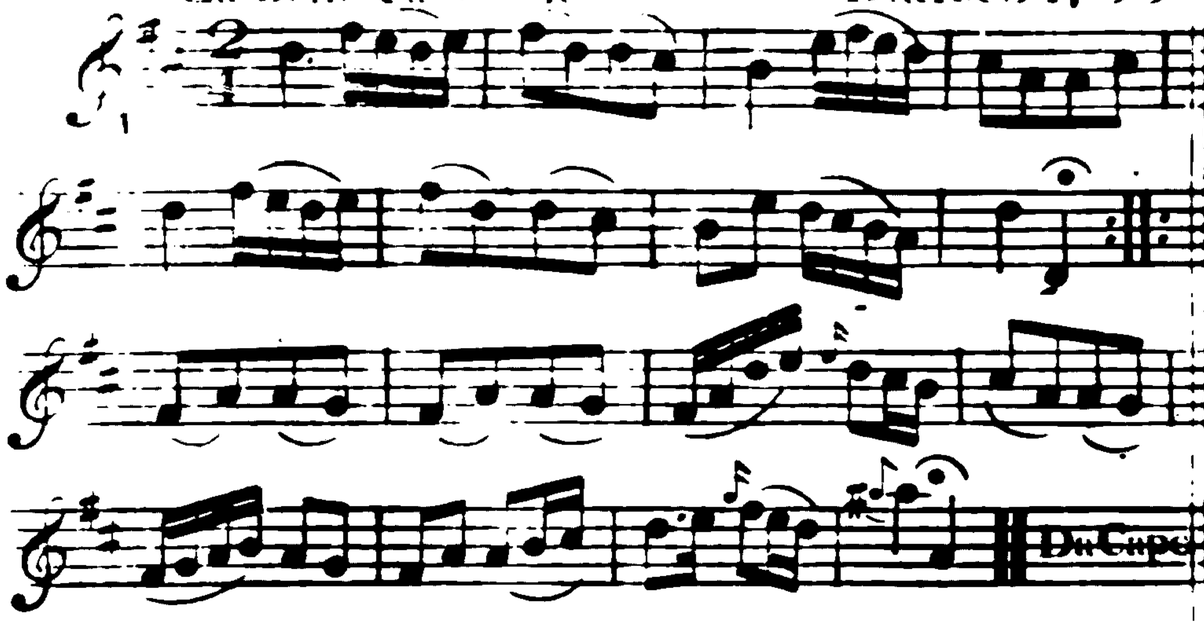
We are all a coming - - 42
Wedding Day - - - 46
Willy's rare - - - 87
Wincheſter Camp - - 91
Woobjrn Abbey - - - 96

Y

Young Quaker - - - 48
Yorkſhire Volunteers - - 66

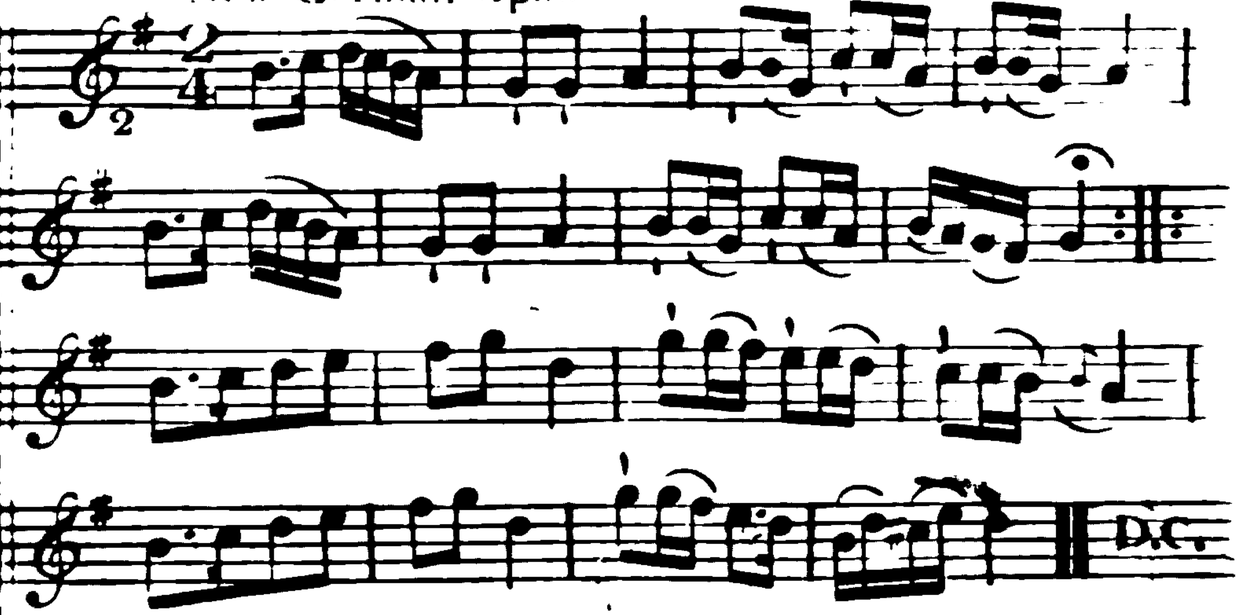
Dances 1788

La Belle Catherine



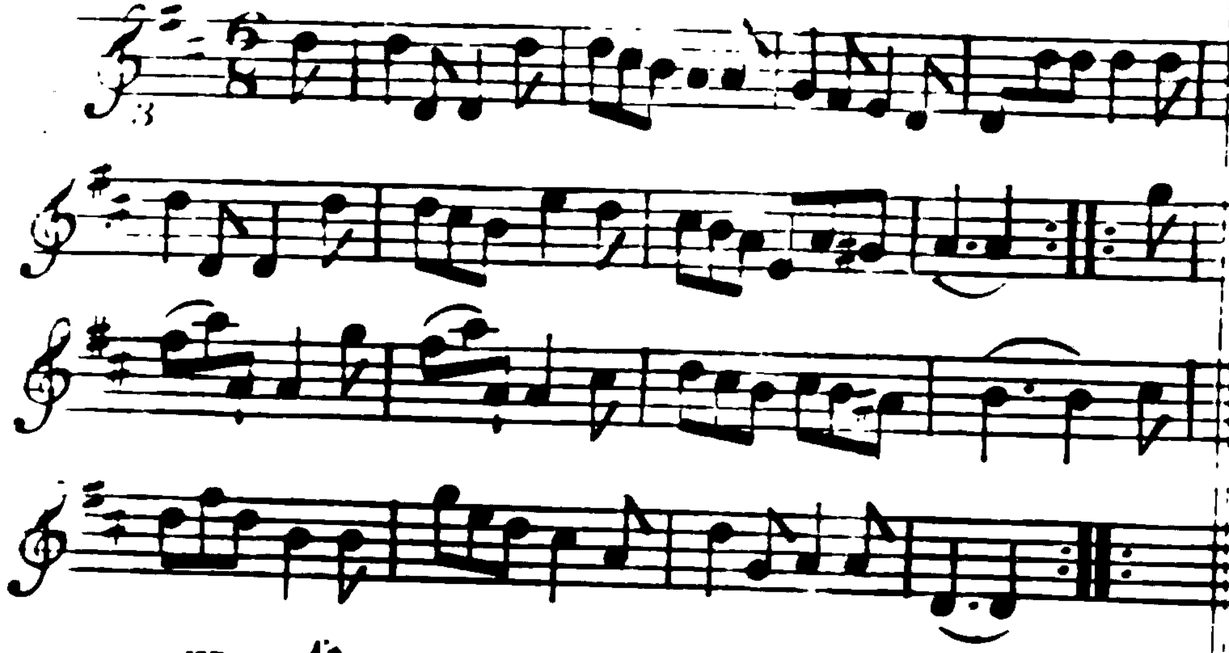
Foot all four and change sides ÷ The same back again ÷ Lead down the middle up again cast off and bow to your Part. lead thro' the top and cast off ÷ hands round at bottom and bow to your Part: right & left at top ÷

New German Spaw



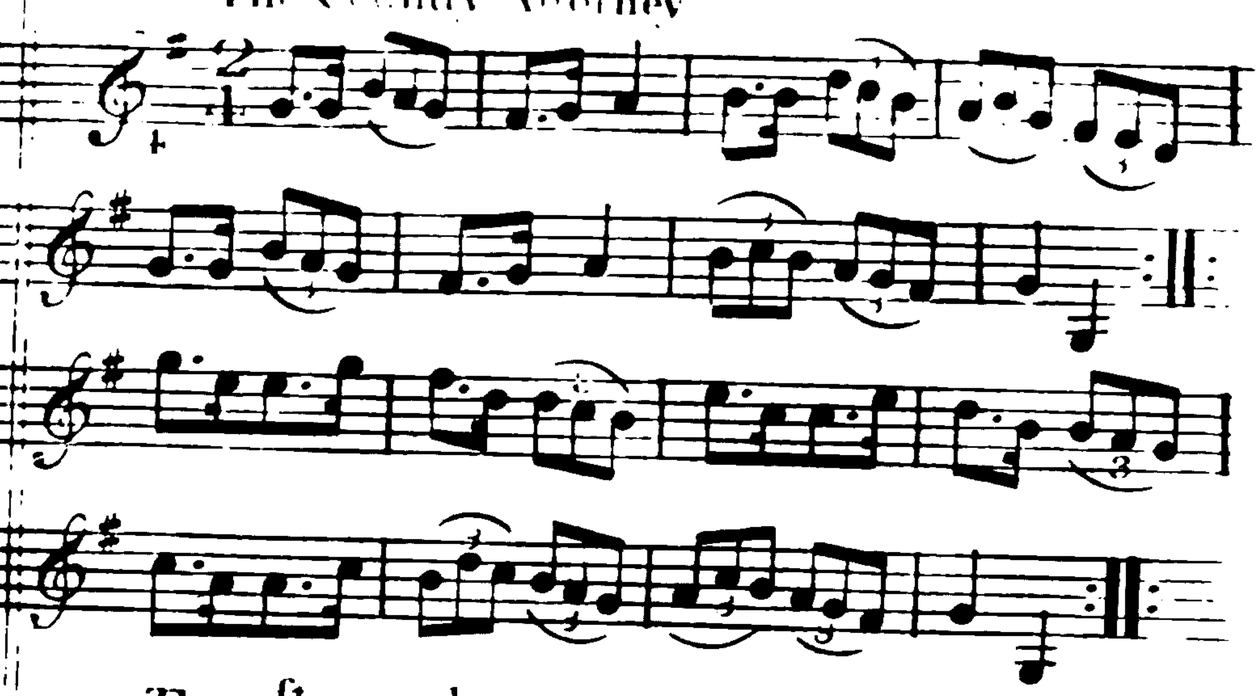
Cast off one Cu. and turn ÷ up again and turn ÷ Lead down two Cu. up again and cast off ÷ Hands 4 round at bottom Right and left at top ÷

Tipling John

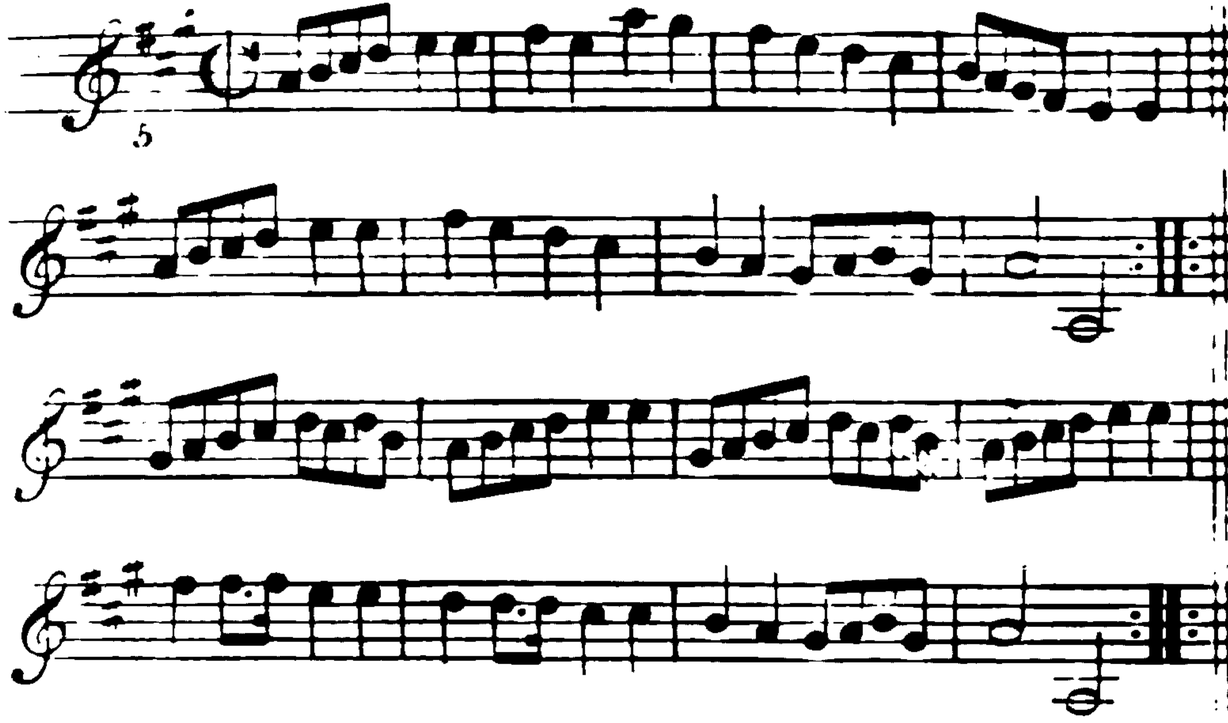


The 1st Cu set to the 2d Lady and hands 3 round ÷ The same to the second Gent. ÷ Lead down the middle up again and cast off ÷ Allemand with your Partner ÷

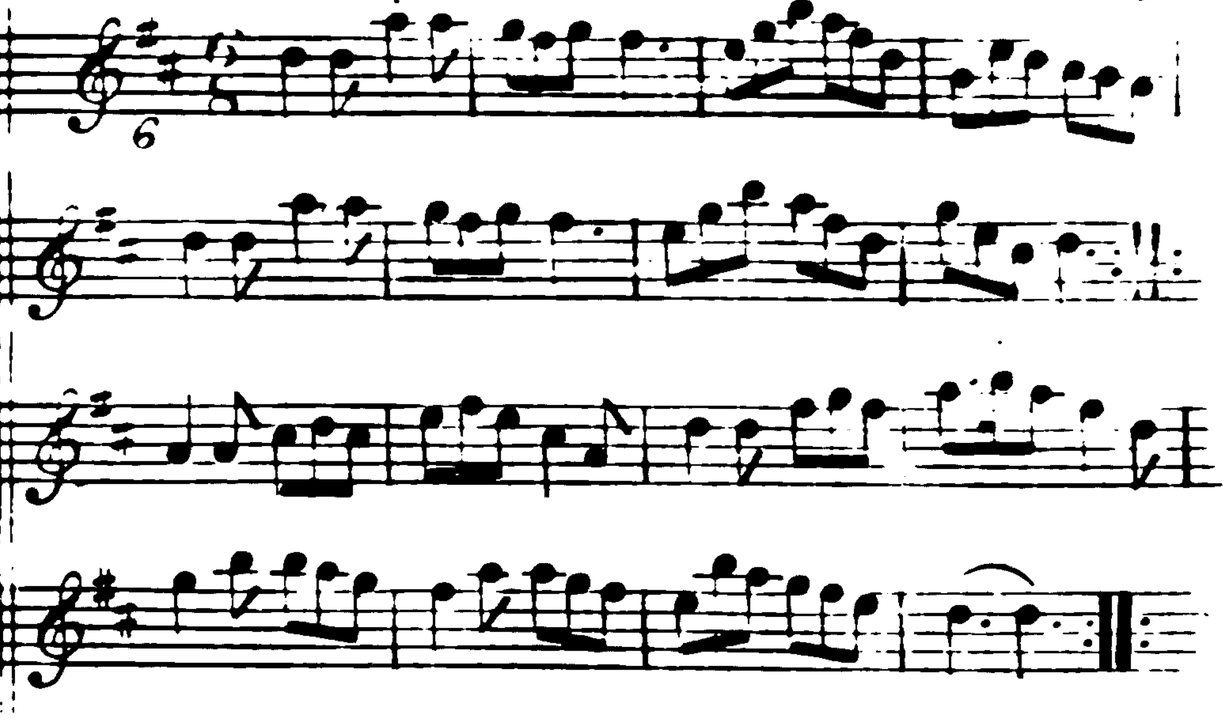
The Country Attorney



The 1st and 2d Cu. change sides and back again ÷ Lead down the middle up again and cast off ÷ Allemand with your Partner ÷ Hands fix round ÷



Three Ladies go round the three Gent ÷
Three Gent round the three Ladies ÷÷
Lead down the middle up again and cast
off ÷ Allemand with your Partner ÷÷

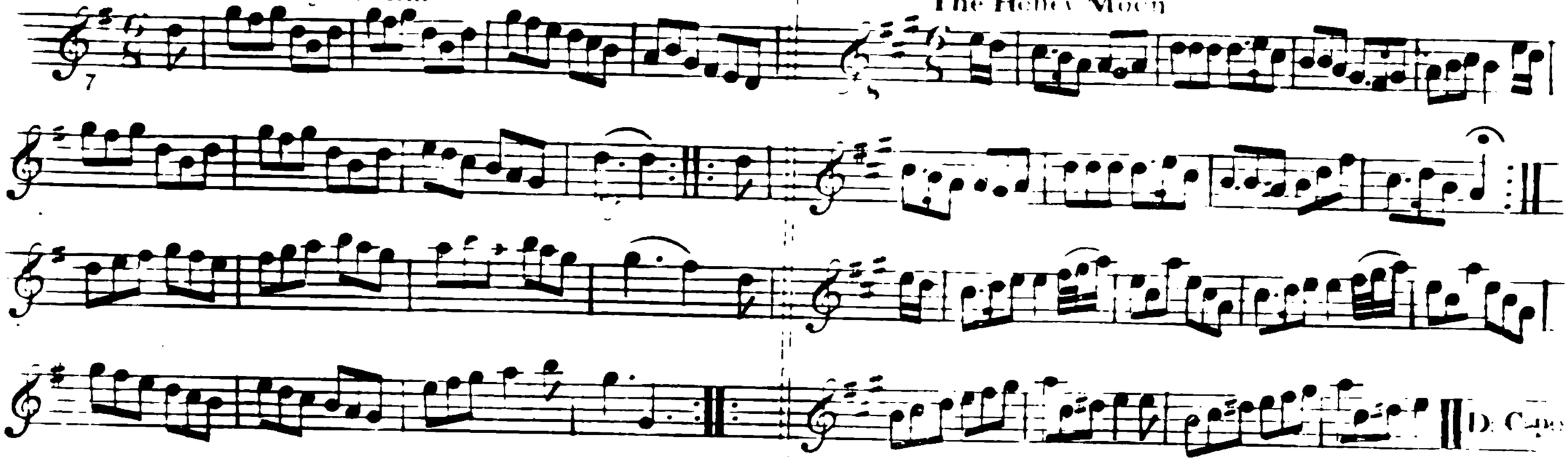


The 1st Lady set to the 2d Gent: and turn
the 2d ÷ First Gent: do the same ÷÷
Lead down the middle and up again ÷
La Paulsett ÷÷

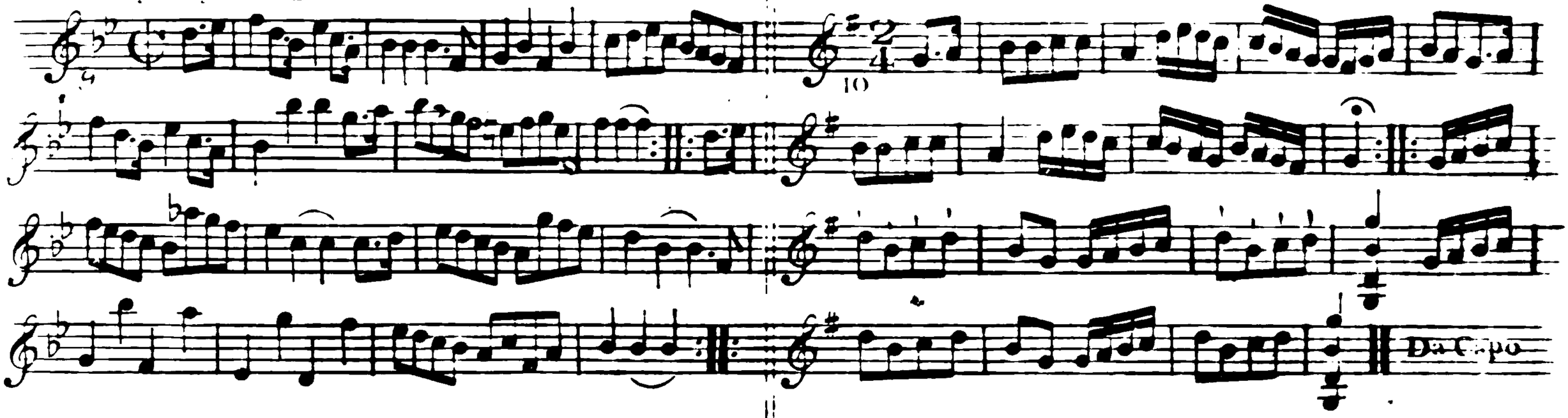
Lady Salisburys Whim

Cast off two Cu. up again ÷ right hands across left back again ÷ Lead down the middle and up again ÷ La Paulsett ÷

The Honey Moon



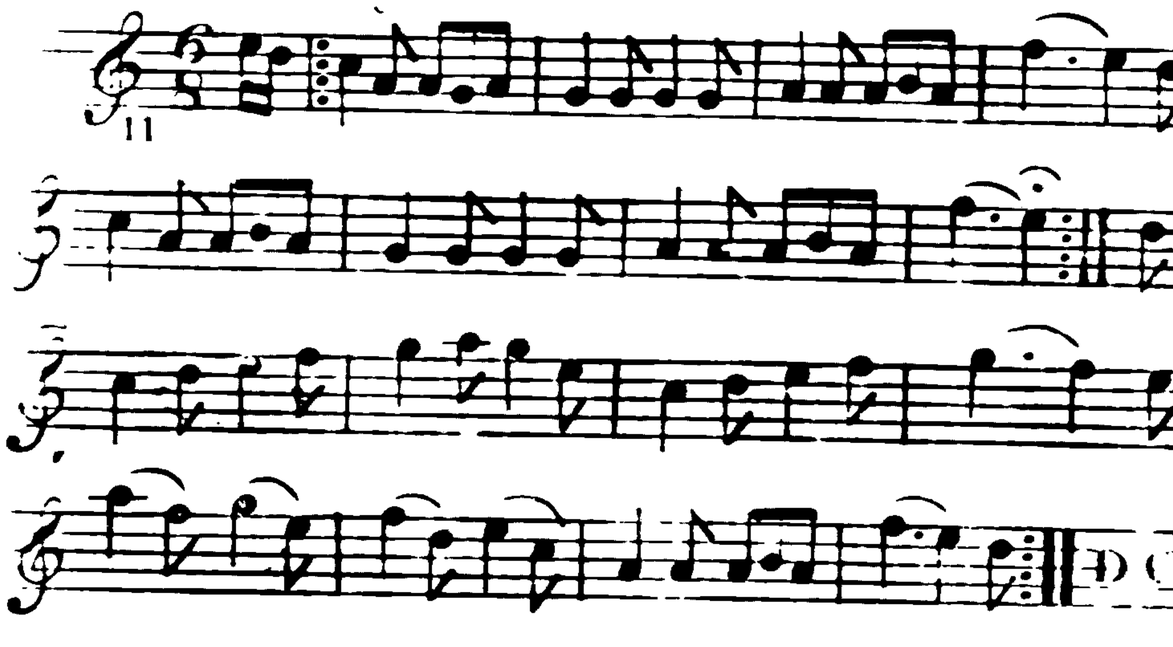
Three Ladies Promenade round the three Gent. ÷ Three Gent. round the Ladies ÷ Lead down the middle up again cast off ÷ Allemand with your Partner ÷



Caſt off two Cu. and up again ÷
Lead down two Cu. up again and
caſt off ÷ Turn oppoſite ſides ÷
Lead outſides ⁘

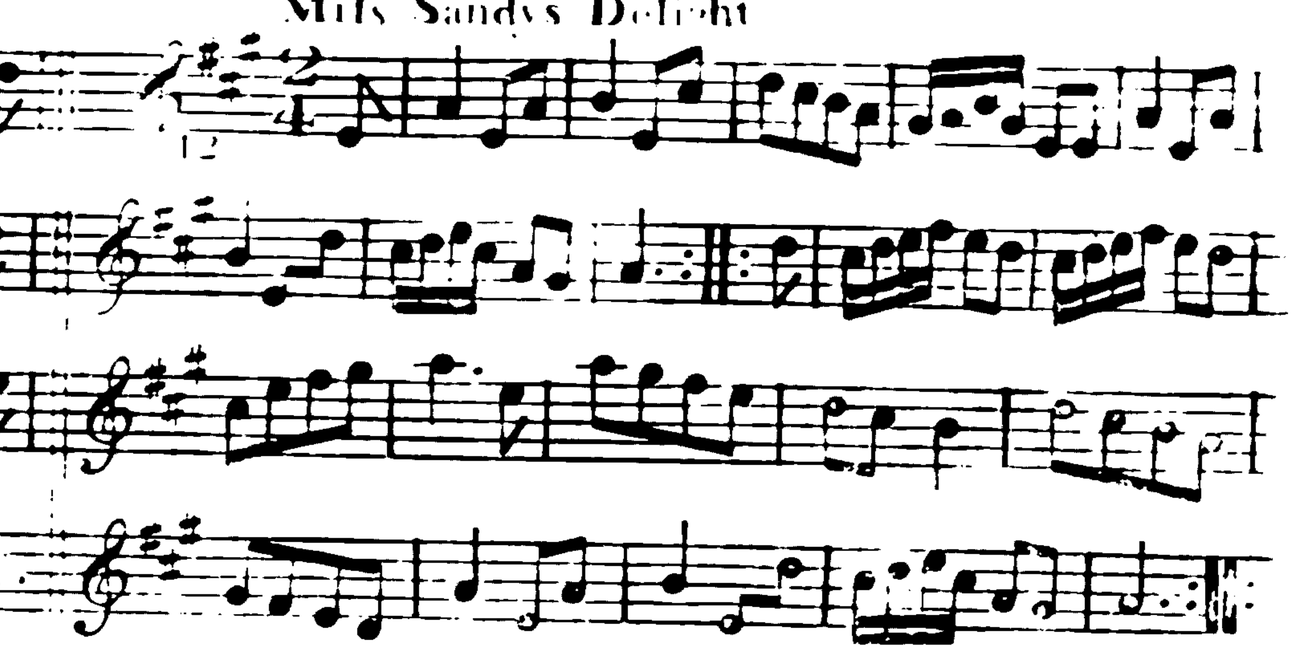
Turn Right hands and caſt off ÷ Turn
Left hands and caſt off another Cu. ÷
Lead up to the top and caſt off ÷
Right and Left ⁘

Mrs Cafey



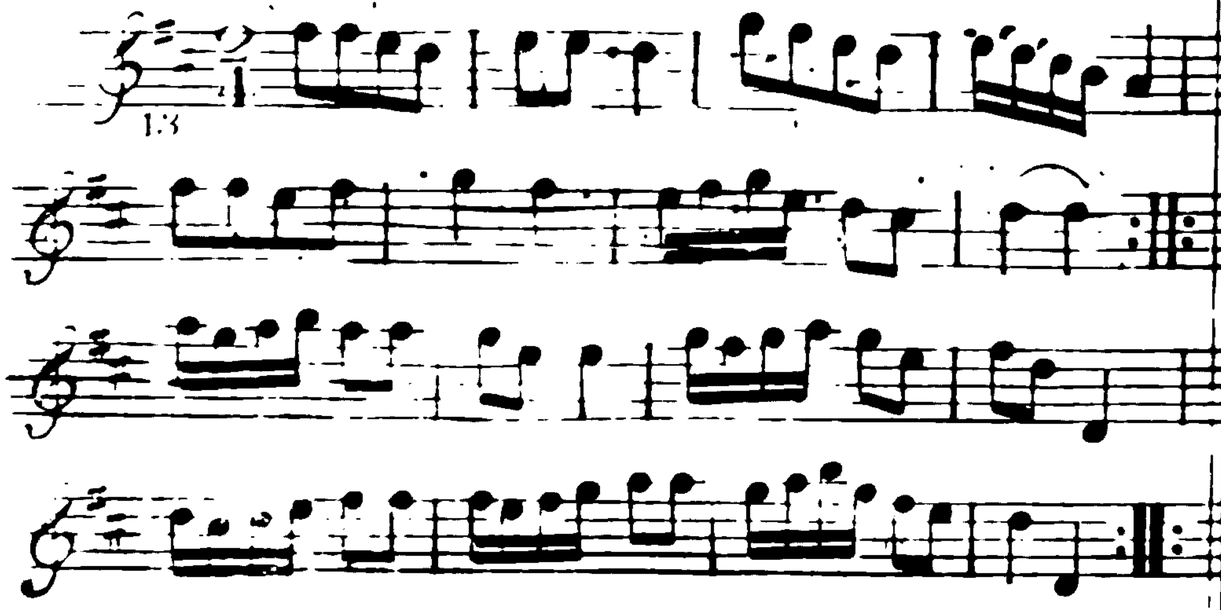
Caſt off 2 Co. and up a Sir. ÷ Lead down the middle up again and caſt off ÷ Set Corners ÷ Lead out-ſides ⁘

Miſs Sandys Delight



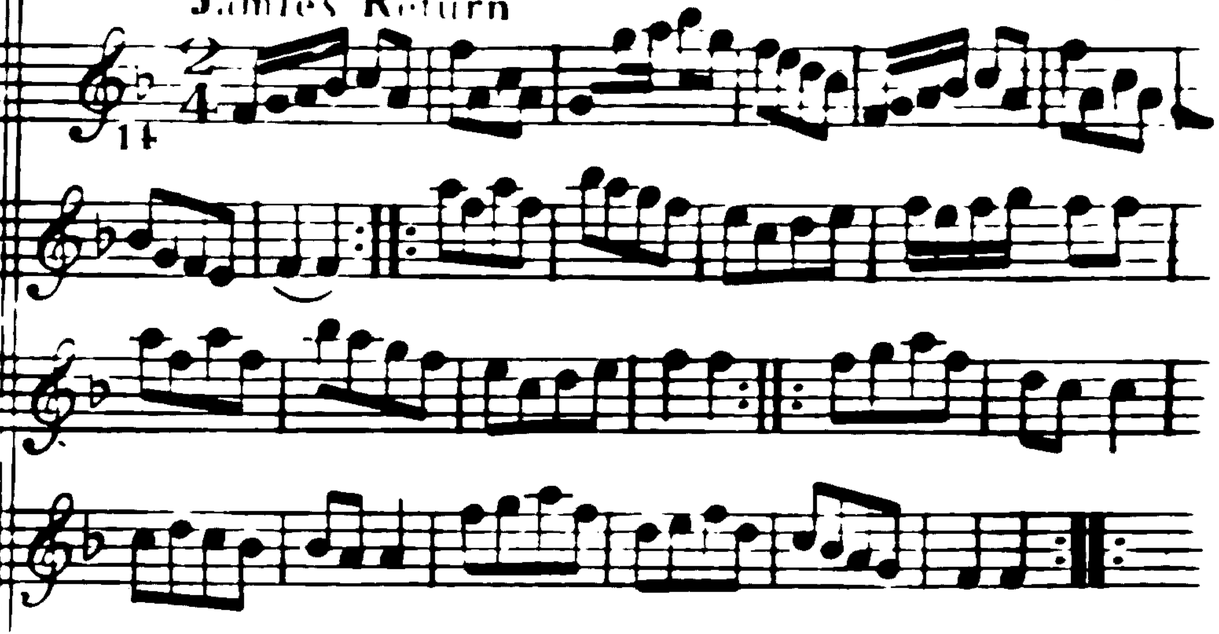
Right hands acroſs left hands back again ÷ Change ſides and back again ÷ Lead down the middle up again and caſt off ÷ Allemand with your Partner and lead out-ſides ⁘

Twy-light

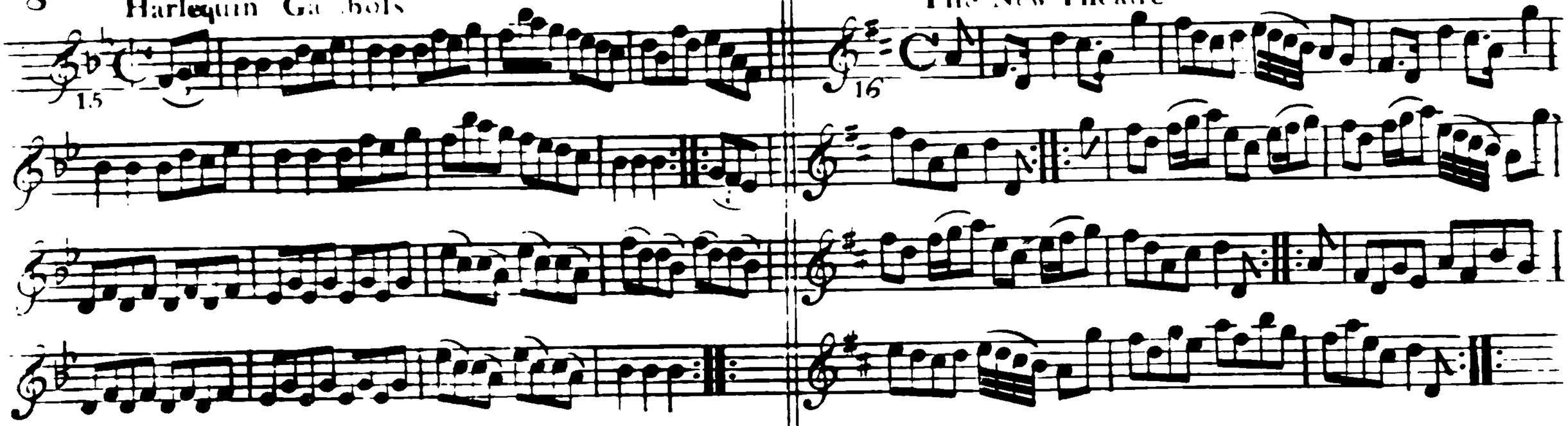


Hey contrary sides ÷ Then on your own places ÷ Hands fix quite round ÷ Lead thro' the 3d Cu. and cast up lead thro' the top Cu. and Cast off ⁘

Jamies Return



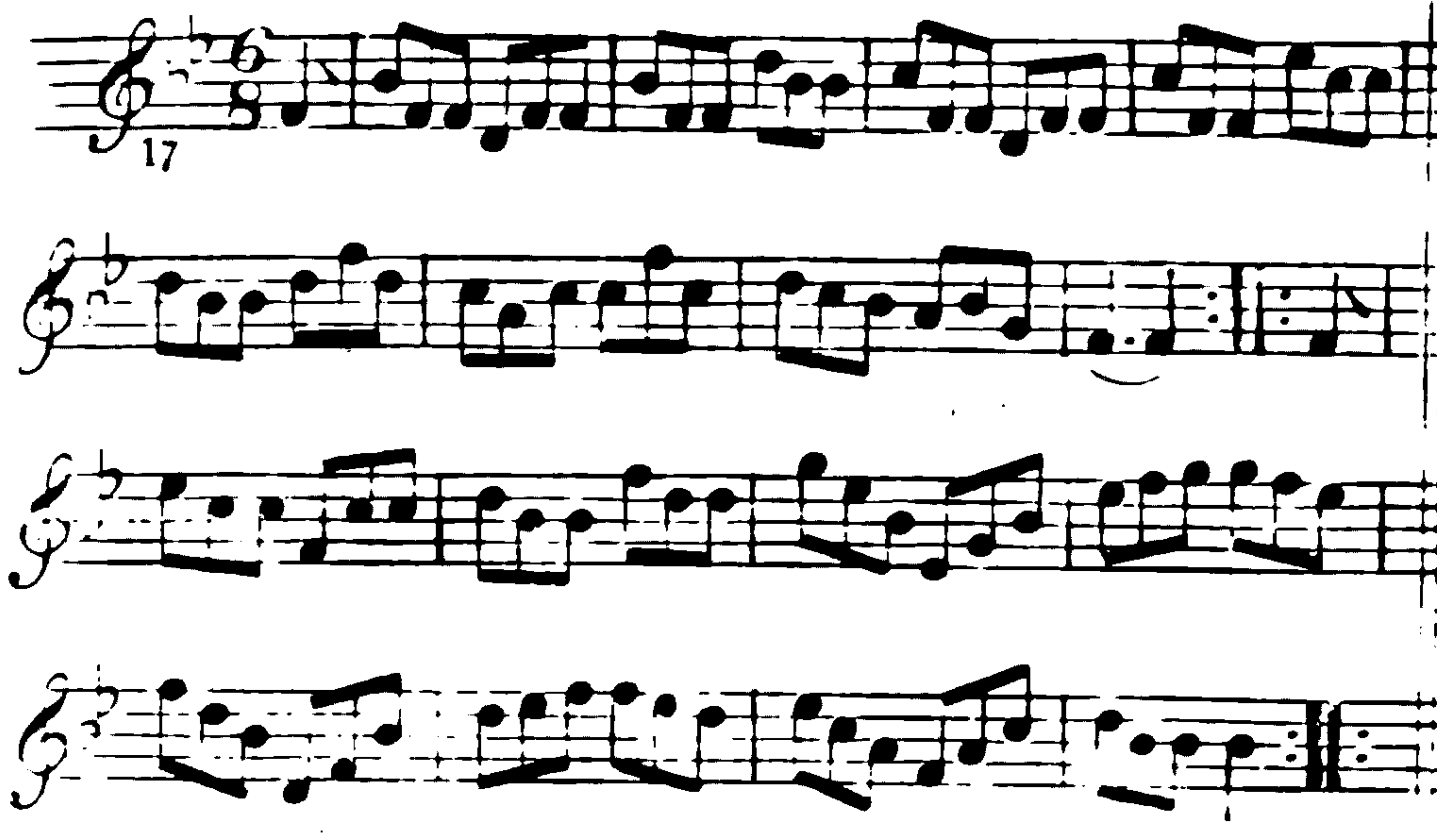
The 1st Gent. change places with the 2d Lady ÷ The 1st Lady with the 2d Gent. ÷ The same back again into your own Places ÷ ⁘ Lead down the middle up again and cast off ÷ Right and Left ⁘



Caft off two Couple and up again ÷ Lead down the middle up again and caft off ÷ Allemand ÷ Hands fix quite round ÷

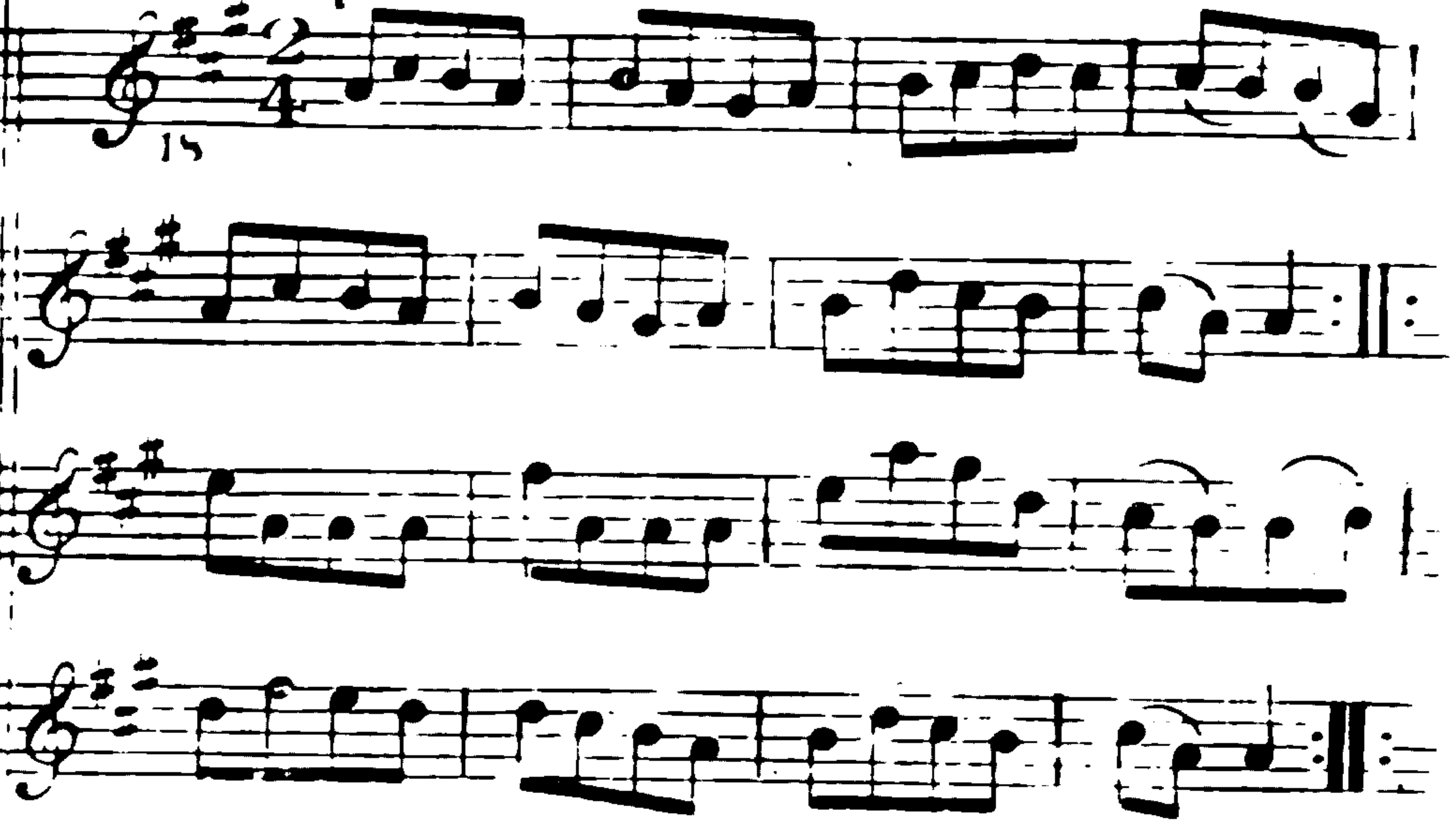
Right Hands acrofs half round ÷ Left hands back again ÷ Lead down two Cu. ÷ up again and caft off ÷ Allemand with the Right hands ÷ then with the left hands ÷.

The Grand Turks Dance

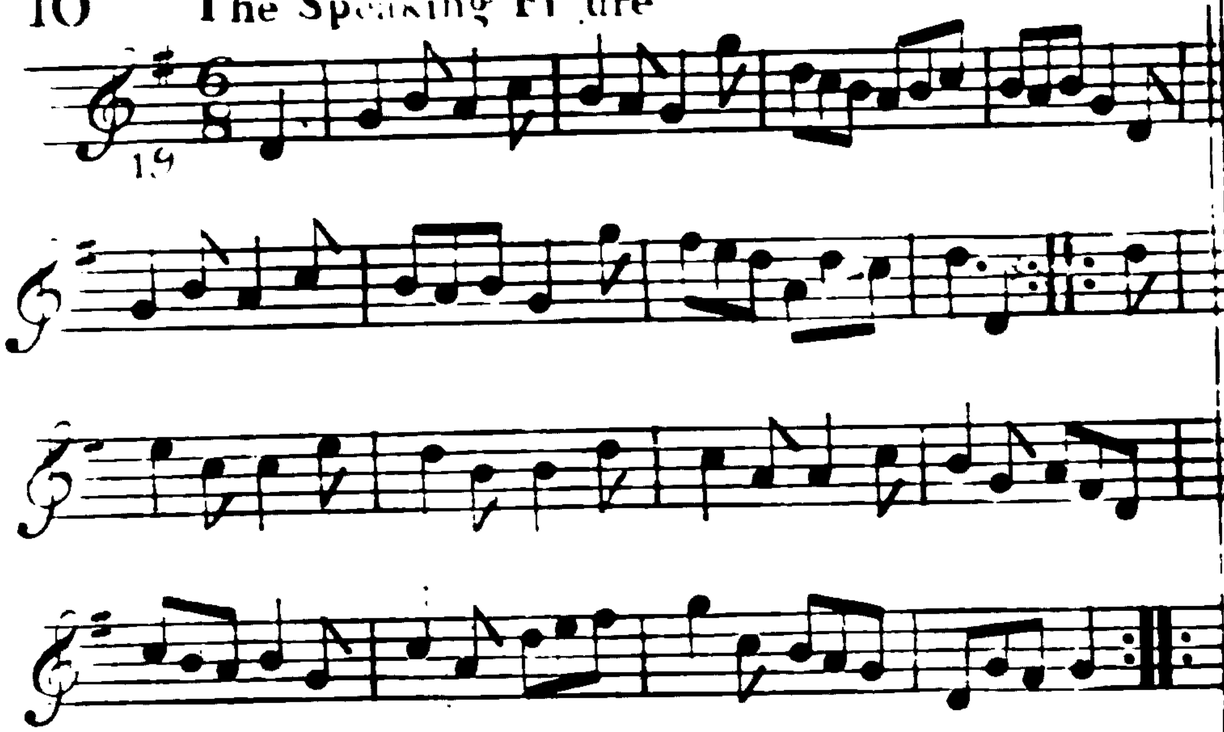


Hey contrary sides ÷ Hey on your own sides ÷÷ Lead down the middle up again and cast off ÷ Right and Left ÷÷

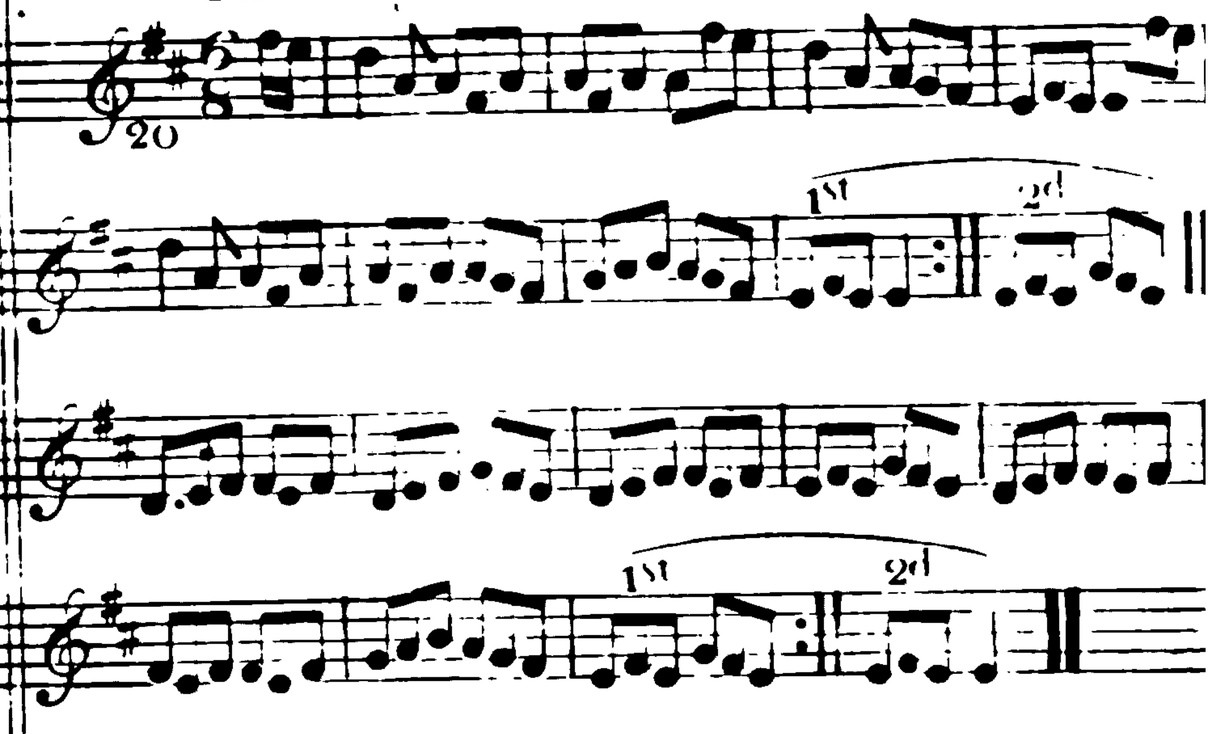
Trip to New Market



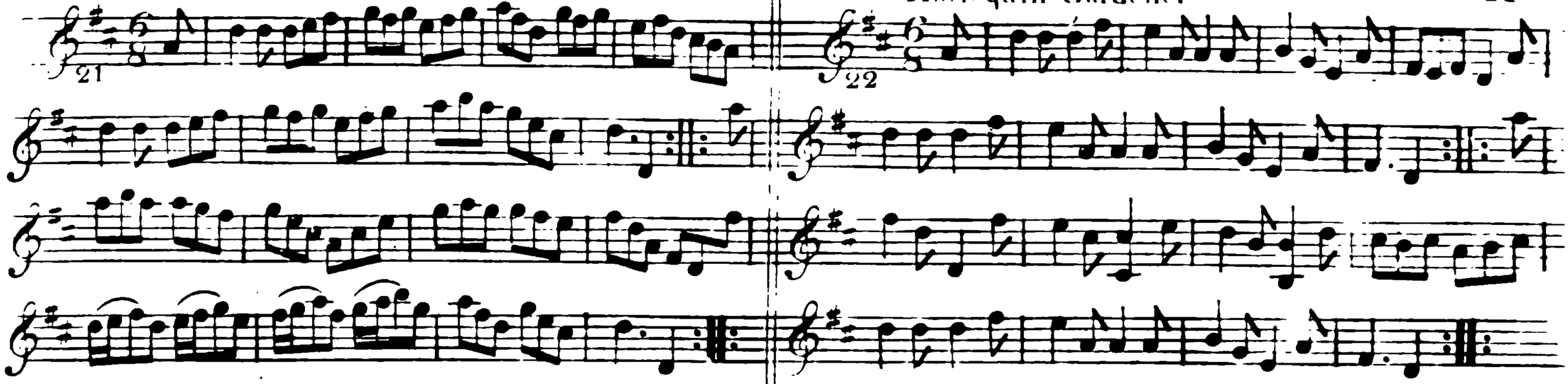
Half Right and left ÷ Lead again ÷÷ Cross over one Cu ÷ Right and left ÷÷



Turn Right hands round Left hands back again ÷ Lead down two Cu. cast up one ÷ Set 3 and 3 top and bottom then sides ÷ Hands fix quite round ÷÷



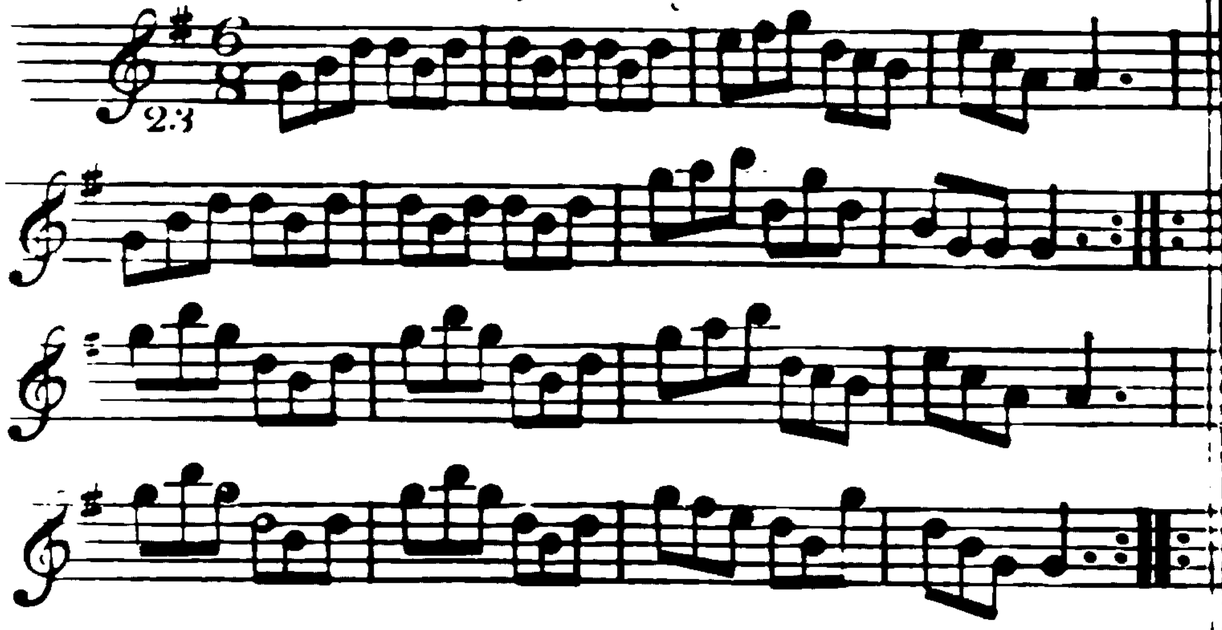
Turn Right hands and cast off 1 in Cu. ÷ Turn Left and cast off below the 3d Cu. ÷ Hands round fix ÷ Lead up to the top foot it and cast off ÷÷



Set four and Left right and left ÷ The same back again ÷ Lead down up again and cast off ÷ Right and Left ÷

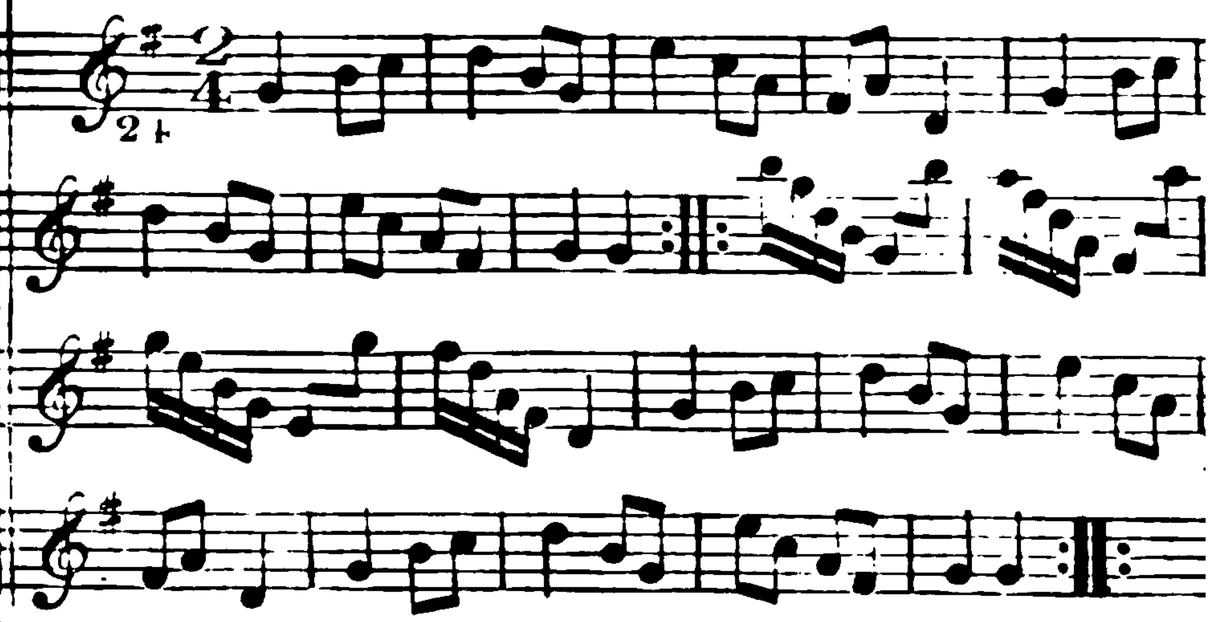
Cast off one Cu. and Allemand ÷ Cast off another Cu. and Allemand ÷ Lead up to the top foot and cast off ÷ right and Left and foot to your Partner ÷

The Scheming Jockey

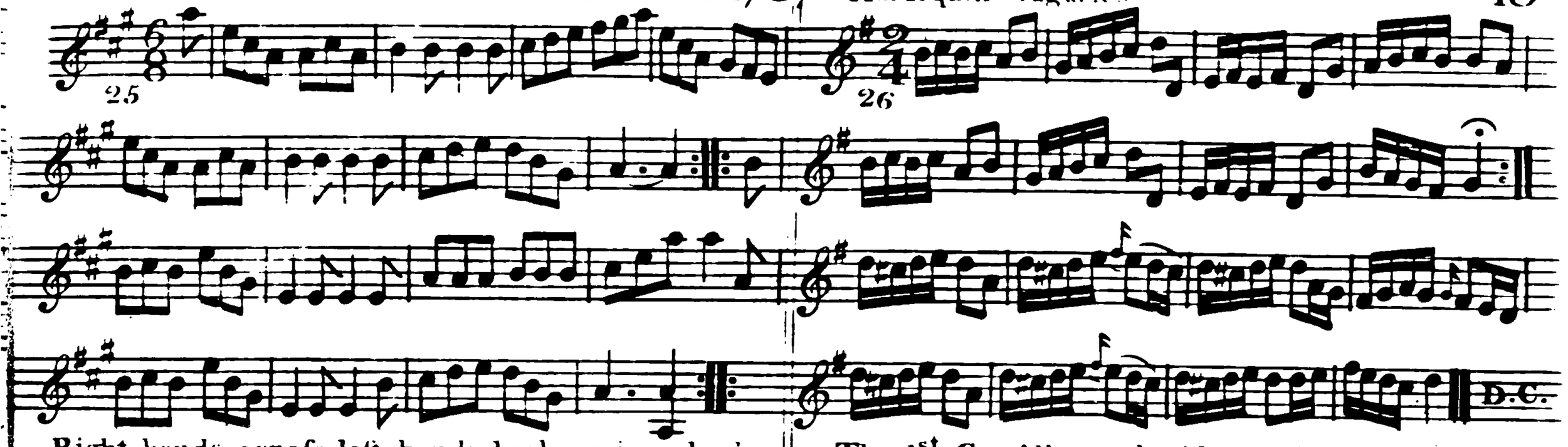


Right hands acrofs left hands back again ÷ Crofs over and back to back ÷ Lead thrō the bottom the fame thro the top and caft off ÷ Lead outfides ÷

The Fortune Teller



Hands 3 round with the 2d Lady ÷ The fame with the 2d Cent. ÷ Crofs over two Cu. lead up to the top and caft off ÷ Hands four round at bottom Right and Left at top ÷

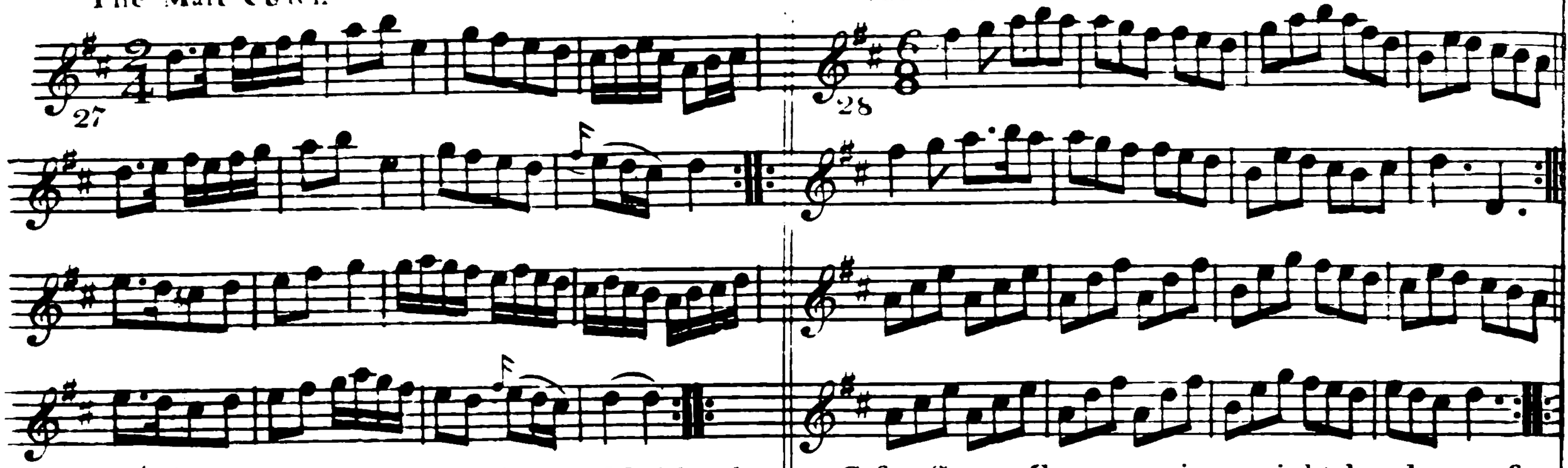


Right hands acrofs left hands back again ÷ lead down the middle up again and cait off ÷ Allemd with your Partner ÷ right and left at top ÷

The 1st Cu: Allemand with the right hand then with the left ÷ 1st and 2d Cu: fet and change fides the fame back again ÷ lead down the middle up again & caft off ÷ hands 6 round ÷

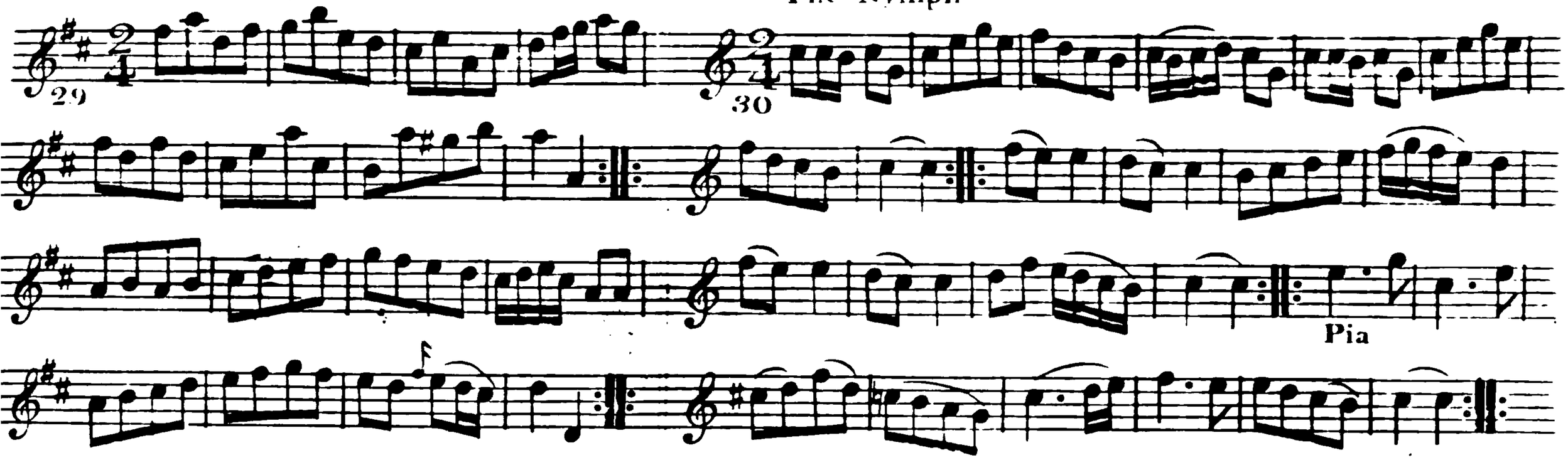
The Mait Cock

Vauxhall Jubilee



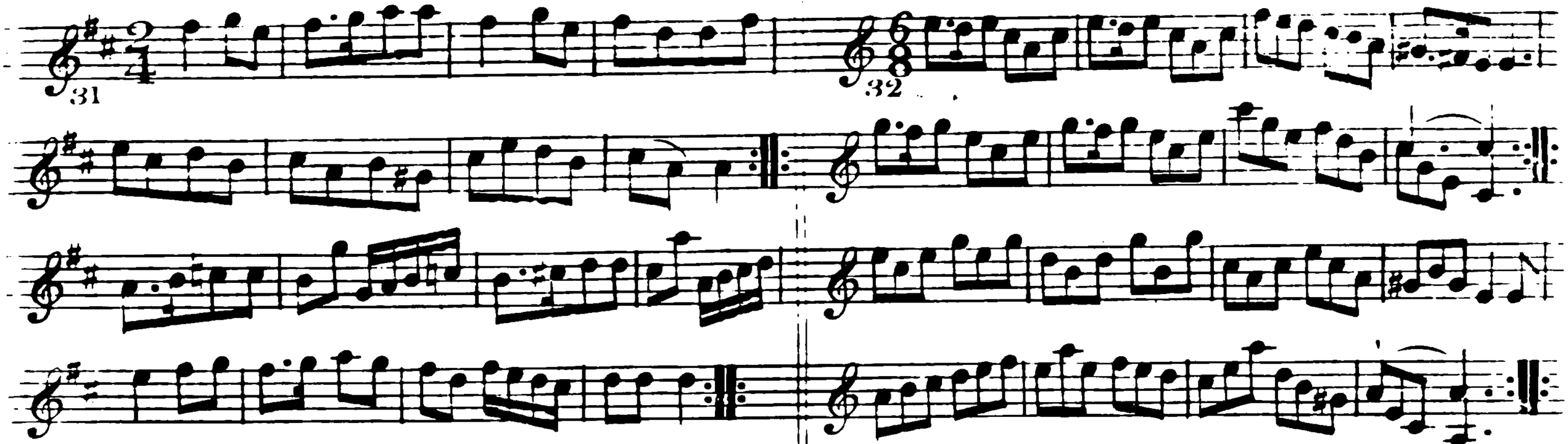
The 1st Cu: turn right hands half round left hands back again ÷ the 2d Cu: do the same ÷ 1st and 2d Cu: Promenade round ÷ 1st Cu: lead down the middle up again and caſt off ÷

Caſt off two Cu: up again ÷ right hands acroſs left hands back again ÷ lead down the middle up again and caſt off ÷ Allemand with your Partner ÷



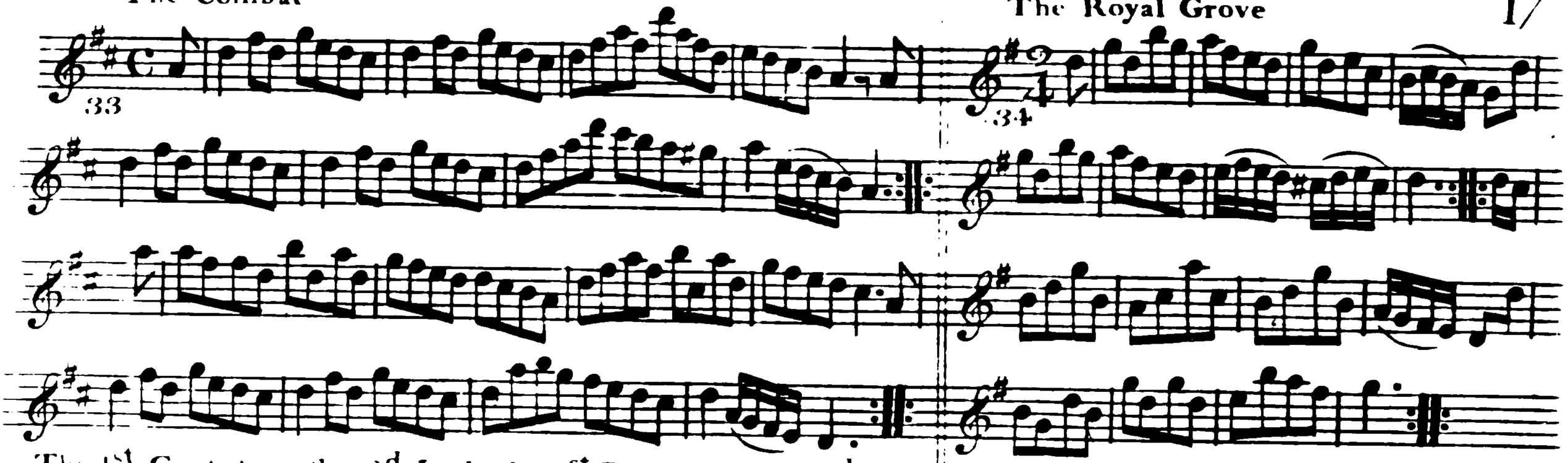
Right hand acrofs half round left hands back again ÷ lead down the middle up again and caft off ÷ Allemand with your Partner ÷ hands 6 round ÷

Turn right hands quite round and caft off ÷ then turn left hands ÷ fet 3 & 3 top and bottom and turn your Partner ÷ fet 3 & 3 fideways and turn your Partner ÷ hands 6 round ÷ fame back again ÷



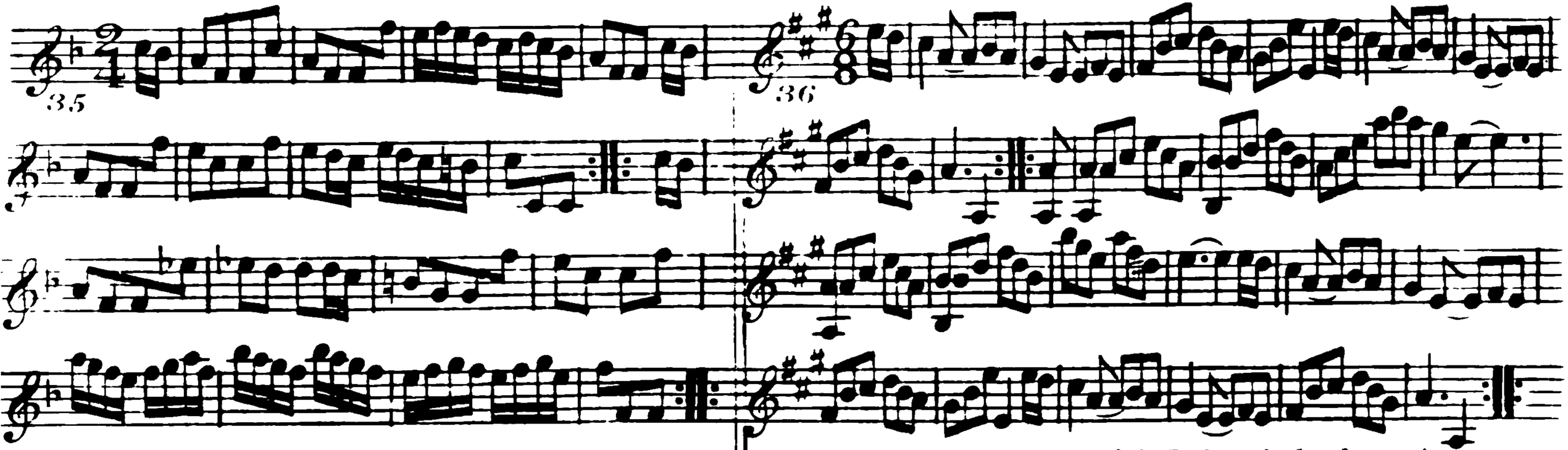
The firſt Gent: ſet and turn the 3d Lady ÷ the firſt Lady do the ſame with the 3d Gent: ÷ lead thro' the bottom and caſt up lead thro' the top and caſt off ÷ hands 4 round at bottom right and left at top ÷

Hey contrary ſides ÷ then on your own ſides ÷ lead down the middle up again and caſt off ÷ hands 4 round at bottom right & left at top ÷



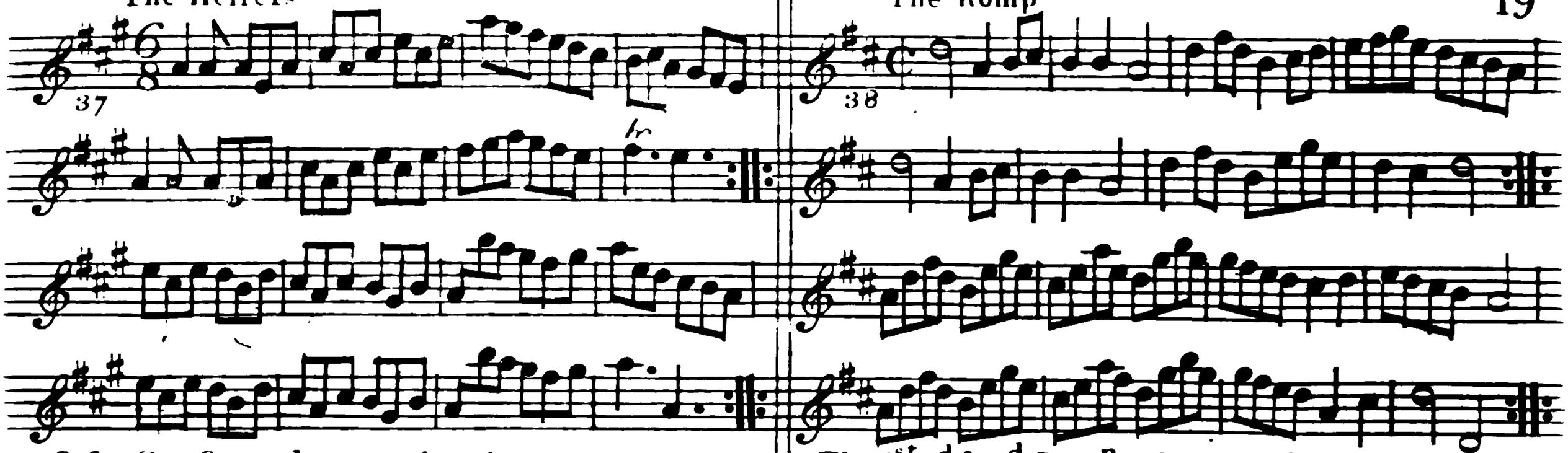
The 1st Gent: turn the 2d Lady the 1st Lady turn the 2d Gent: ÷ 1st 2d & 3d Cu: Promenade quite round ÷ crofs over 1 Cu: lead thro' the top and caft off ÷ hands 6 quite round ÷

Half figure on the contrary fide and Allemand ÷ figure up on your own fide and Allemand ÷ crofs over two Cu: ÷ lead up with Allemd paffes & caft off ÷



Caſt off two Cu: ÷ lead up to the top and caſt off ÷ hands 4 at bottom ÷ right and left at top ÷

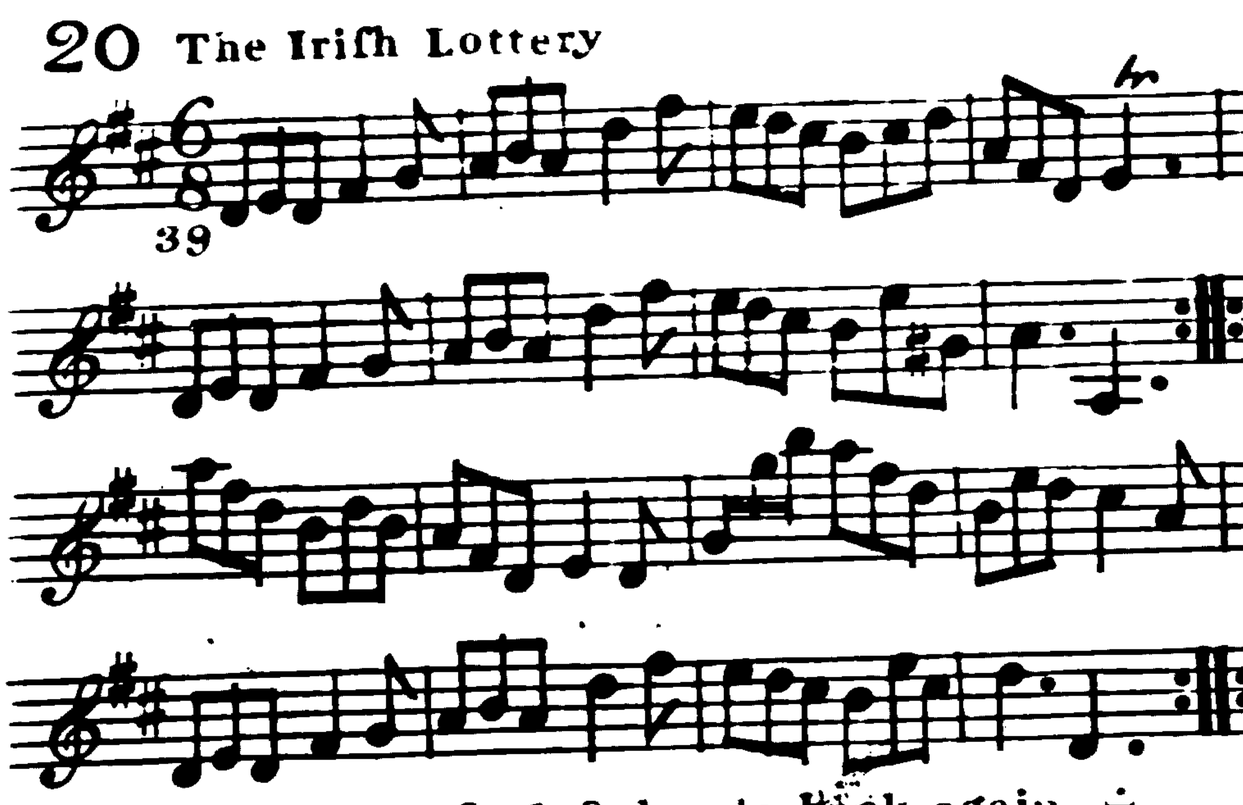
Turn right hands round left hands back again ÷ lead down two Cu: caſt up one Cu: ÷ ſet 3 and 3 top and bottom then ſideways ÷ hands 6 quite round ÷



Caſt off 2 Cu:and up again ÷
Croſs over 2 Cu:up again and caſt off ÷
Hands 4 quite round at bottom ÷
Right and left at top ÷

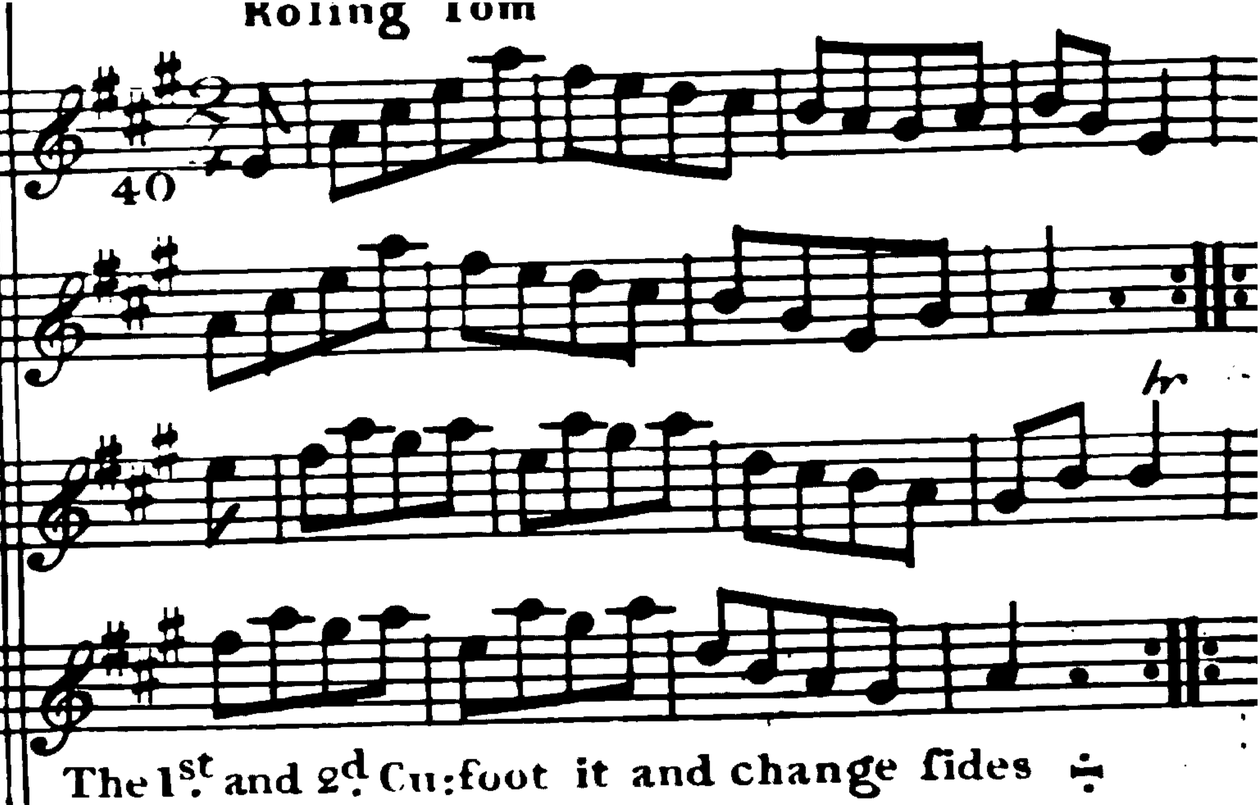
The 1st. 2d. & 3d. Gentn. take hands & go round their Partſ. ÷ the Ladies do the ſame ÷ the 1st Cu:go round with the Allmand till they come in their places again the 2d. & 3d. Cuſ. follows ÷ croſs over and right and Left ÷

20 The Irish Lottery

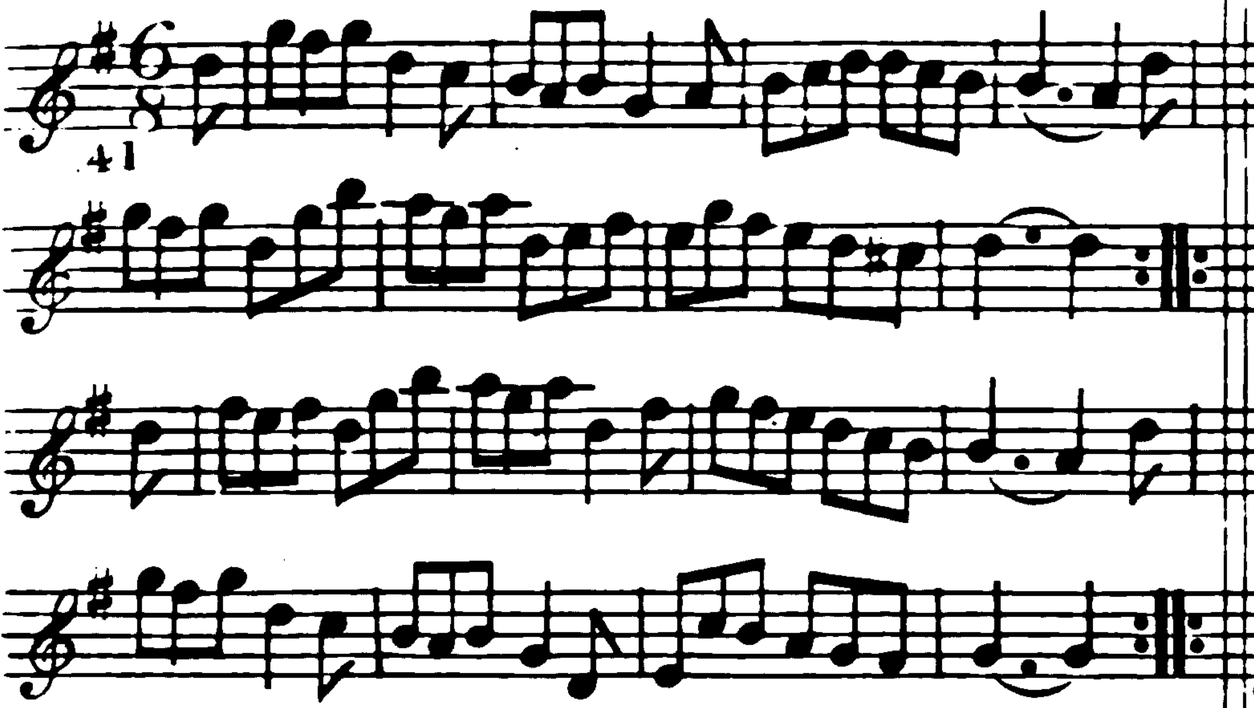


Right hands acrofs left hands back again :||:
Change fides and back again ||:
Lead down the middle up again and caft off ||:
Allemand with your Partner ||:

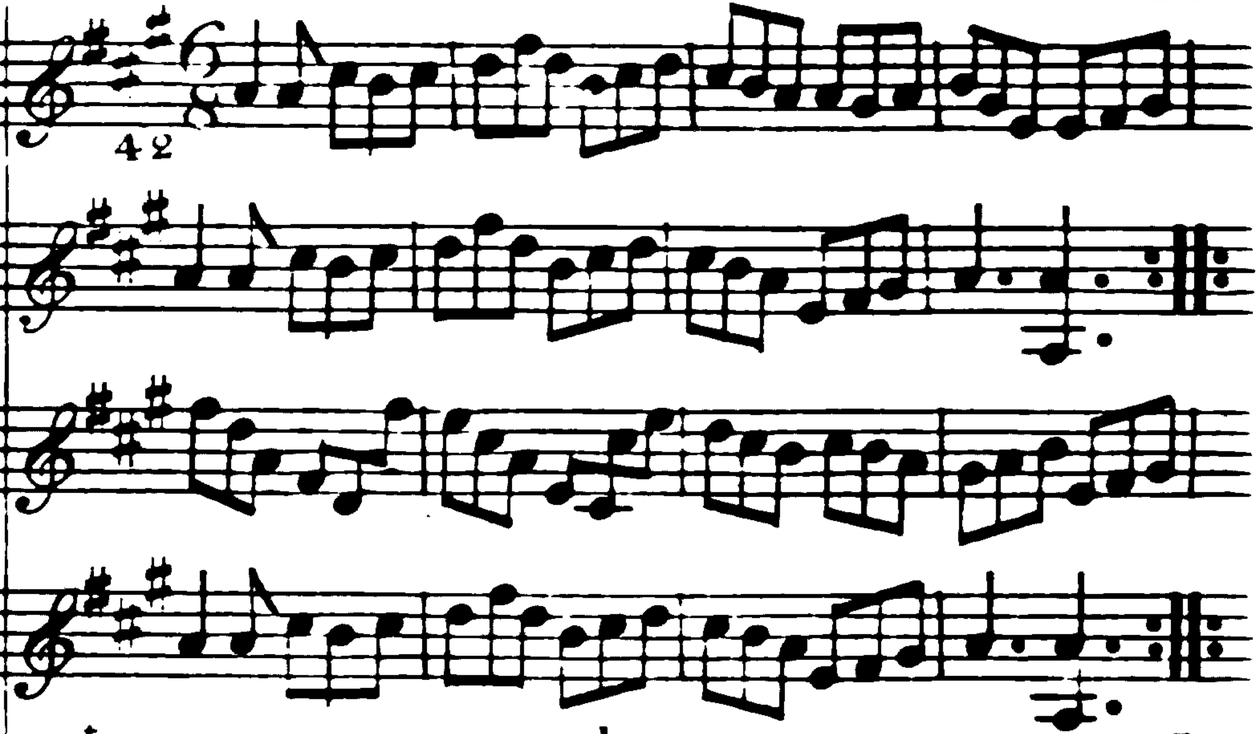
Roling Tom



The 1st and 2d Cu: foot it and change fides :||:
The fame back again ||:
Crofs over one Cu: ||:
Right and left at top ||:

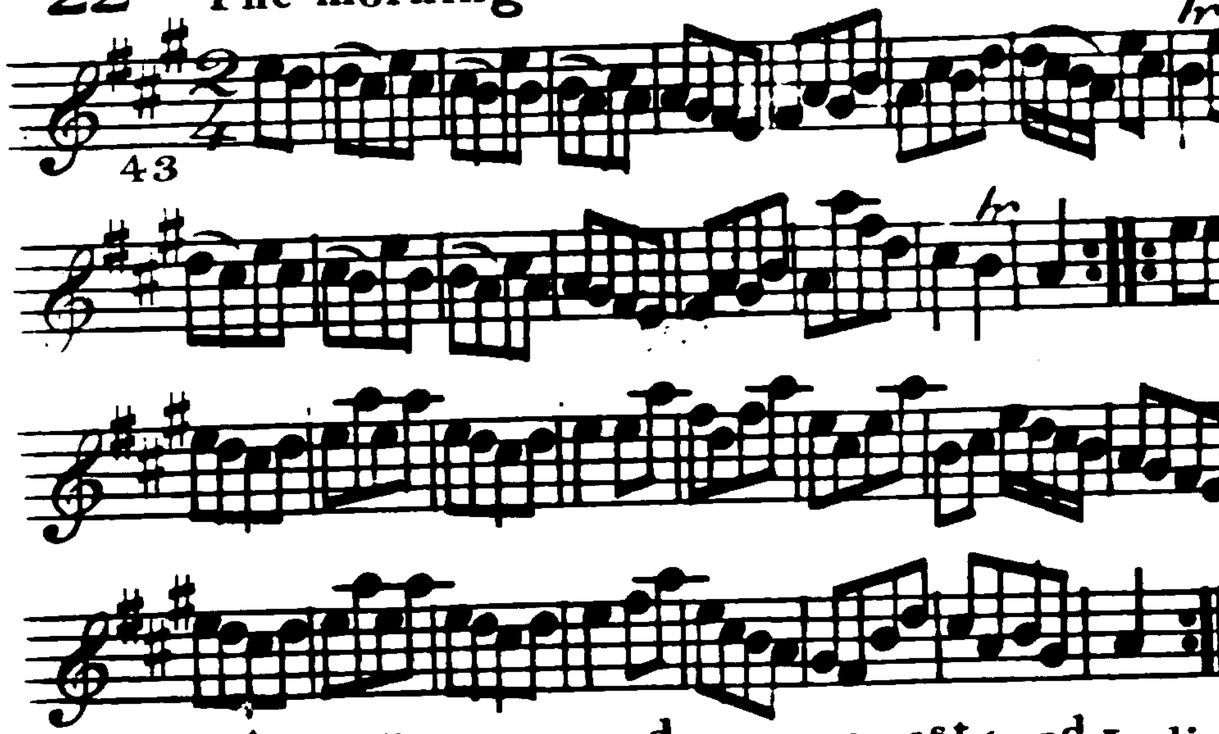


Caſt off 1 Cu: lead thro the bottom and caſt up one ÷ lead thro the top and caſt off ÷ hands 6 round ⁘ right and left at top ⁘



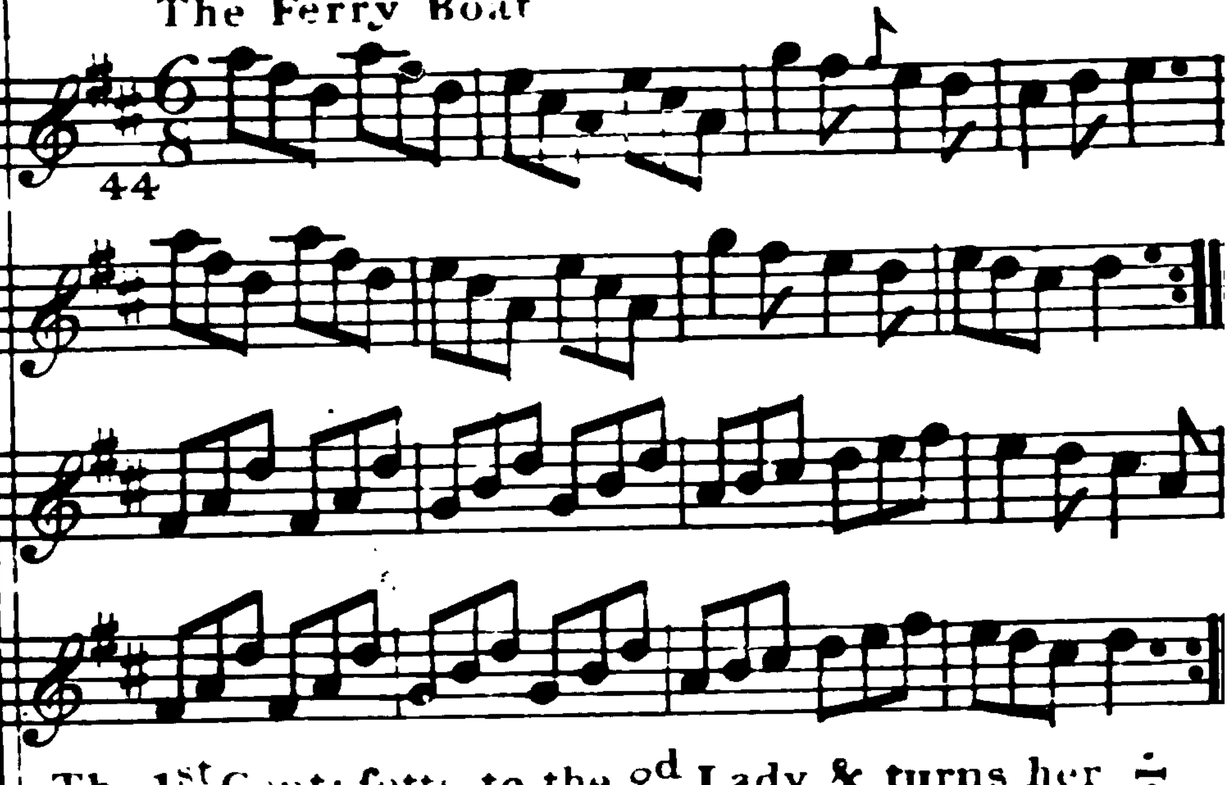
1st Gent: foot it to the 2d Lady and turn his Part: ÷
1st Lady foot to the 2d Gent and do the ſame ÷
croſs over 2 Cu: lead up 1 and turn ⁘
Hands 6 round lead to the top and caſt off ⁘

22 The morning Rout



The 1st Gentn lead the 2d round the 1st & 2d Ladies then turn both hands with their Partrs ÷ Ladies do the fame ⁝ Hands acrofs 4 and back again ⁝ Lead thro the 3d Cu: and caft up lead thro the 2d Cu: and caft off ⁝

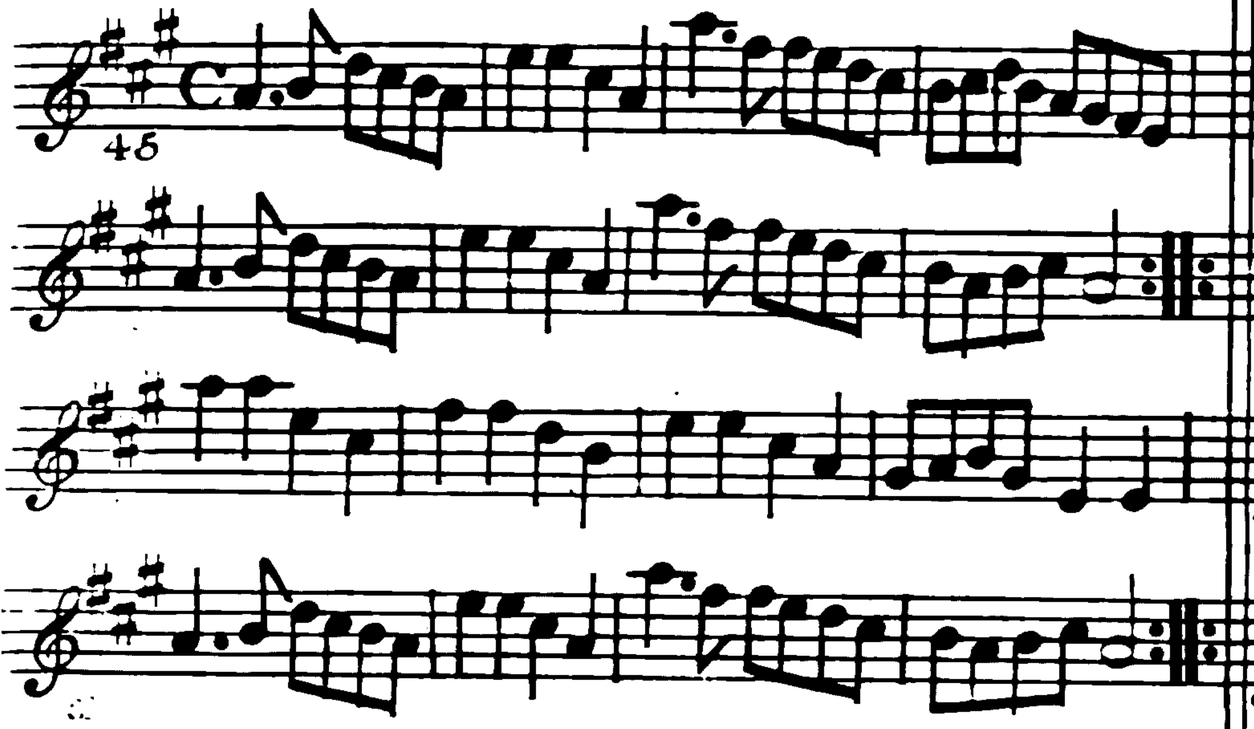
The Ferry Boat



The 1st Gent: fetts to the 2d Lady & turns her ÷ The 1st Lady fetts to the 2d Gent & turns ⁝ Crofs over quite round the 2d Cu ÷ Gallop down 2 Cu: up again foot it and caft off ⁝

The Disbanded Officer

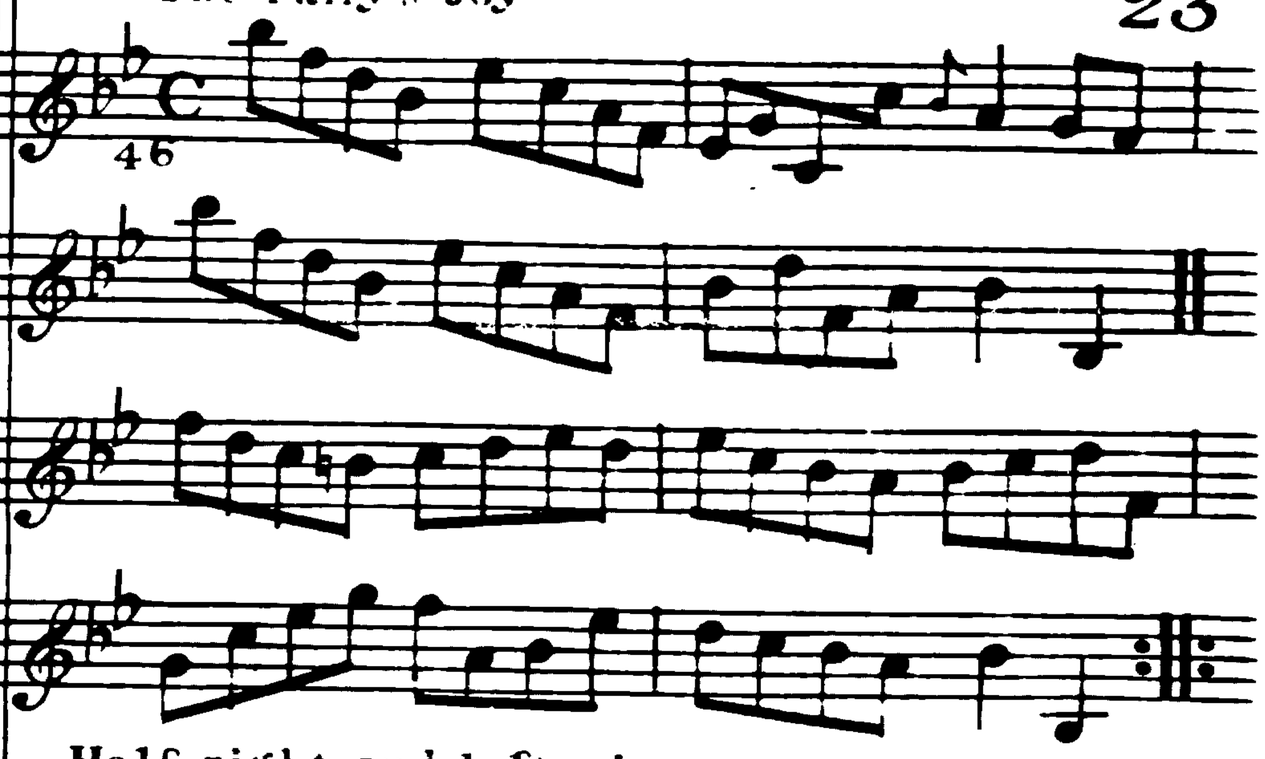
45



Lead down 2 Cu: and ballance Allemand ÷
Up again and ballance Allemand ∴
the 3 1st Cus ballance all round ÷
Caft off. Right and Left ∴

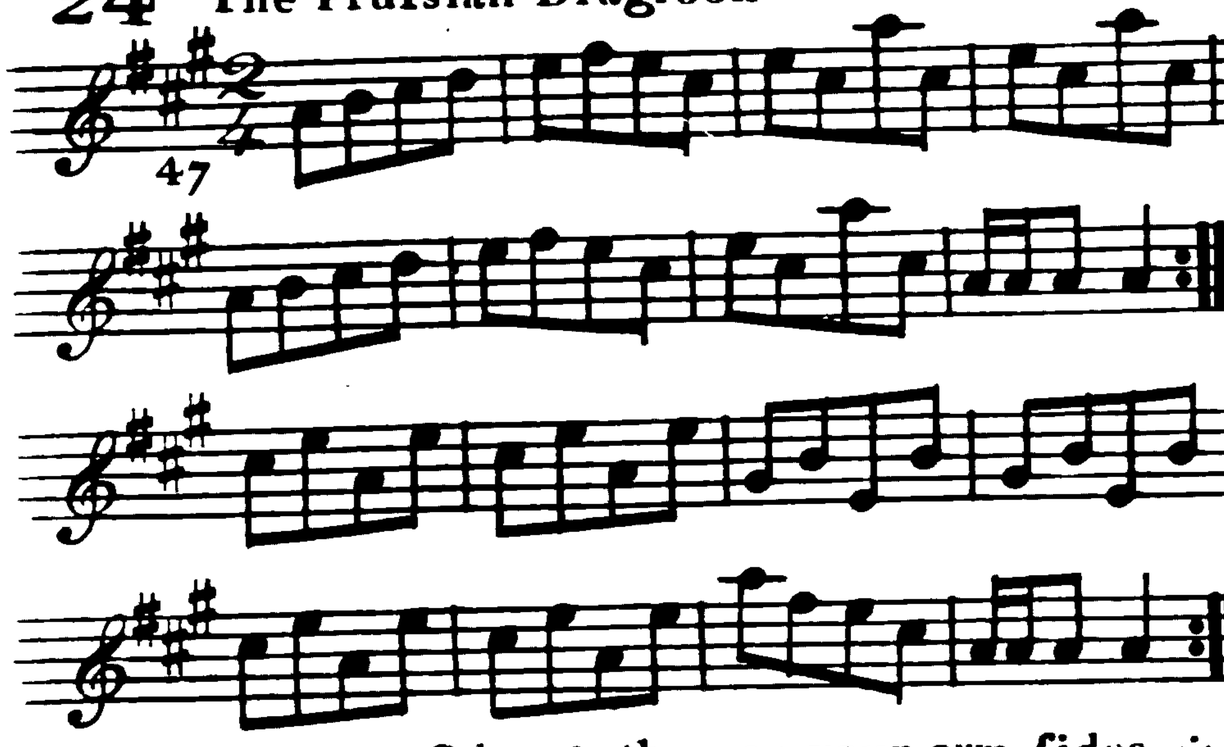
The Fairy's Joy

46



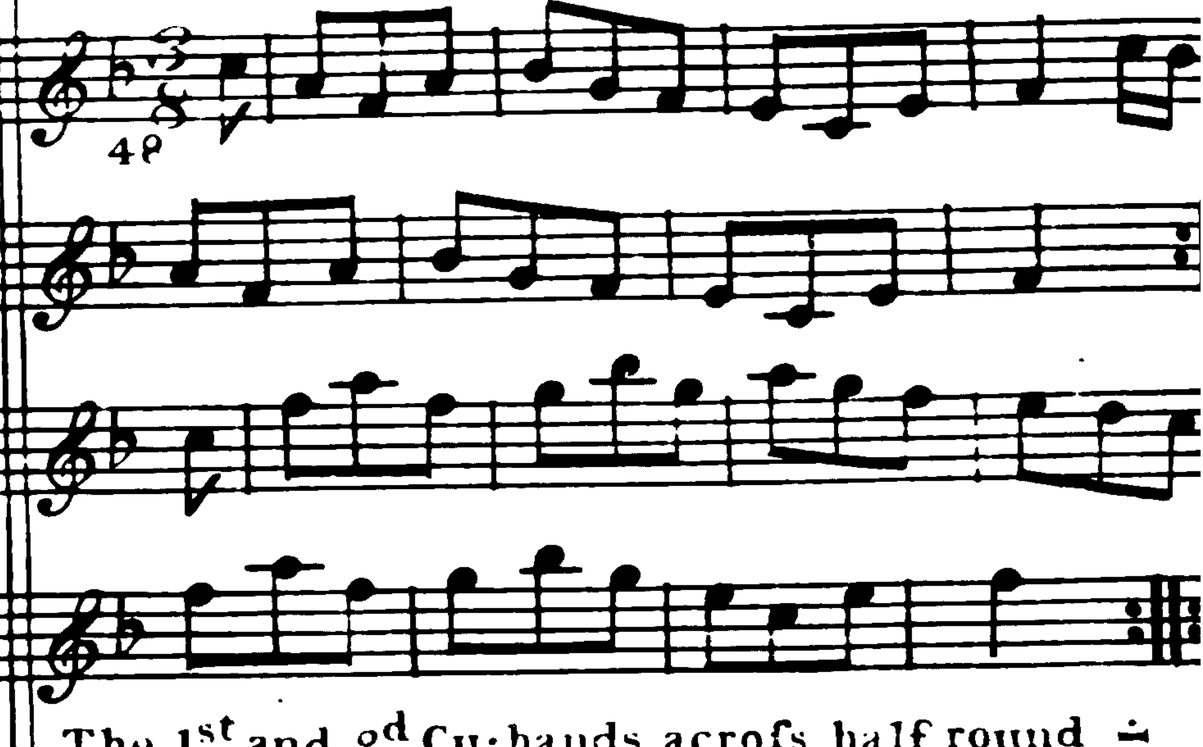
Half right and left ÷
And back again ∴
Caft off hands 4 with the 3d Cu: ÷
Right and left at top ∴

24 The Prufsian Dragroon



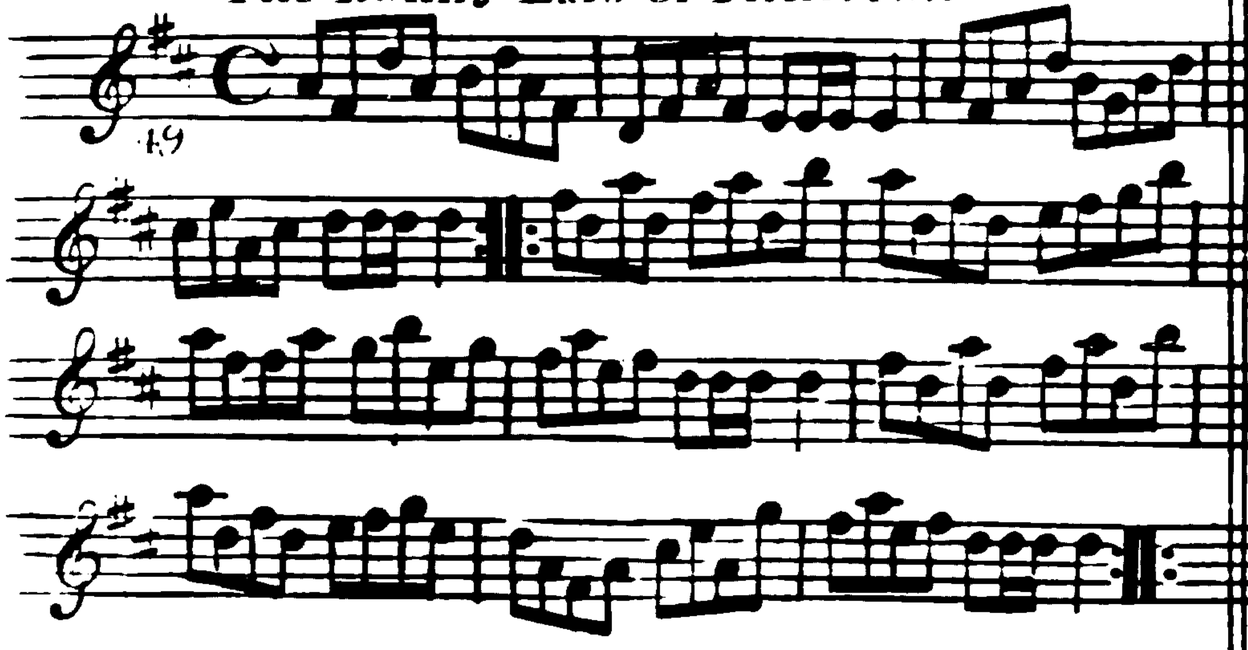
Hey contrary fides ÷ then on your own fides ÷
Hands 6 quite round ÷ lead thro the 3d Cu: &
caft up one lead to the top and caft off ÷

Tumbling and Trampling



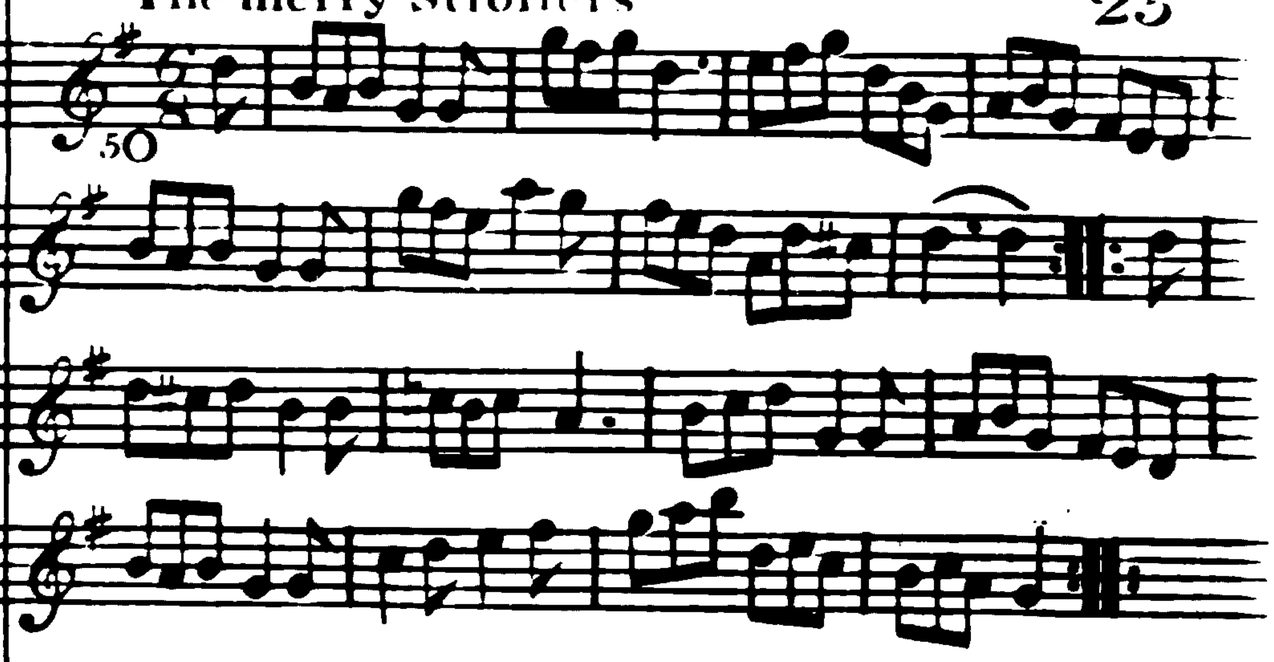
The 1st and 2d Cu: hands acrofs half round ÷
The fame back again ÷
Lead down the middle ÷
Up again and caft off ÷

The Bonny Lafs of Fifhirron



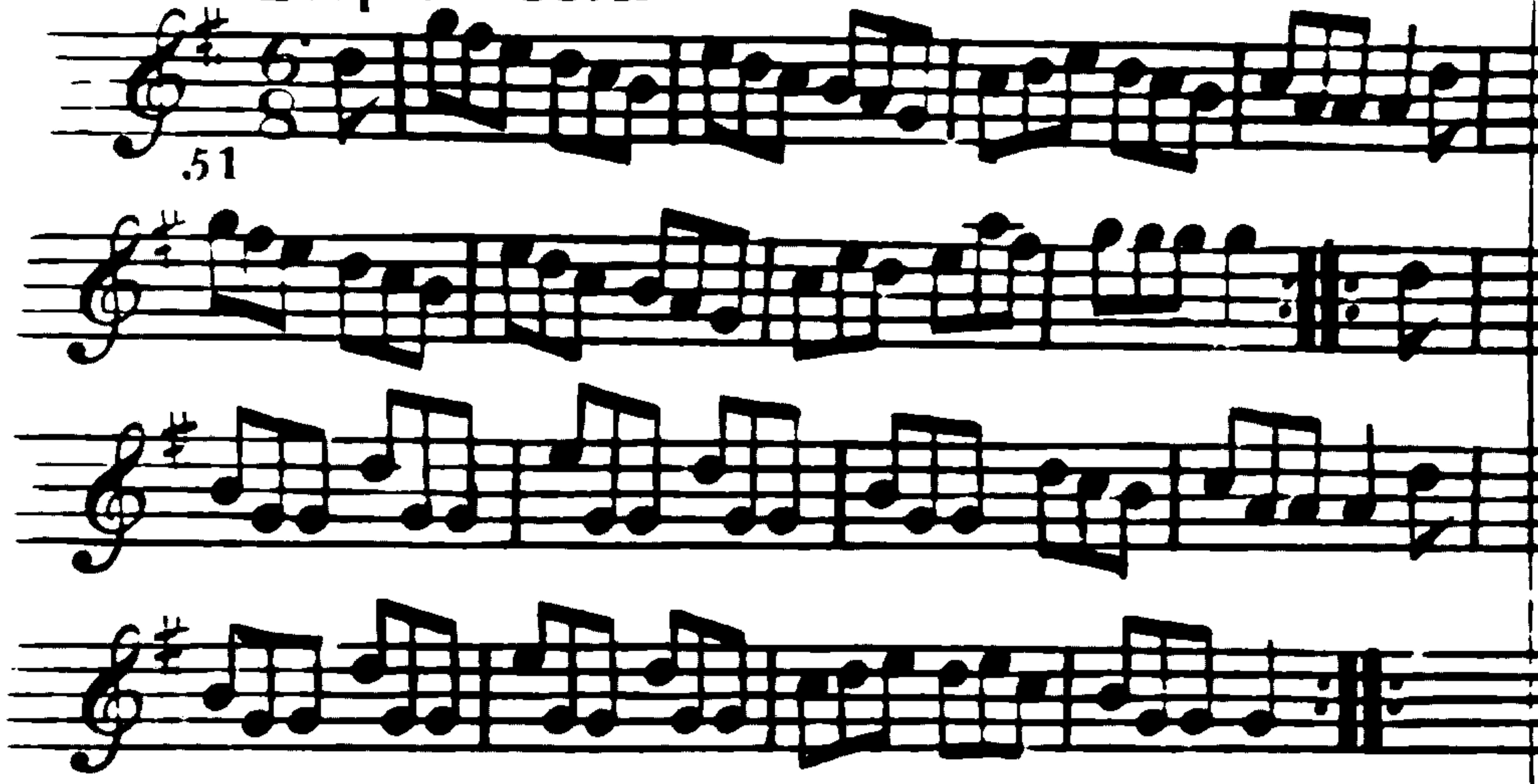
Caft off up again ∴ Lead down the middle up again & caft off ∴ Set corners ∴ lead outfides ∴

The merry Strollers



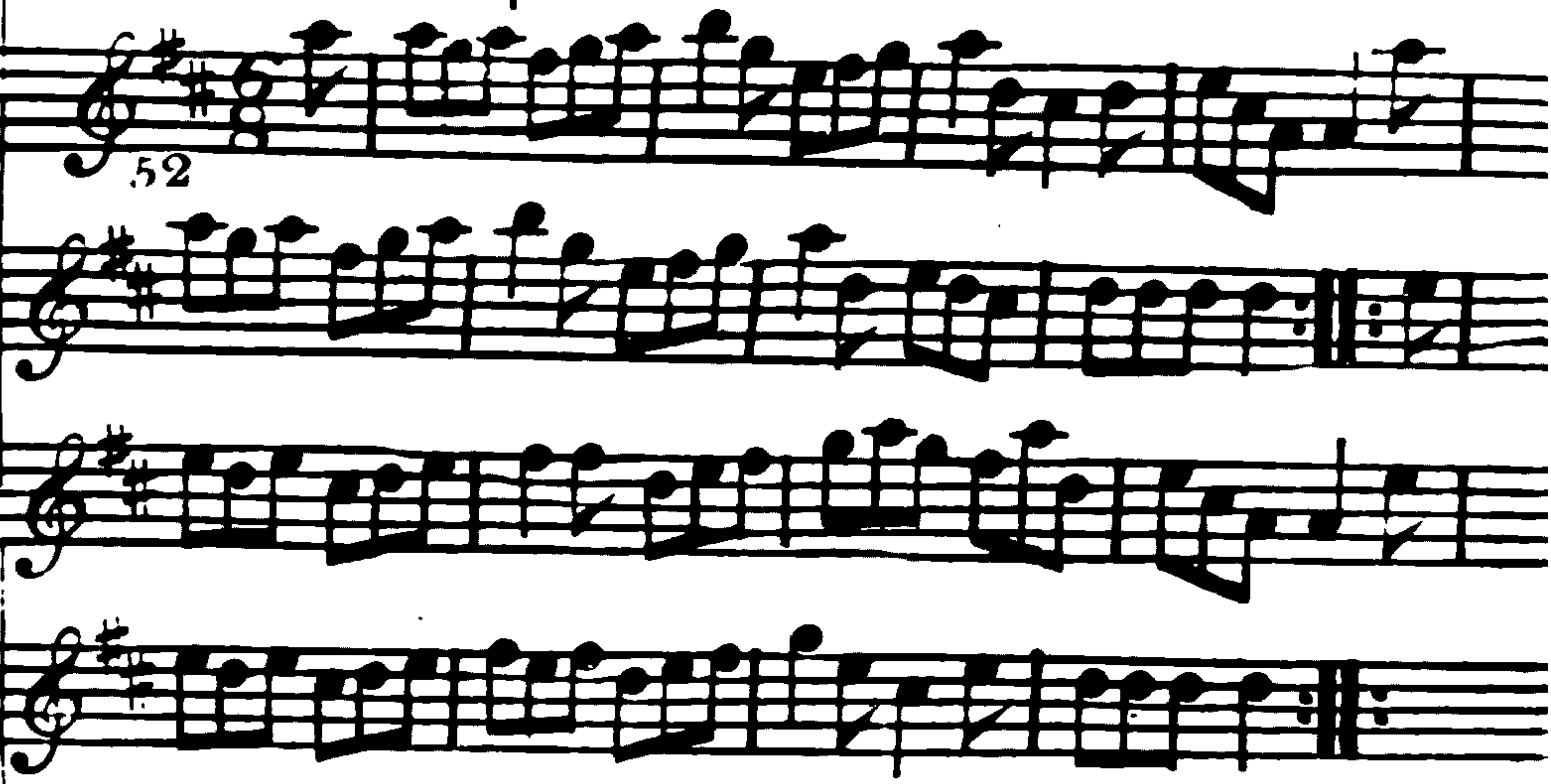
The three Ladies Promenade round the three Gent.n ∴ The three Gent.n do the fame round the 3 Ladies ∴ Caft off hands four at bottom ∴ Right and Left at top ∴

Trip to Cork



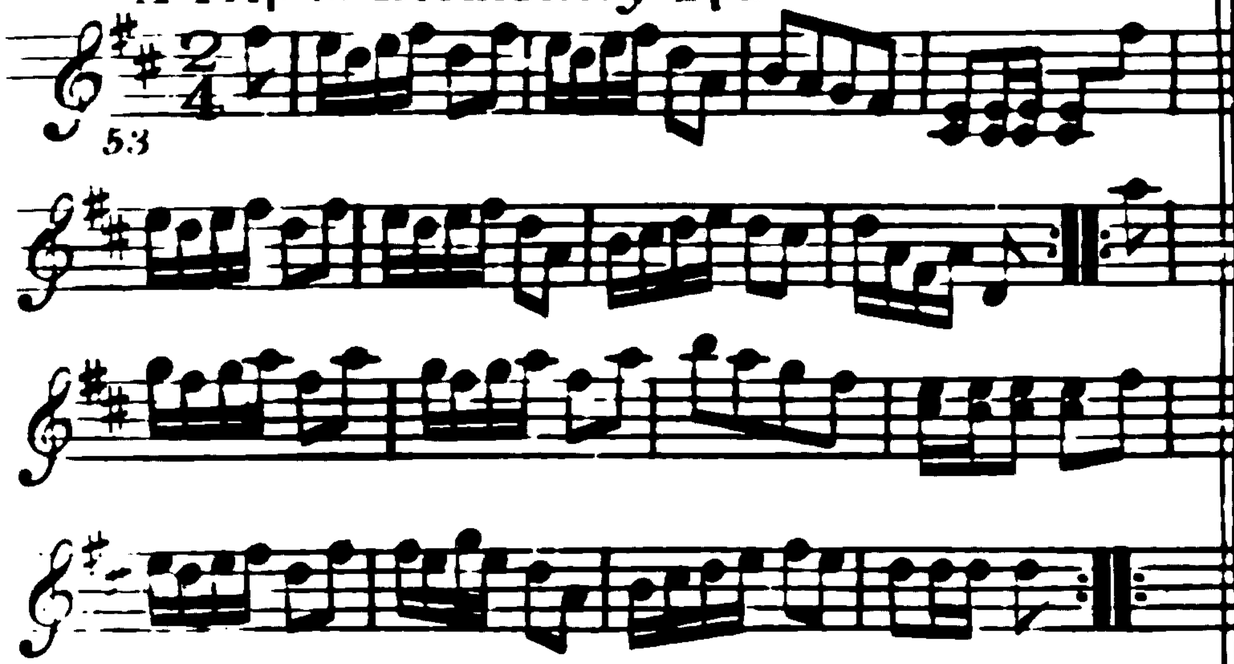
The 1st Lady fet to the 2d Gentn turn the 3d & retreat back to her Place ÷ First Gentn fet to the 2d Lady turn the 3d and remain at bottom ÷ Le[illegible] 2&3 top and bottom then fideways ÷ H[illegible] fix quite round ÷

John Gilpin



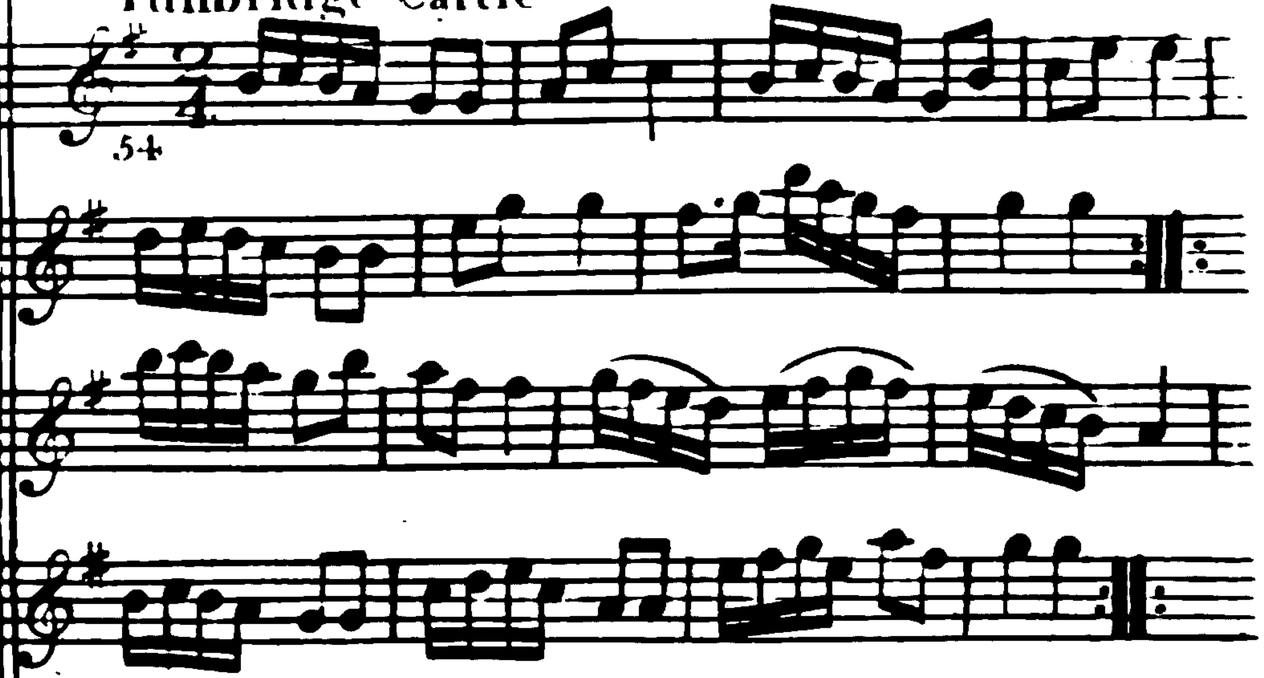
Right hands acrofs left hands back again ÷ Change fides and back again ÷ Lead down the middle up again and caft off ÷ Right and Left ÷

A Trip to Bermonſey Spa



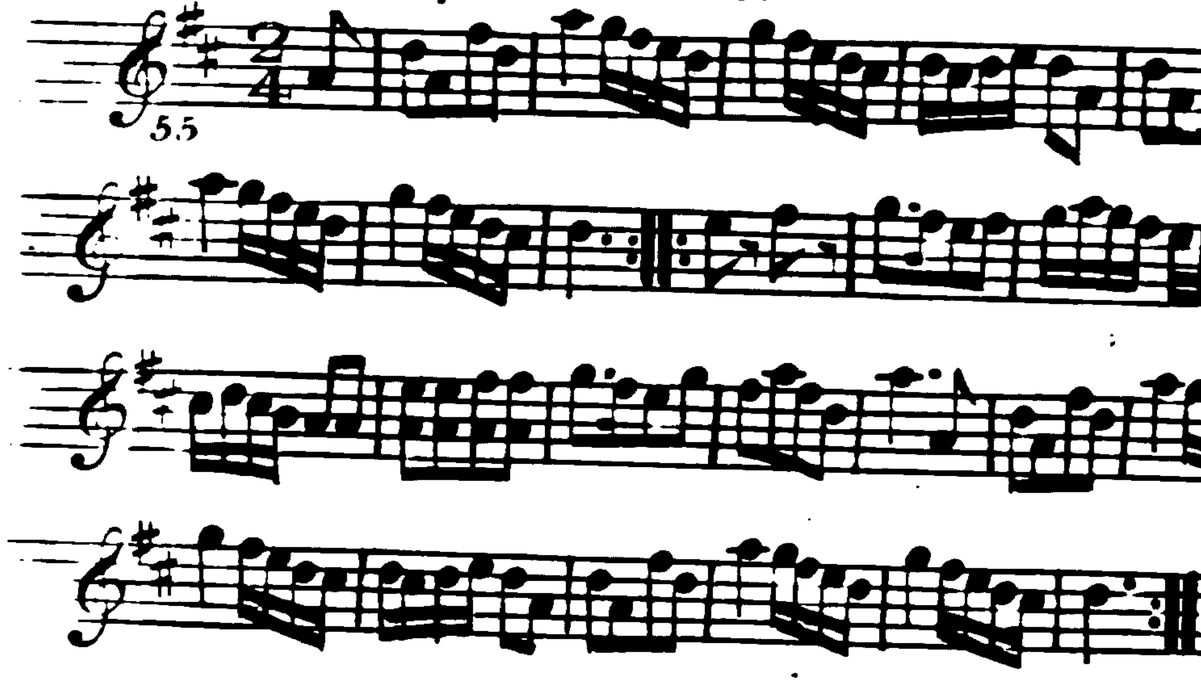
The 1ſt and 2d Cu: change ſides and back again ÷ The 3d Cu: Promenade round ÷ Lead down the middle up again and caſt off ÷ Allemand with your Partner ÷

Tunbridge Caſtle



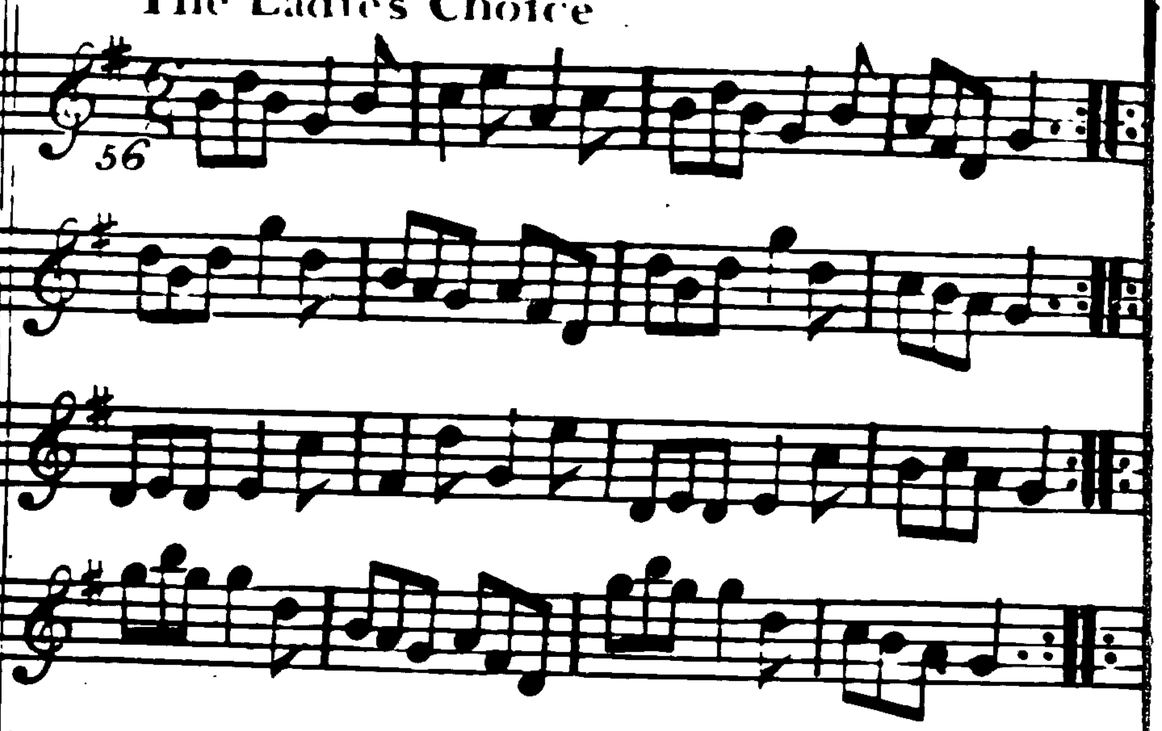
The 1ſt Cu: Allemand ÷ The 2d Couple do the ſame ÷ Promenade three Cu: round ÷ The 1ſt and 2d Cu: Pouſset ÷

The Hop Pickers Feaft

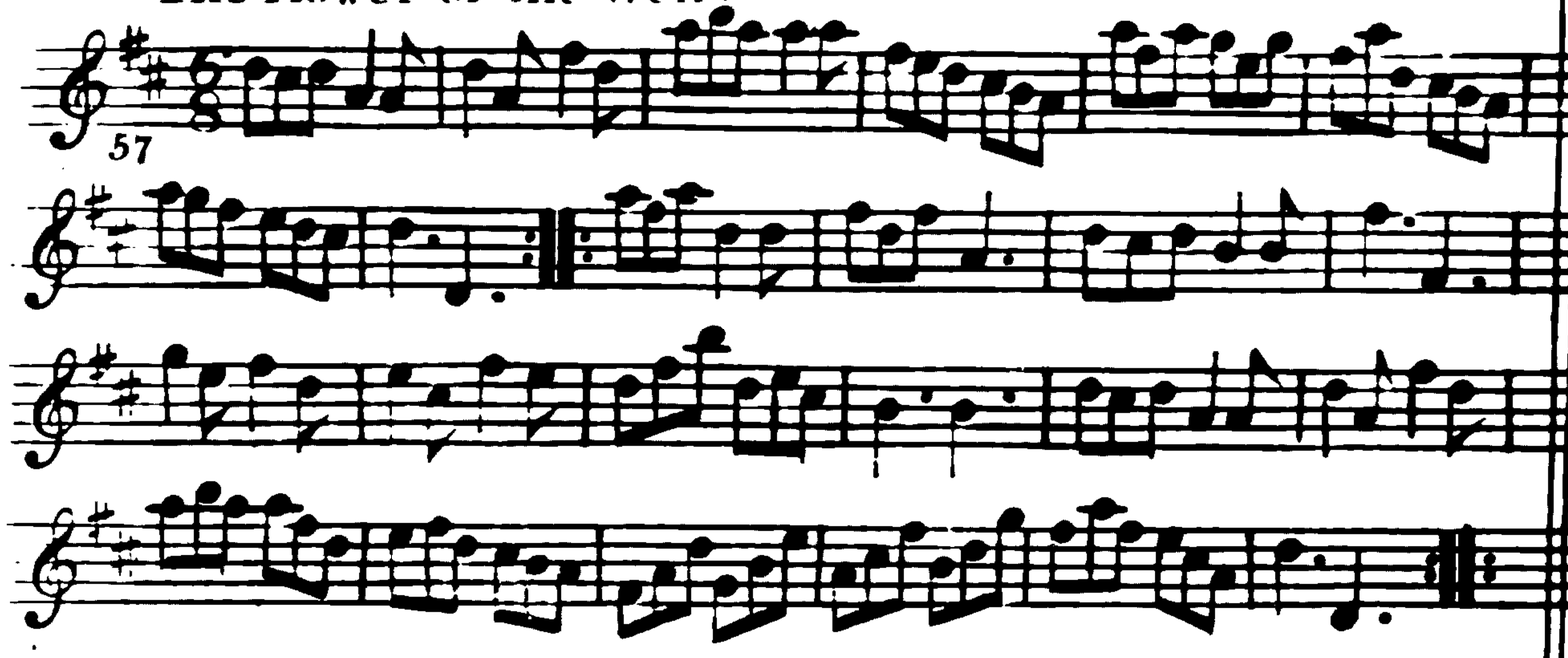


The 1ft fet to the 2d Lady and hands 3 round ÷ the fame to the 2d Gent n ÷ Crofs over two Cu. lead up to the top and caft off ÷ Hands 4 round at bottom Right and Left ÷

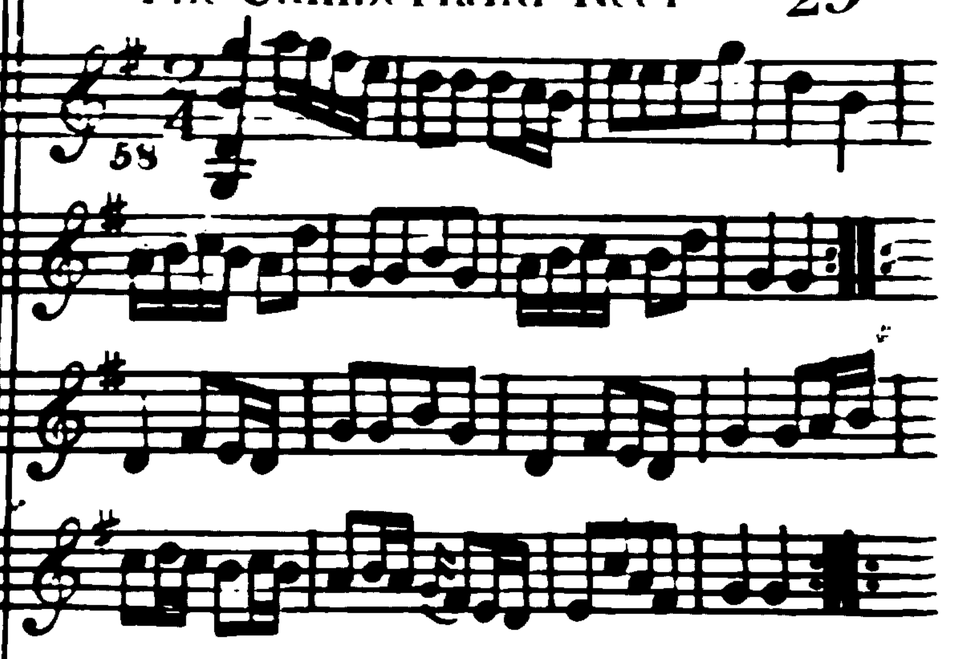
The Ladies Choice



Change fides ÷ back again ÷ Firft Gent n turn the 2d Lady ÷ 2d Lady go the fame ÷ Lead down one Cu: up again and caft off ÷ Hands four round ÷

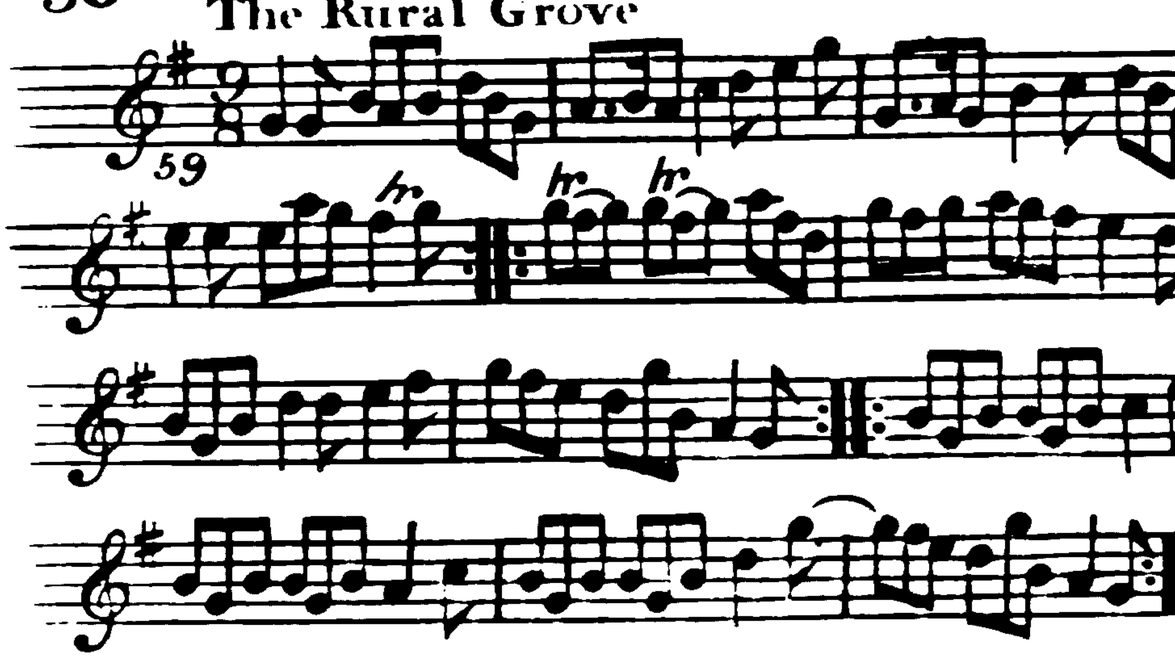


The 1st Gent foot it to the 2d Lady and turn ; The 1st Lady do the ſame to the 2d Gent :: Hey contrary ſides then on your own ſide ; Croſs over hands four at bottom Right and Left at top ::



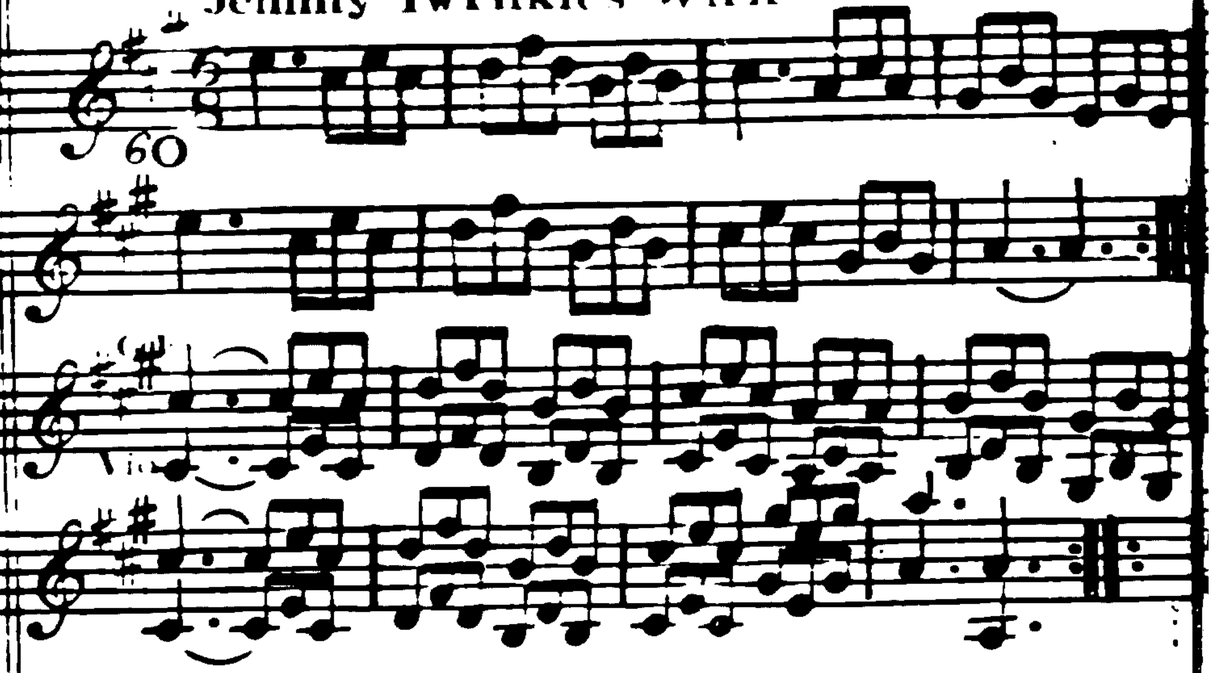
Right hands acroſs half round left hands back again ; Lead down the middle up again & caſt off :: All ſwing ; with your Partner ; Right & Left ::

The Rural Grove

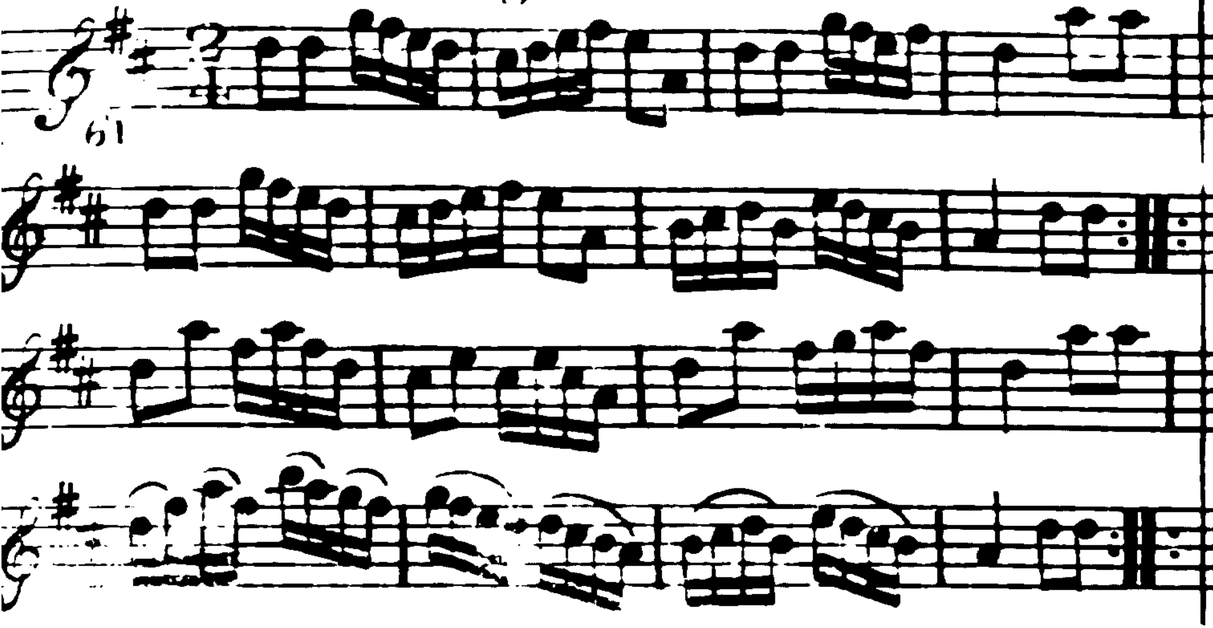


Hey contrary ſides ∴ Hey on your own ſides ∴ Croſs over two Cu: ∴ Lead up to the top and caſt off ∴ Hands 4 round at bottom ∴ Right and Left ∴

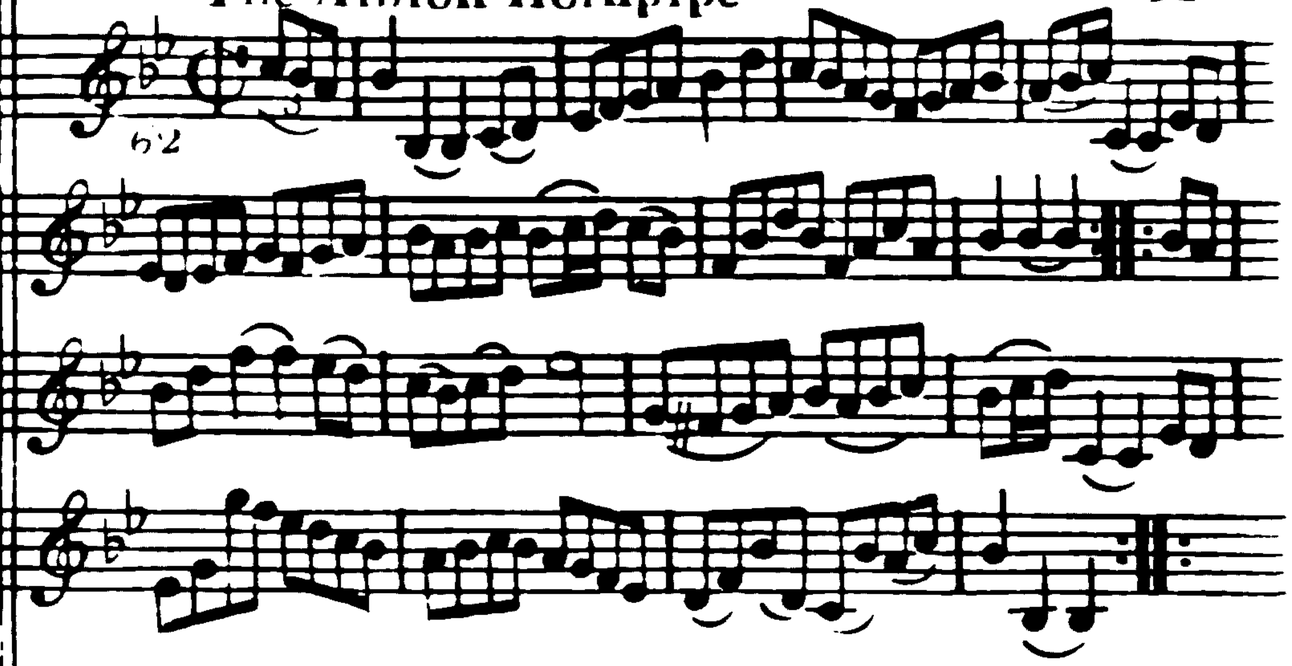
Jemmy Twinkles With



Half Right and Left the ſame back again ∴ Lead down the middle up again and caſt off ∴ Allemand with Right and Left hands ∴ Hands ſix quite round ∴

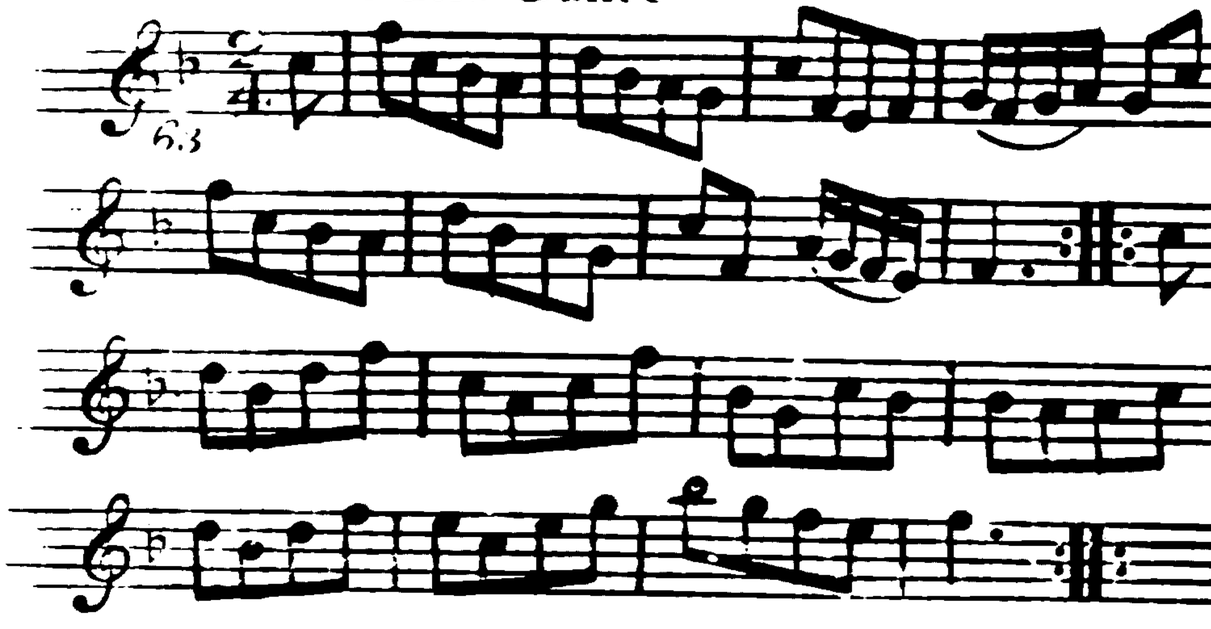


The 1st & 2d Cu: change ſides and back again ÷ Lead down the middle up again and caſt off ÷ Set 3 & 3 top and bottom then ſideways ÷ Hands fix quite round ÷



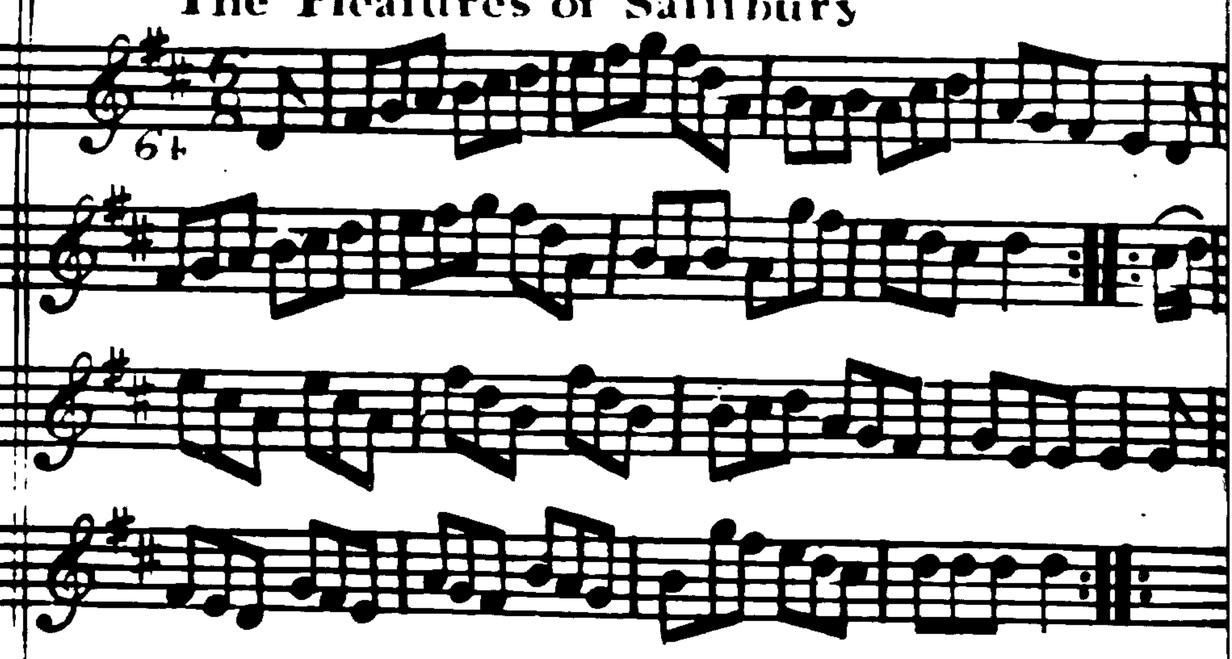
Caſt off two Cu: and up again ÷ Lead down the middle up again and caſt off ÷ Turn oppoſite corners ÷ Lead outſides ÷

The Nuns Dance



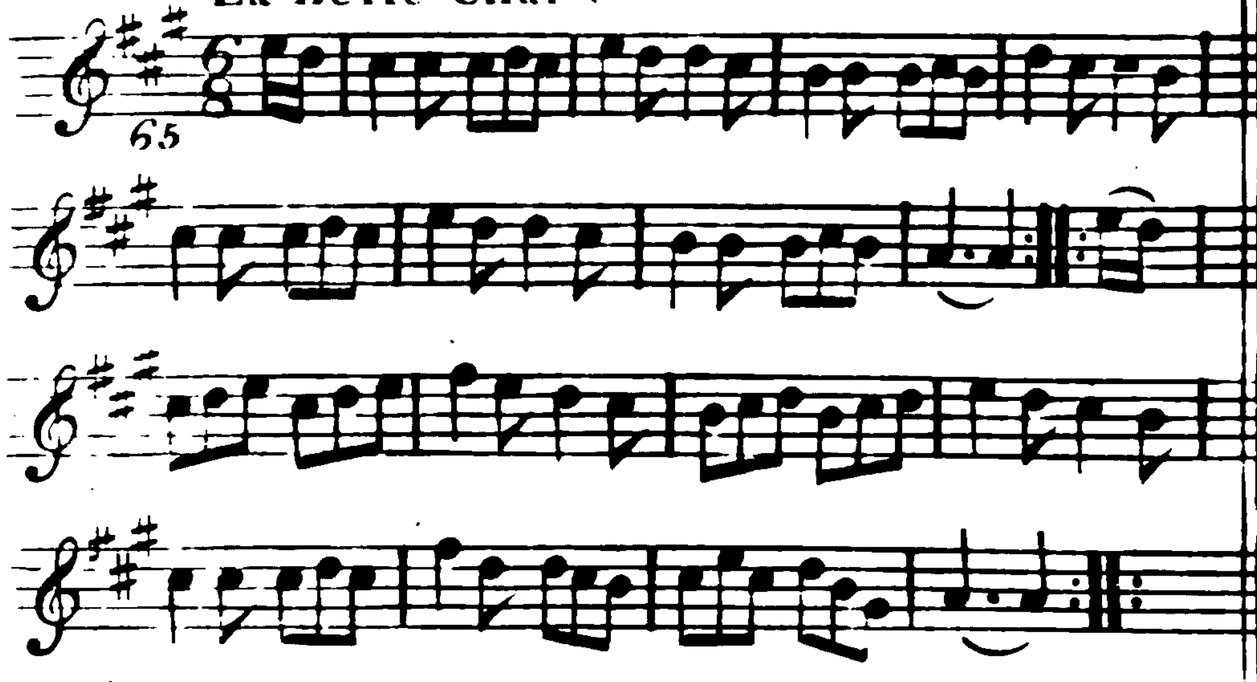
Hands four acrofs ‡ The fame back again ‡ Lead down two Cu ‡ Lead up and caft off ‡ Turn Corners ‡ ‡ Lead outfides ‡ ‡

The Pleafures of Salifbury



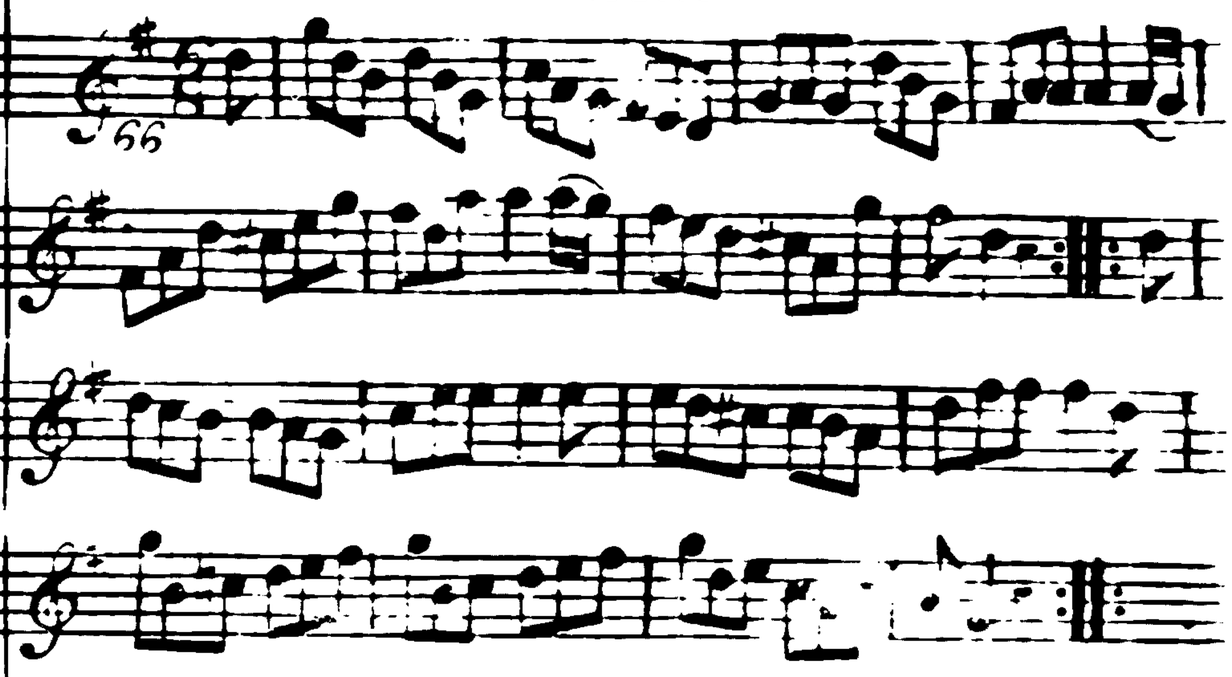
Caft off one Cu: Hands round with the 3d Cu ‡ Caft up and hands round with the 2d Cu ‡ Lead down two Cu: up again and caft off ‡ Lead thro' the 3d Cu: and caft up right & left ‡

La Belle Chafse



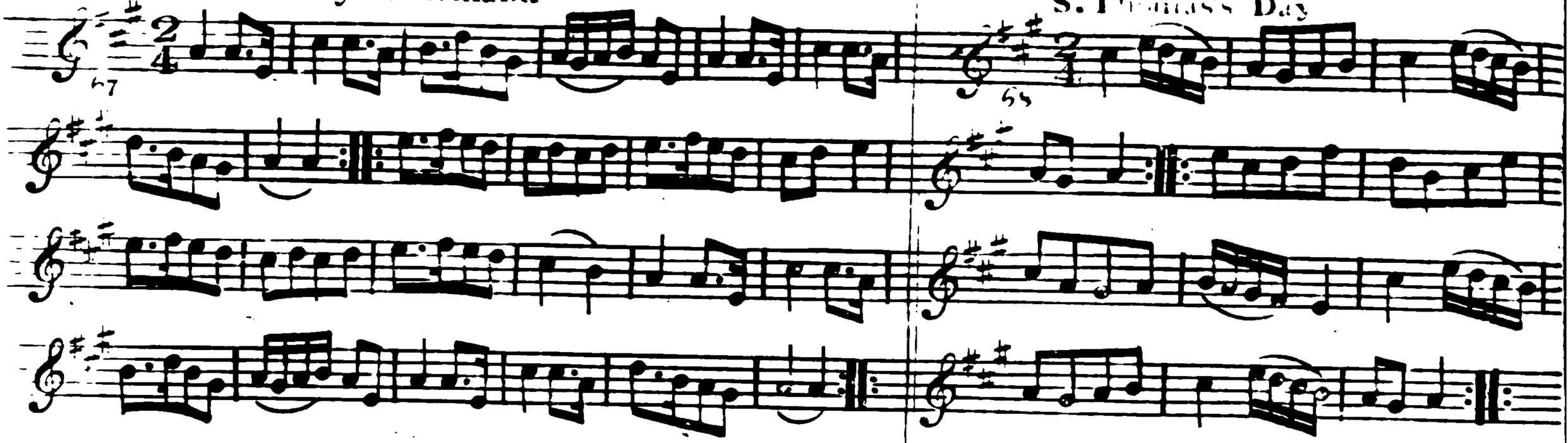
The 1st and 2d Cu: change fides and back again ÷ Lead down two Cu: up again and caft off ÷ Allemand ÷ Hands fix quite round ÷

The Sooner the Better



Caft off two Cu: and Allemand with your right hand ÷ Caft up and Allemand with your left hand ÷ Lead down two Cu: up again and caft off ÷ Hands fix quite round ÷

Miſs Powlley's Allemand

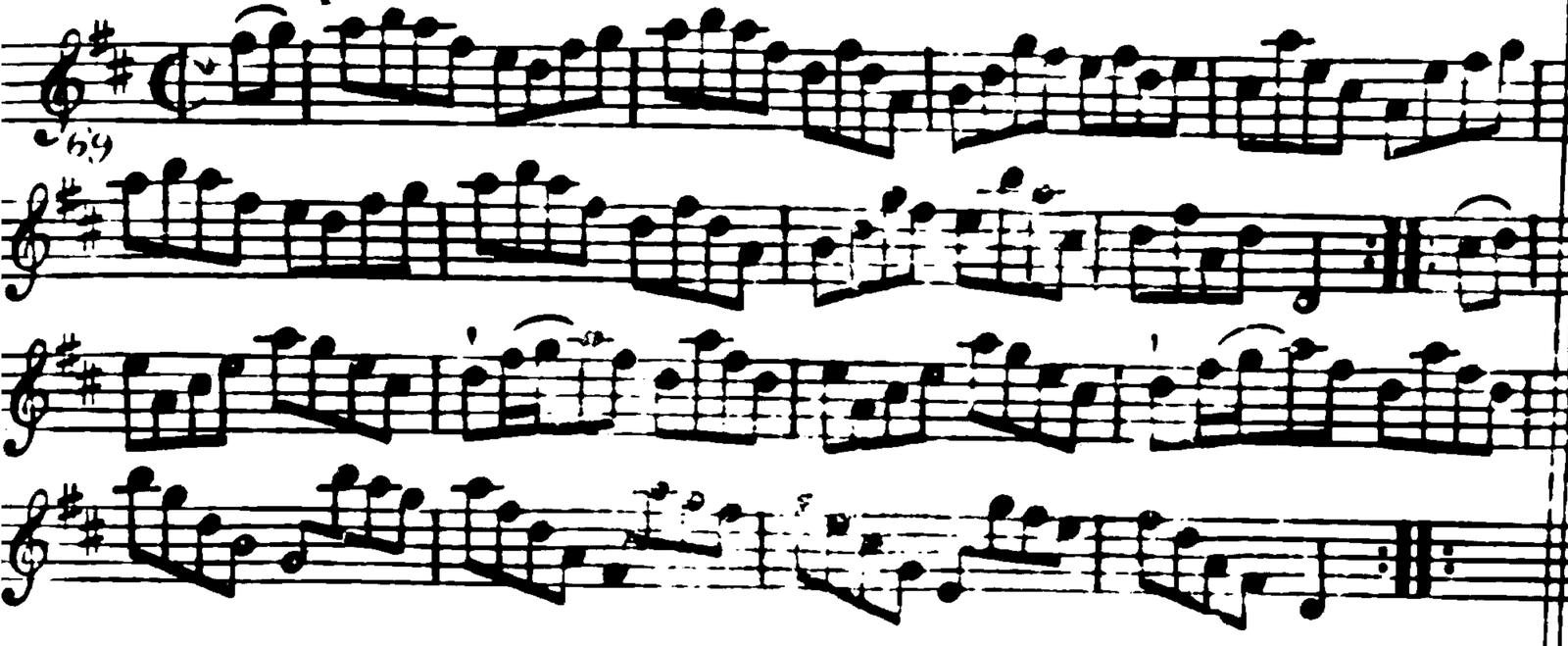


The 1st Gent: turn's the 2d Lady ÷ Firſt Lady turn's the 2d Gent ÷ Lead down the middle up again caſt off and turn your Partner ÷ Lead outſides ÷

St. Thomas's Day

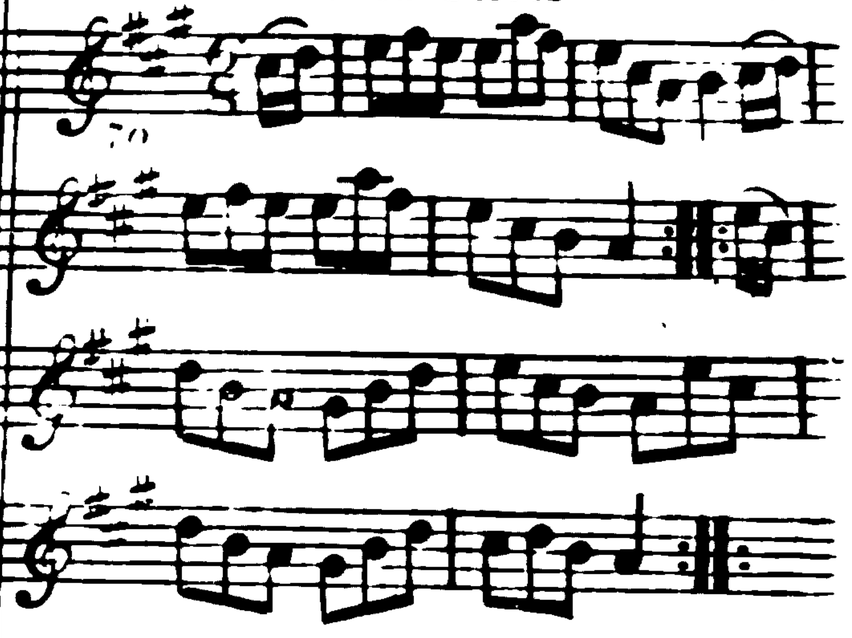
Right hands across ÷ Left hands back again ÷ Lead down one Cu: up again and caſt off ÷ Right and Left ÷

Harlequin Nabob

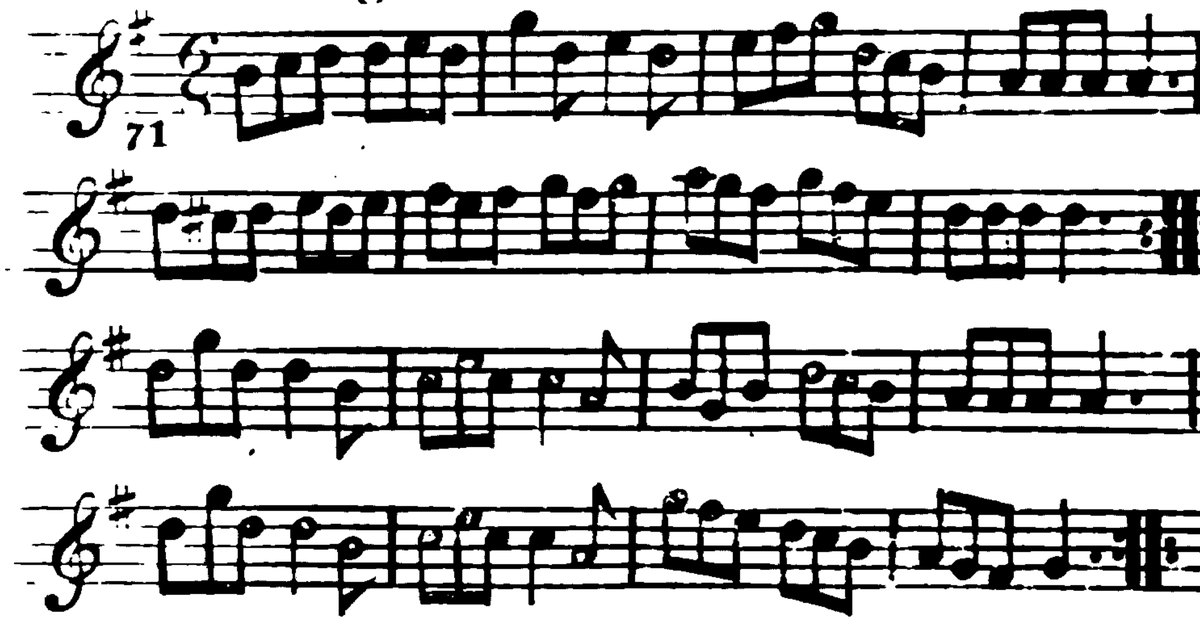


The 1st Gentn turns the 2d L[illegible] turns the 2d Gentn
Right hands acrofs left hands b[illegible] Firft 2d and 3d Cu:
Promenade round Lead down the middle up again
and caft off

Turk and no Turk

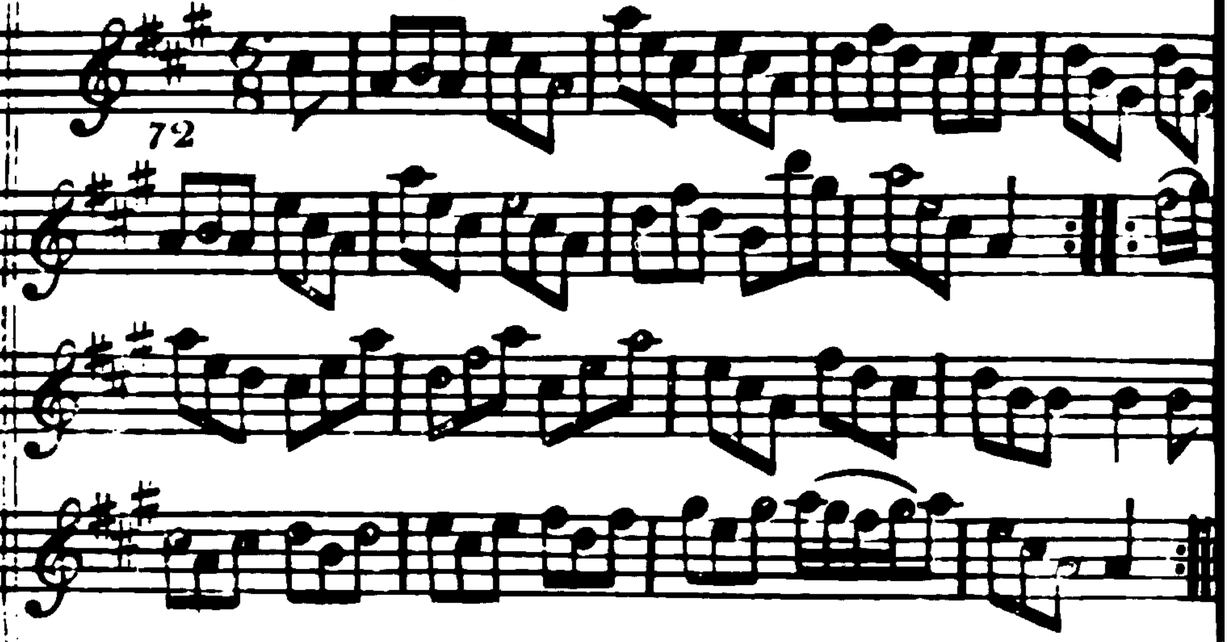


Right hands acrofs
Left hands back again
Lead down one Cu:
up again and caft off



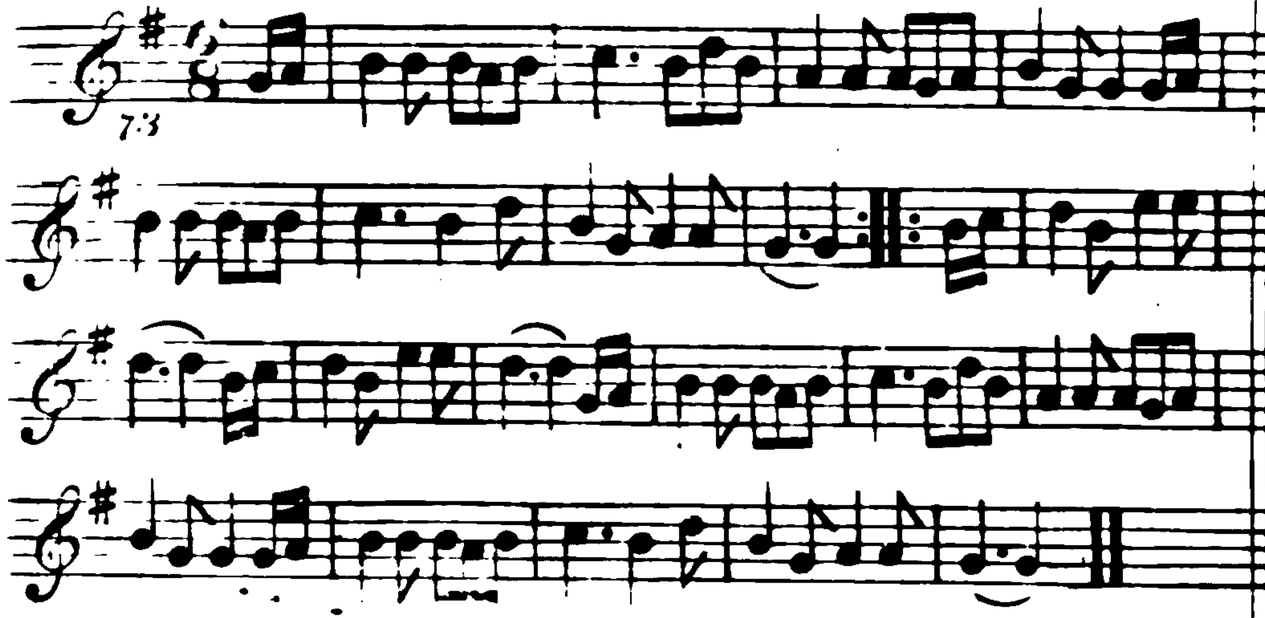
Turn your Partner with your right hand then with the left ÷ Lead down the middle and up again ÷ First 2d & 3d Cu: Promenade Round ÷ then La Poussett ÷

The Jolly Dance



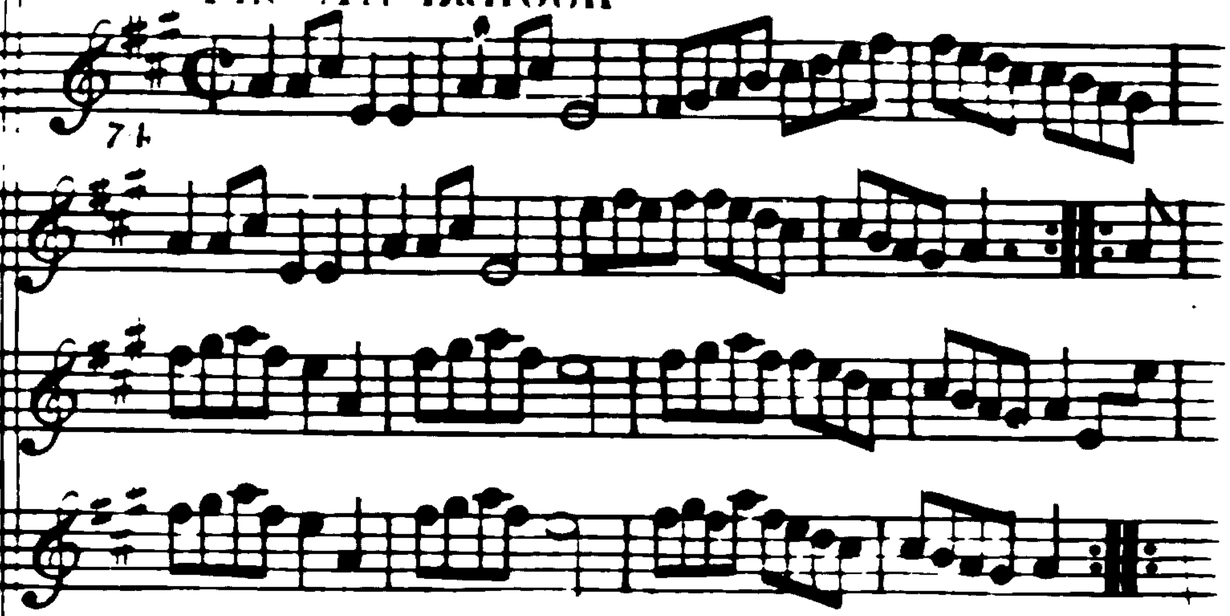
Right hands across half round left hands back again ÷ Lead down the middle up again and cast off ÷ Hands fix quite round ÷ Allemand with your Partner ÷

La Malbrouk



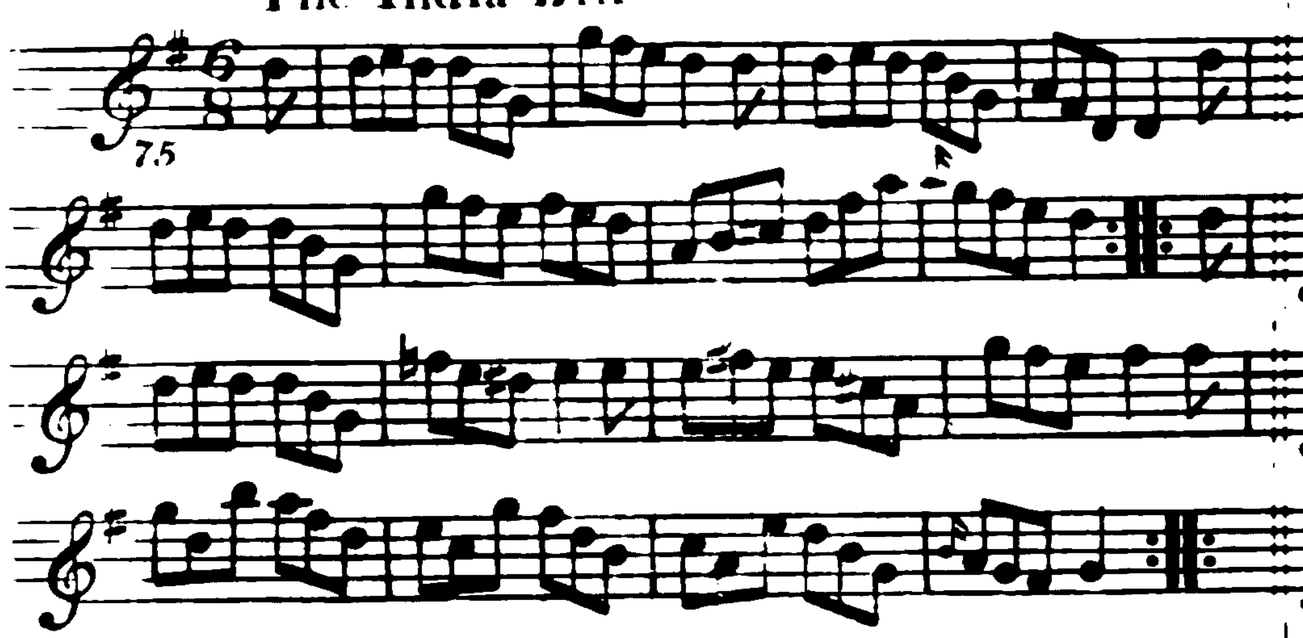
The 1st Gent: turn his Partner with his right hand half round then turn the 2d Lady with his left hand and his Partner with his right ÷ The 2d Gent: do the same ÷ lead down the middle up again cast off lead out sides ÷

The Air Balloon



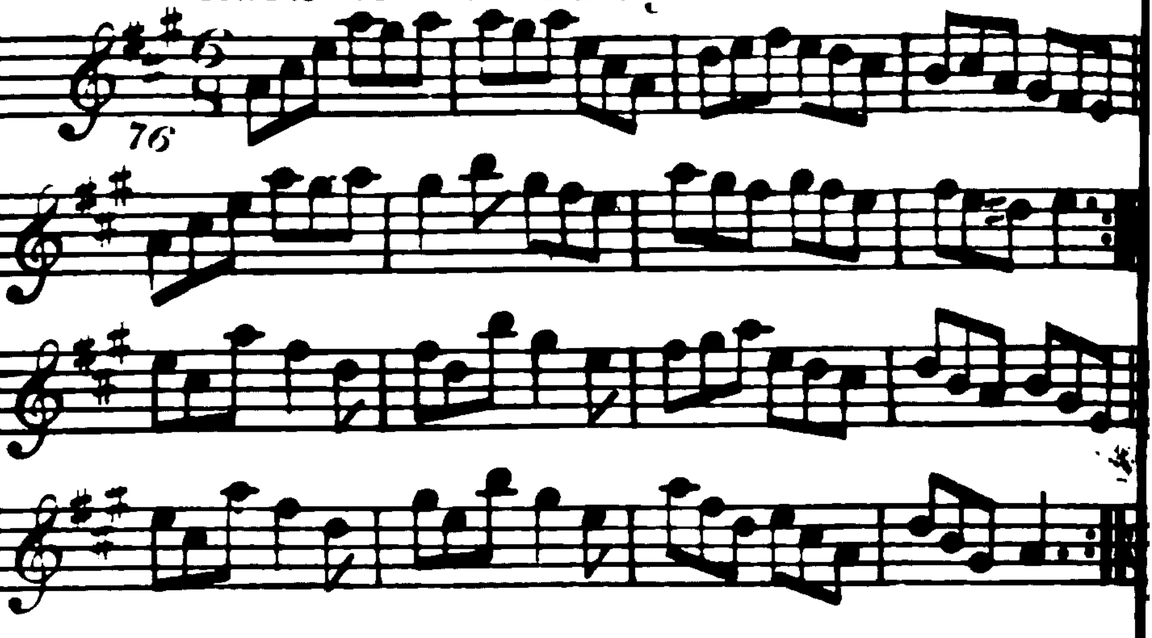
The 1st Cu: sett to the second Lady and hands three round ÷ The same with the second Gent: ∴ two Cu: Promenade round ÷ ∴ La Poulsett ∴

The India Bill



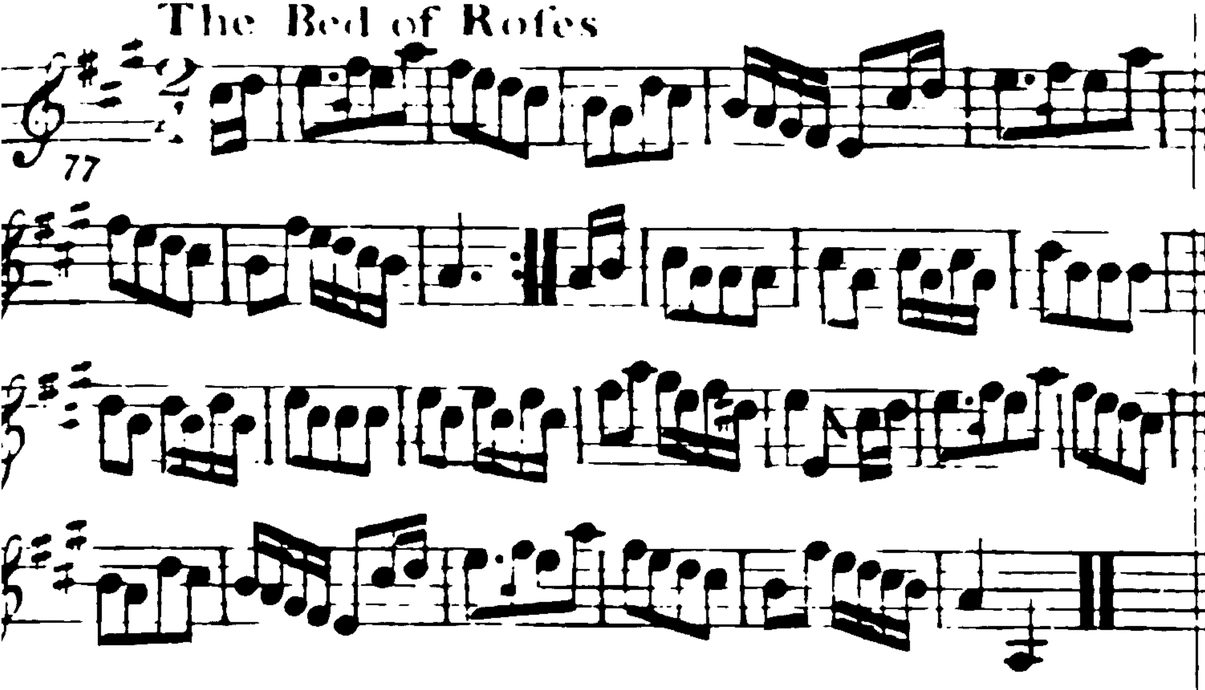
Turn Right hands half round left hands back again ÷ Lead down the middle up again to the top ÷ 1st Cu. Promenade round ÷ L. Poussett ÷

Lord Hoods Fancy



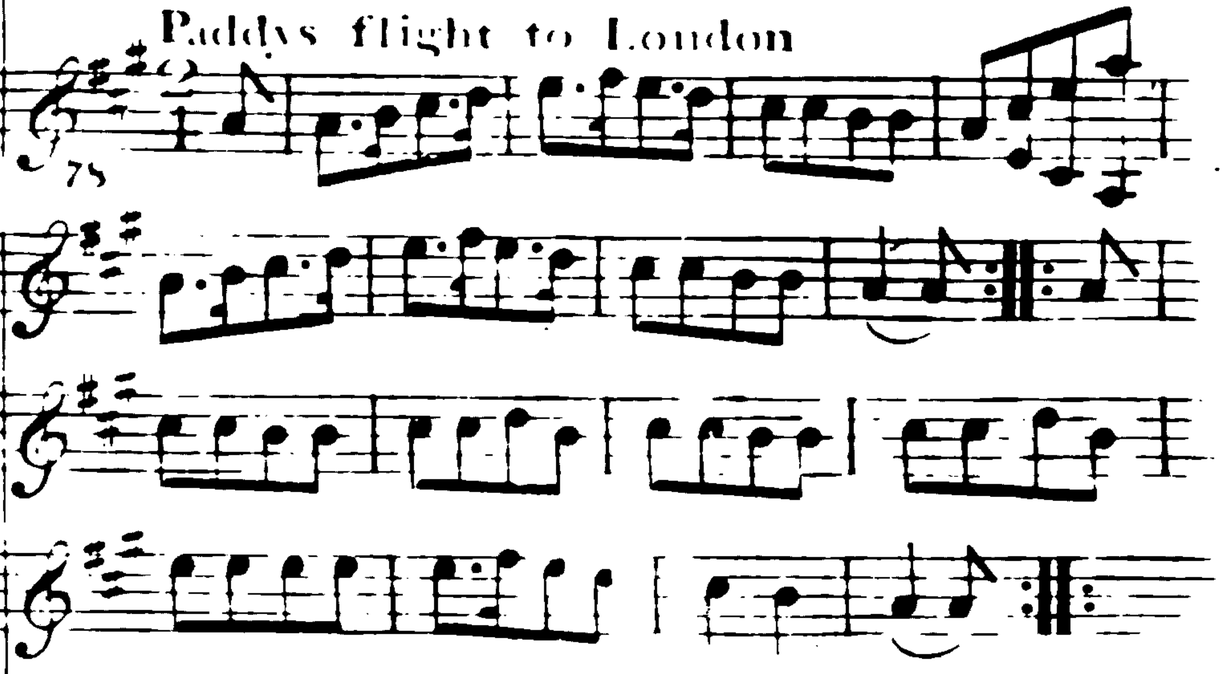
Hey Contrary sides ÷ then on your own sides ÷ Cross over one Cu. lead thro the top & cast off ÷ Right and Left ÷

The Bed of Rofes

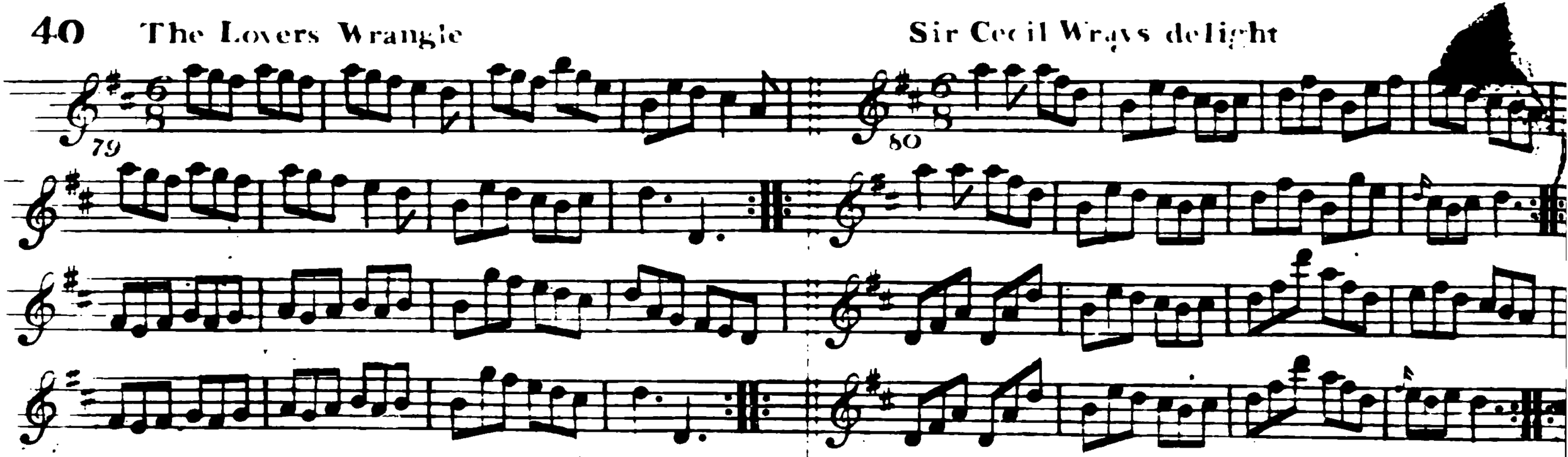


Foot it and hands three round with the 2d Lady ÷ The ſame with the 2d Gent: ÷÷ Lead down the middle up again and caſt off Allmand with right and left hands ÷÷

Paddys flight to London

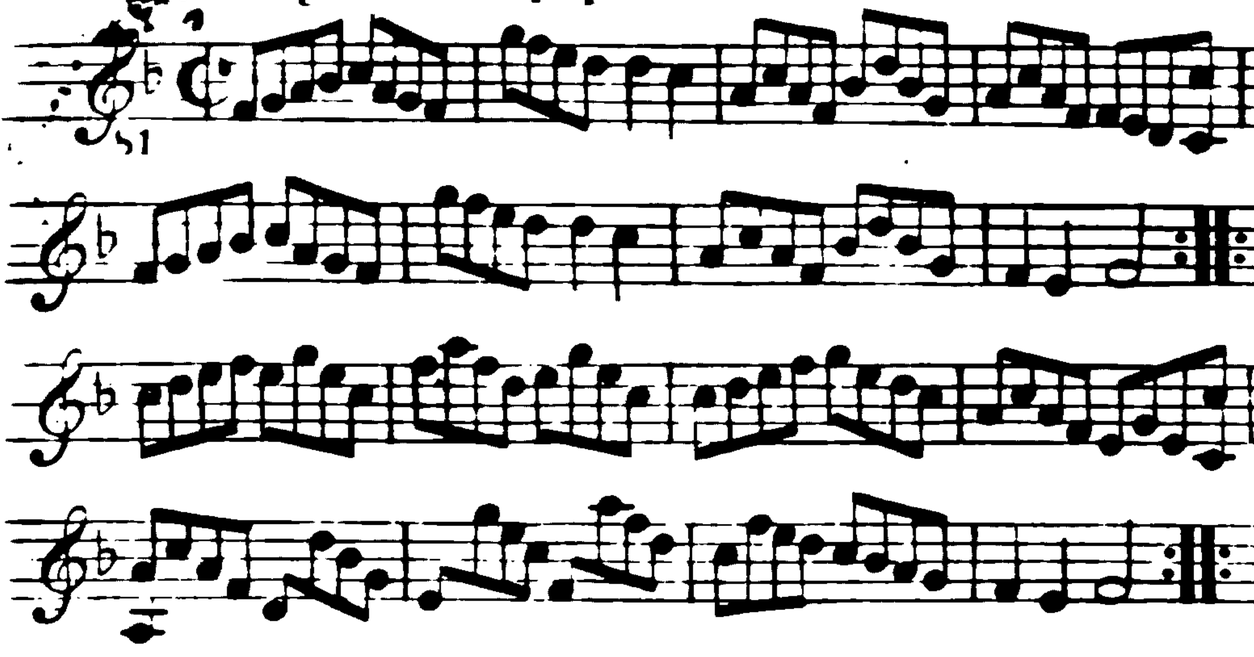


The 1ſt and 2d Cu: change ſides and back again ÷ Hands acroſs & back again ÷÷ Lead down the middle up again and caſt off ÷÷ Then Allmand ÷÷

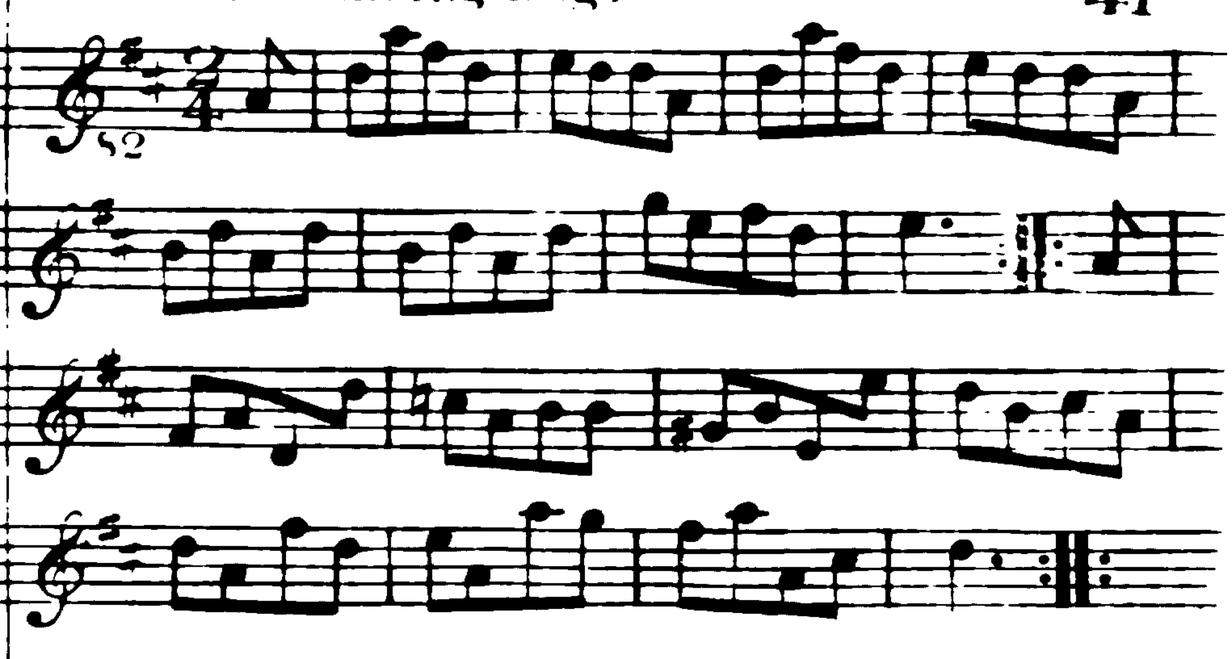


Caſt off one Cu: and turn ÷ four hands round at bottom ÷ Lead thro the top & caſt off ÷ Right and Left ÷

Caſt off one Cu. crofs over the third Cu ÷ the ſame back again ÷ Change places foot it and turn ÷ Crofs over and turn ÷

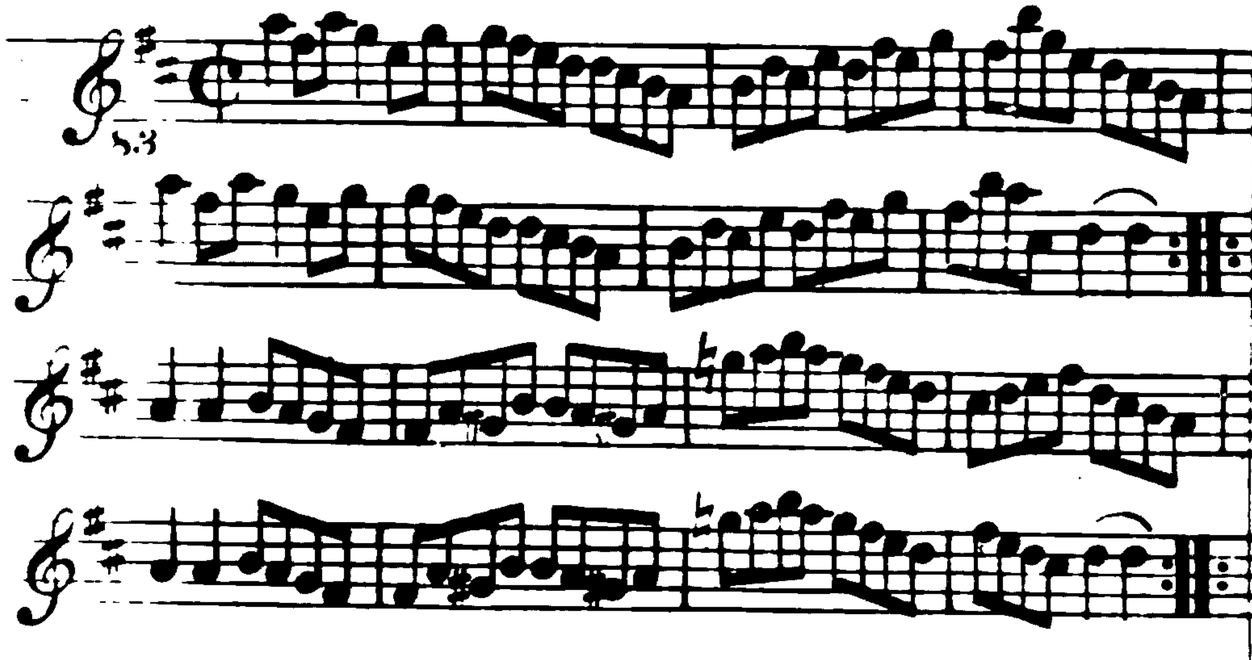


Caft off two Couple and up again ÷ Lead down two Couple up again and caft off ÷ turn opofite Corners ÷ Lead outfides ÷



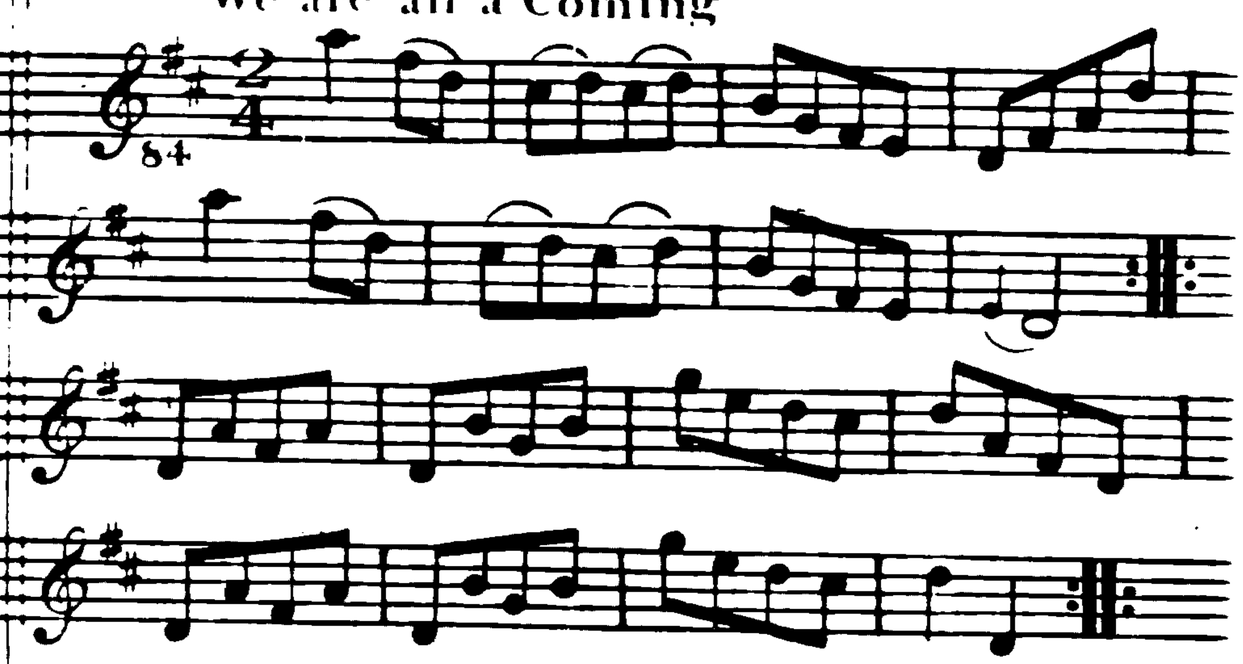
The 1ft Cu: fet to the 2d Lady Hands three round ÷ The fame to the 2d Gent: ÷ Crofs over one Cu: ÷ Right and Left ÷

Two to One

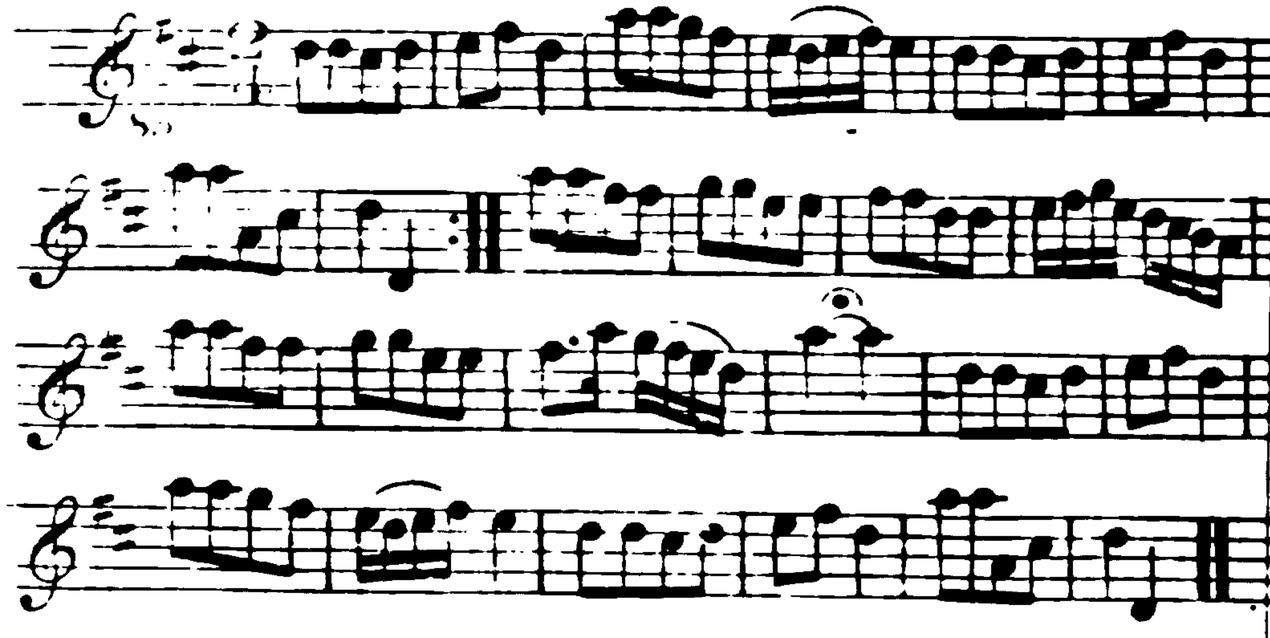


Caſt off two Cu. and up again ÷ Croſs over two Cu. lead up to the top and caſt off ÷ hands four acroſs with the 3d Cu. and back again ÷ hands round four at top Right and Left ÷

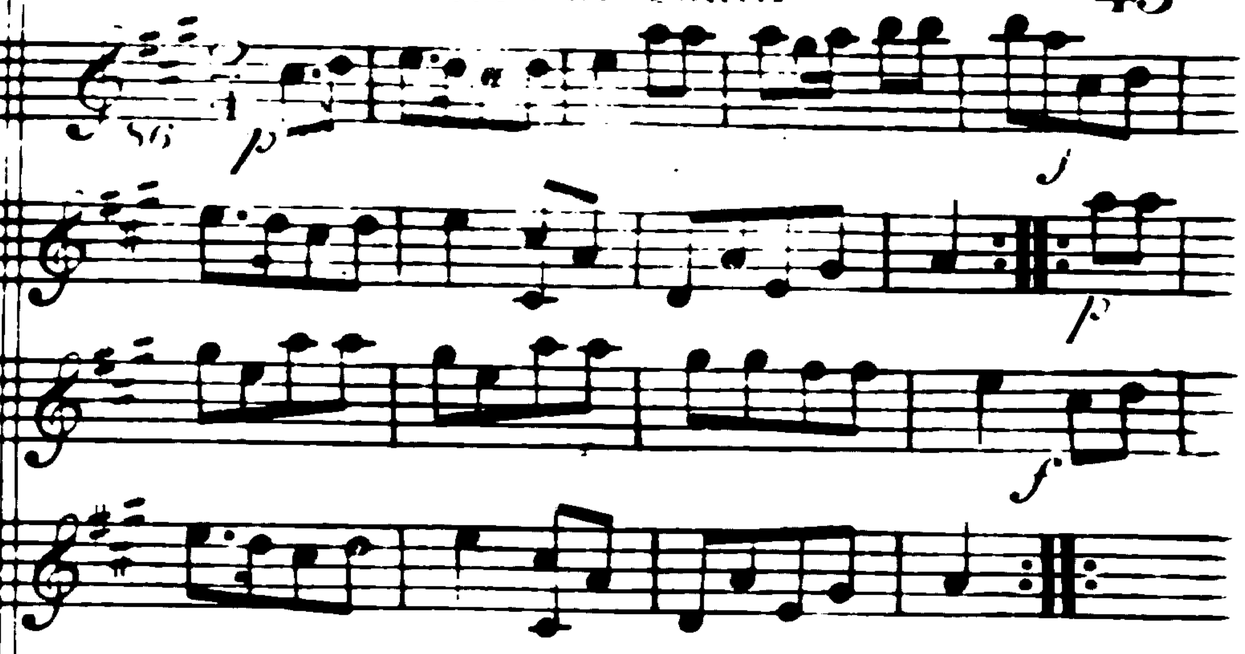
We are all a Coming



Hey contrary ſides ÷ then on your own ſides ÷ Gallop down and up caſt off ÷ Right and Left ÷

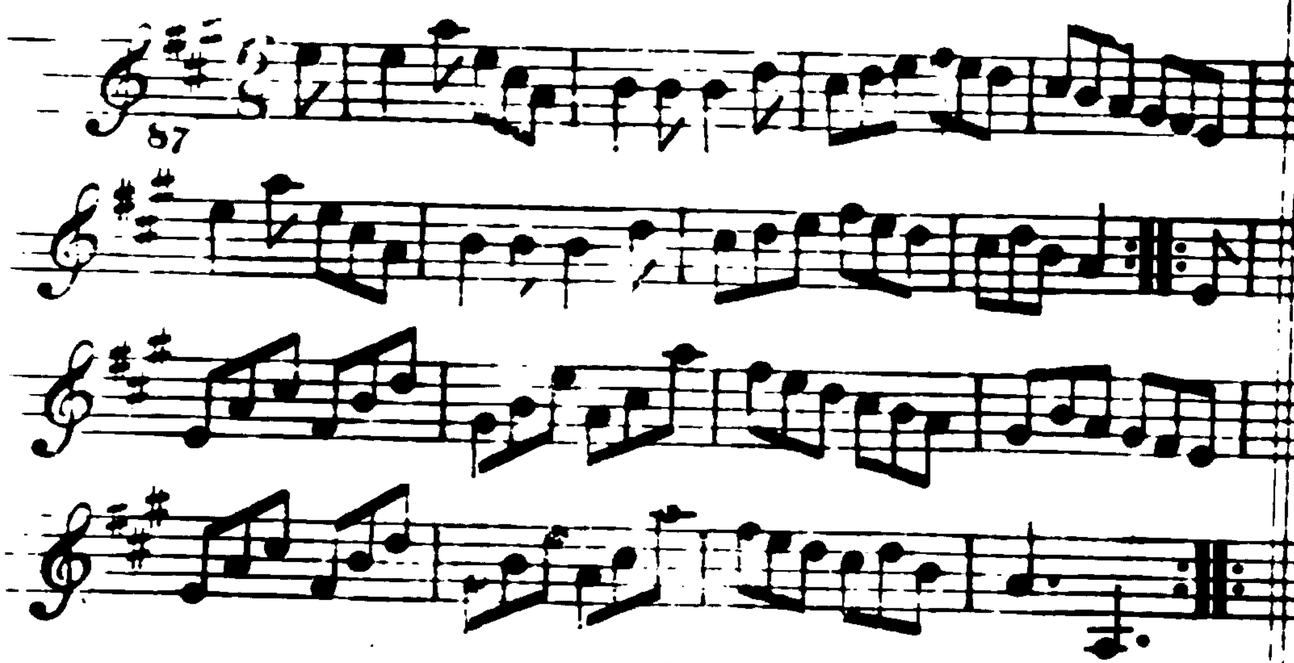


The 1st Cu: lead thro the 2d & 3d Ladies ÷ lead thro the 2d & 3d Gent: set 3 & 3 top & bottom ∺ then sideways and turn slowly round to the pause Hands six quite round ∺



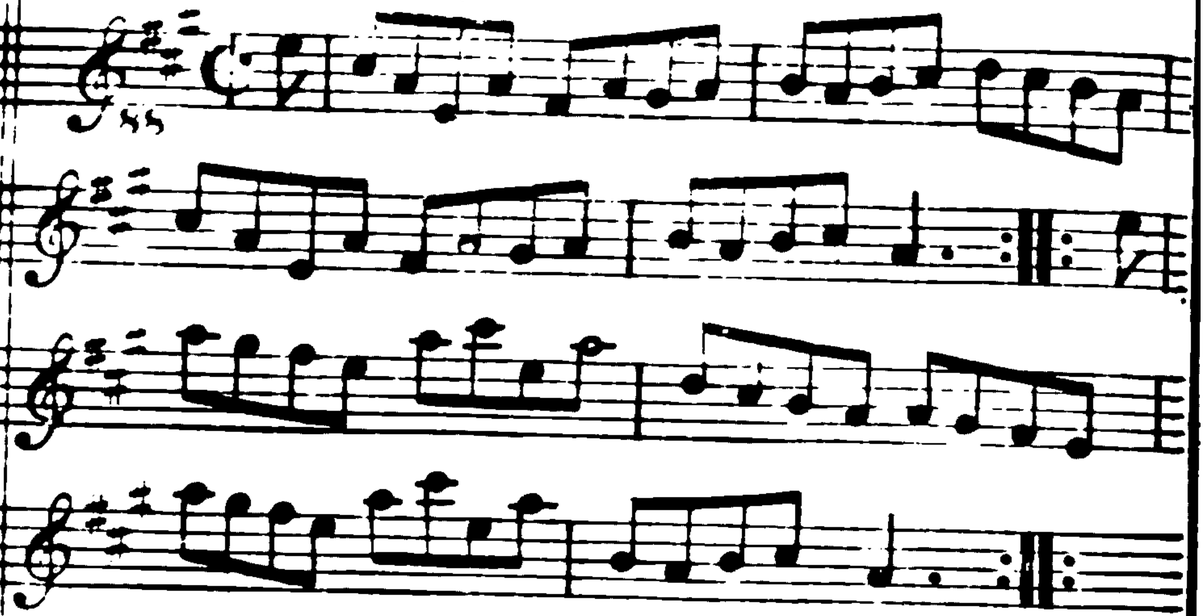
The 1st Couple Allmand ÷ The second Couple do the same ∺ Promenade three Couple round ∺ The First and second Couple Poussett ∺

The Poll Booth

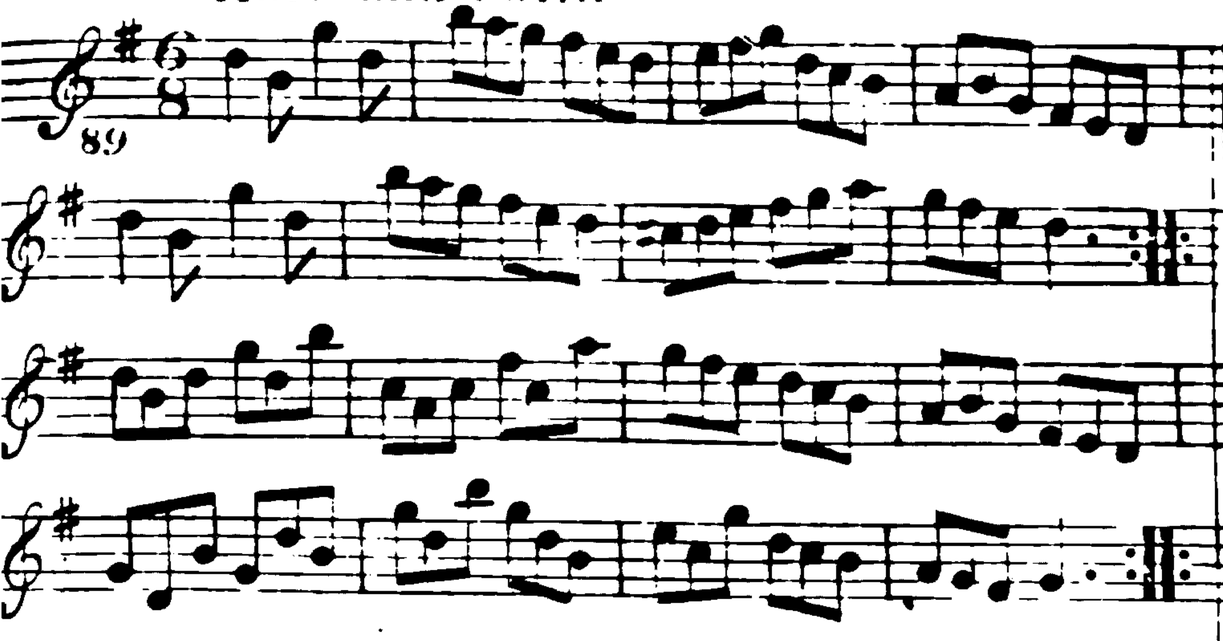


The first and 2d Cu: foot it and change sides ÷ the same back again ÷ Caft off and turn ÷ Hands round fix ÷÷

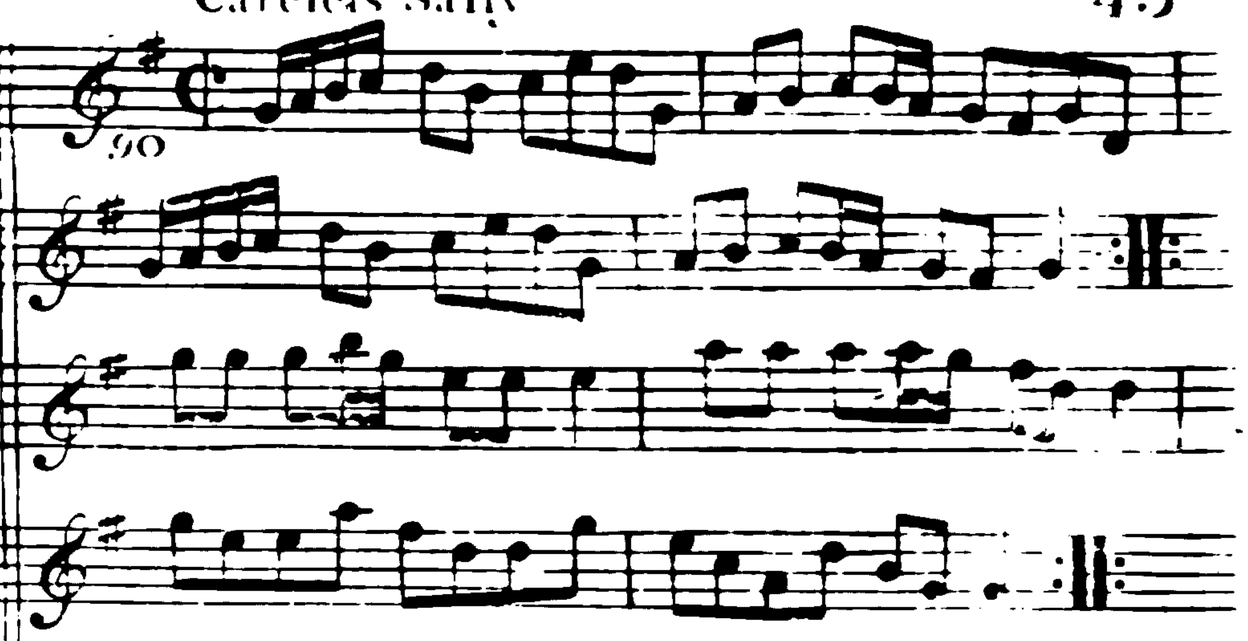
The merry Thought



The 1st Cu. foot it to the 2d Lady hands three round ÷ foot it to the 2d Gent: hands four round ÷ Lead down two Cu. 2d and 3d Cu. follows ÷ Crofs over and turn ÷÷

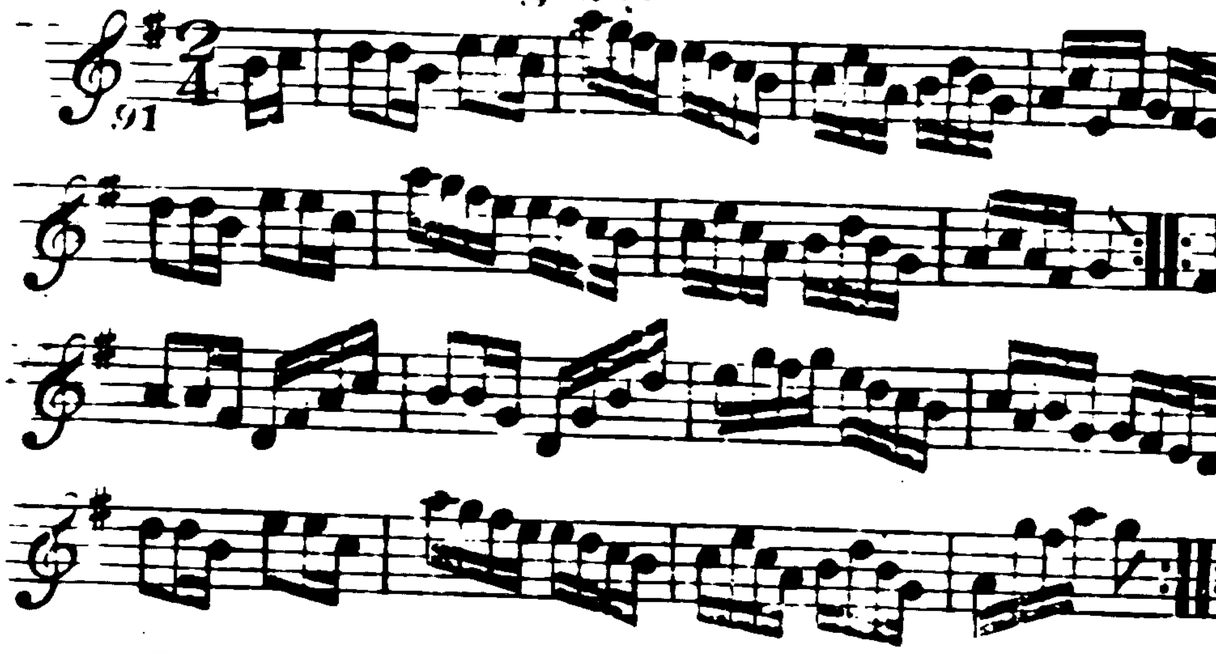


Right hands acrofs left hands back again and caft off ÷ Allmand with your Partner ÷ Lead thro' the bottom and top ÷ hands fix round ÷



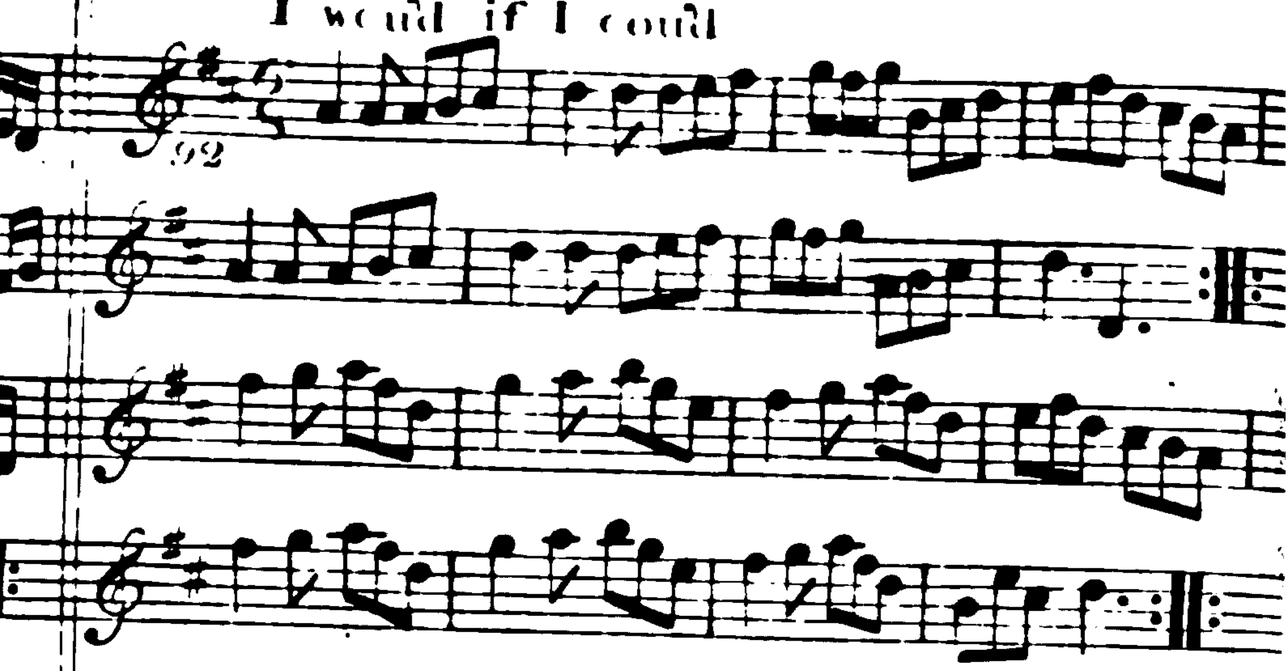
Turn your Partner with your right hand and caſt off ÷ Turn left hands and caſt off another Cu: ÷ Lead up to the top and caſt off ÷ Right and Left ÷

The Wedding day

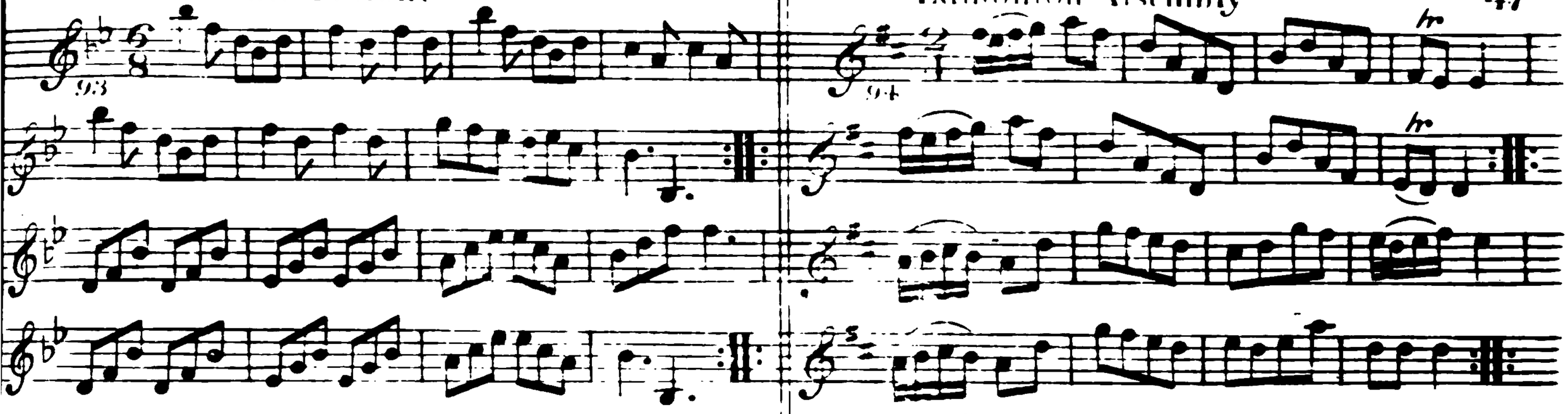


The firſt Gent: Sets to the third Lady and turn ÷ The firſt Lady do the ſame with the 3d Gent: ÷ hands fix round ÷ lead thro' the top and caſt off ÷

I would if I could



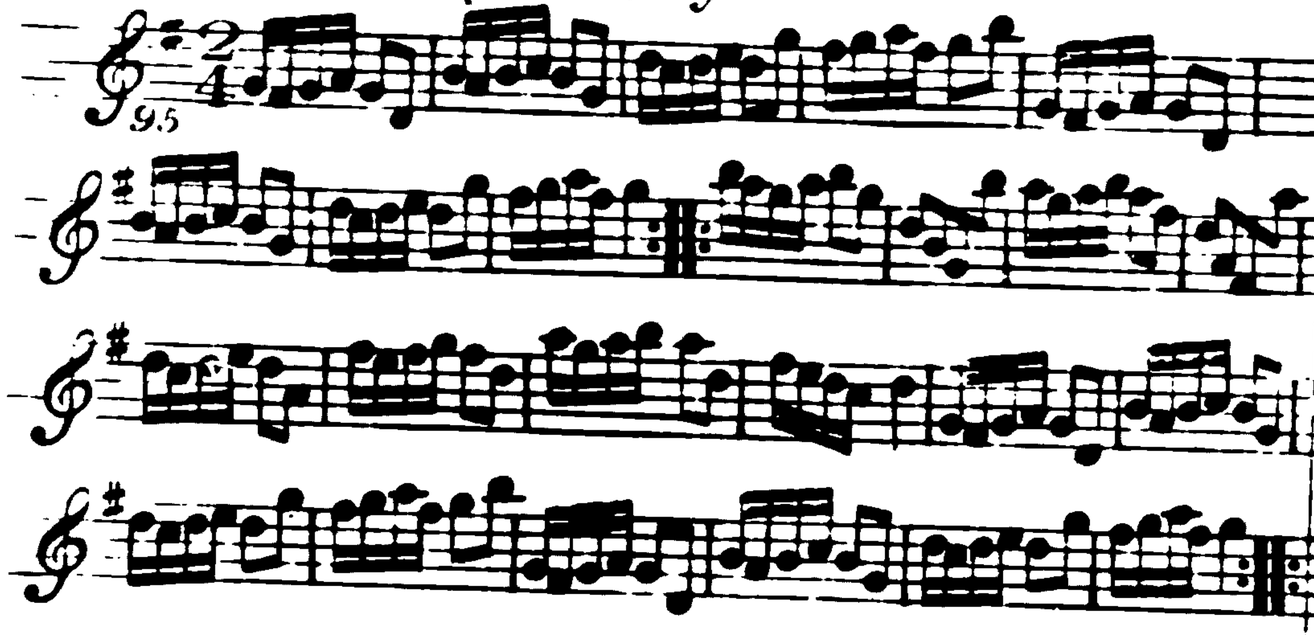
Caſt off one Cu. the Gent: caſt off and the Lady caſt up at the ſame time ÷ foot it 3 & 3 a breaſt up and down the Gent. caſt up and the Lady caſt off ÷ hands fix round ÷ Right and Left ÷



Cast off two Couple and turn ÷ cast up to the top and turn ÷ cross over two Cu: Lead up one ÷ Right and Left ÷

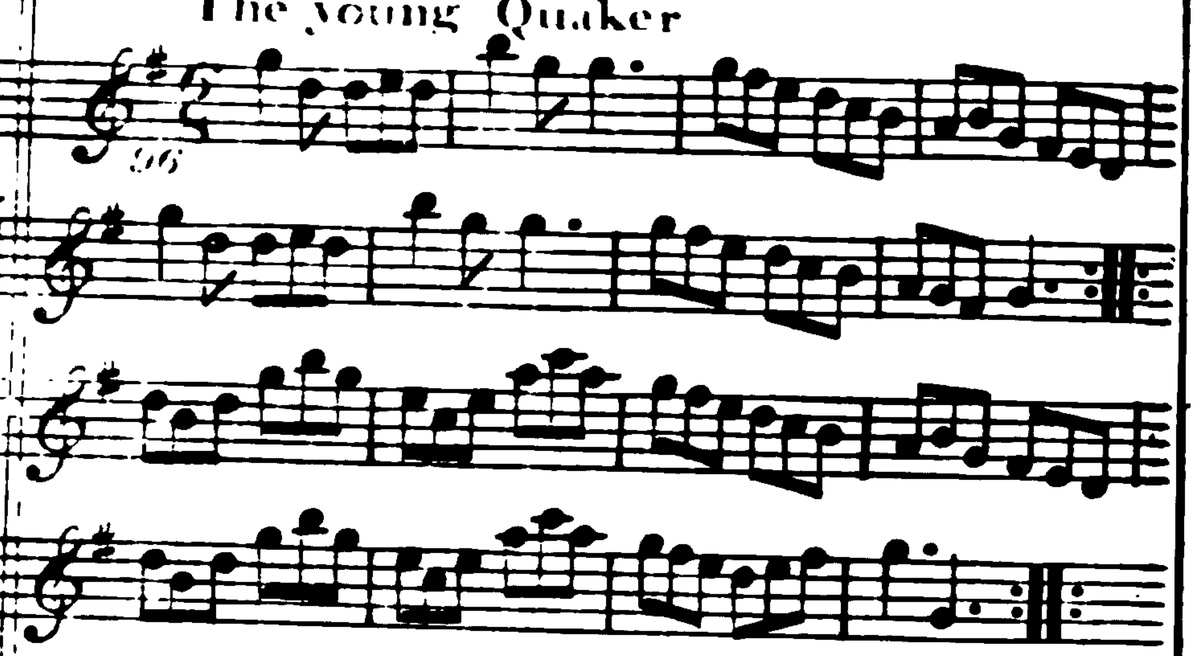
The 1st & 2d Cu: Change sides and back again ÷ then promenade round ÷ Lead down the middle up again and cast off ÷ Allmand with your Partner ÷

Earl Temples Fancy

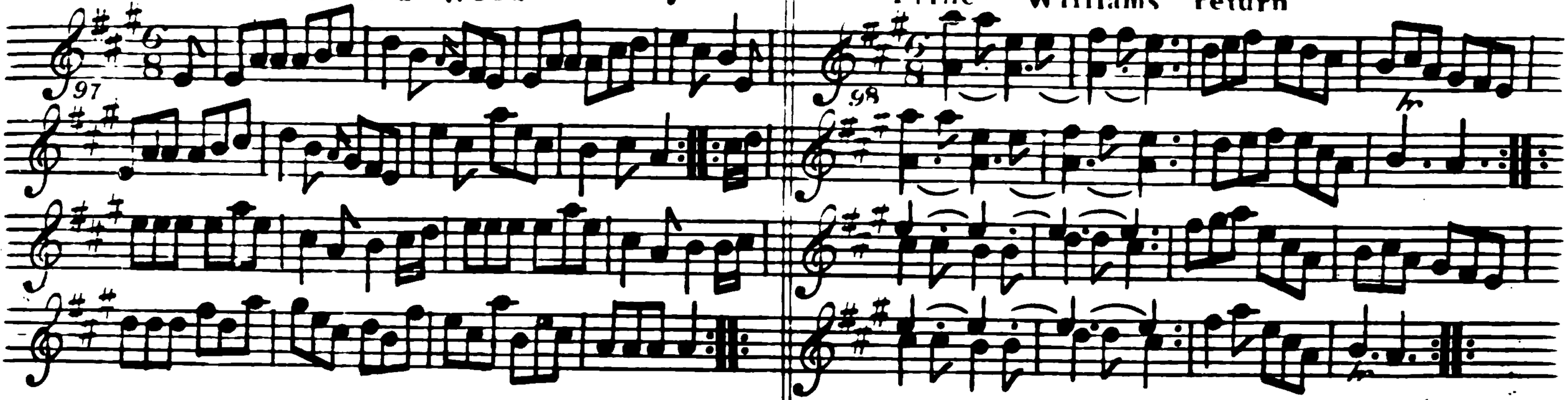


The 1st and 2d Cu. half right & left ÷ the same back again ÷ Cast off and lead thrô the 3d Cu. cast up and lead thrô the top and cast off ÷ hands four round at bottom right & left at top ::

The young Quaker



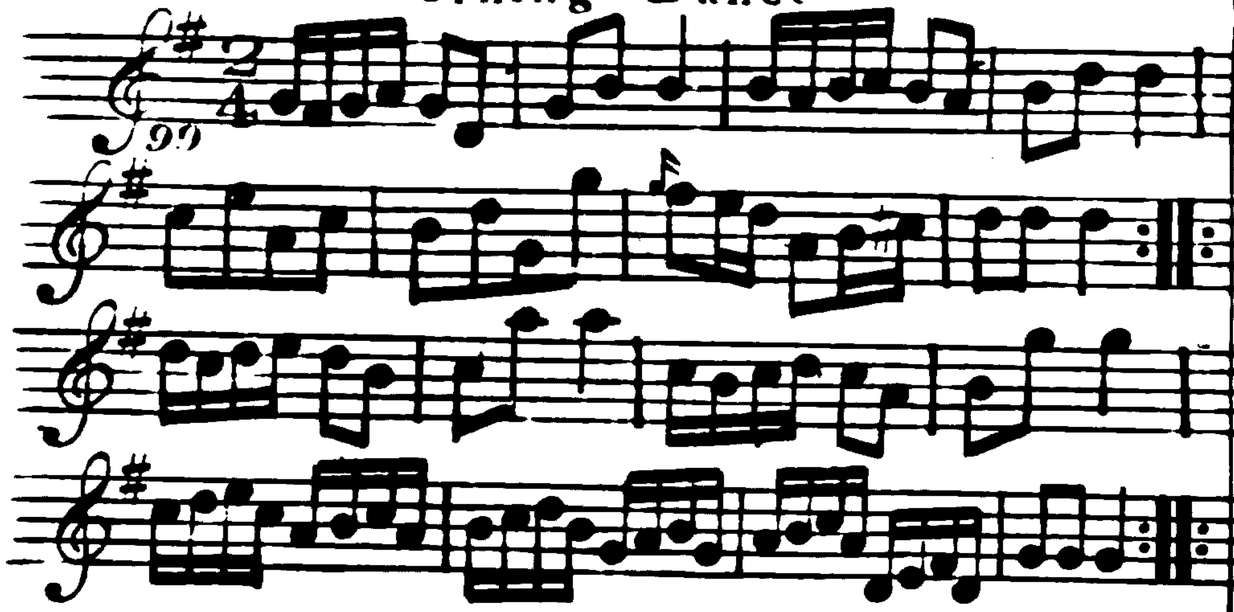
The 1st Gent: go round the 2d foot it and turn his Partner at top ÷ the 1st Lady does the same ÷ Crofs over and half figure ÷ Right and Left ::



Right hands acrofs left hands back again ÷ Lead down the middle up again to the top ÷÷ 1st & 2d Couple Promenade round ÷ Crofs over one Cu: lead to the top & caft off ÷÷

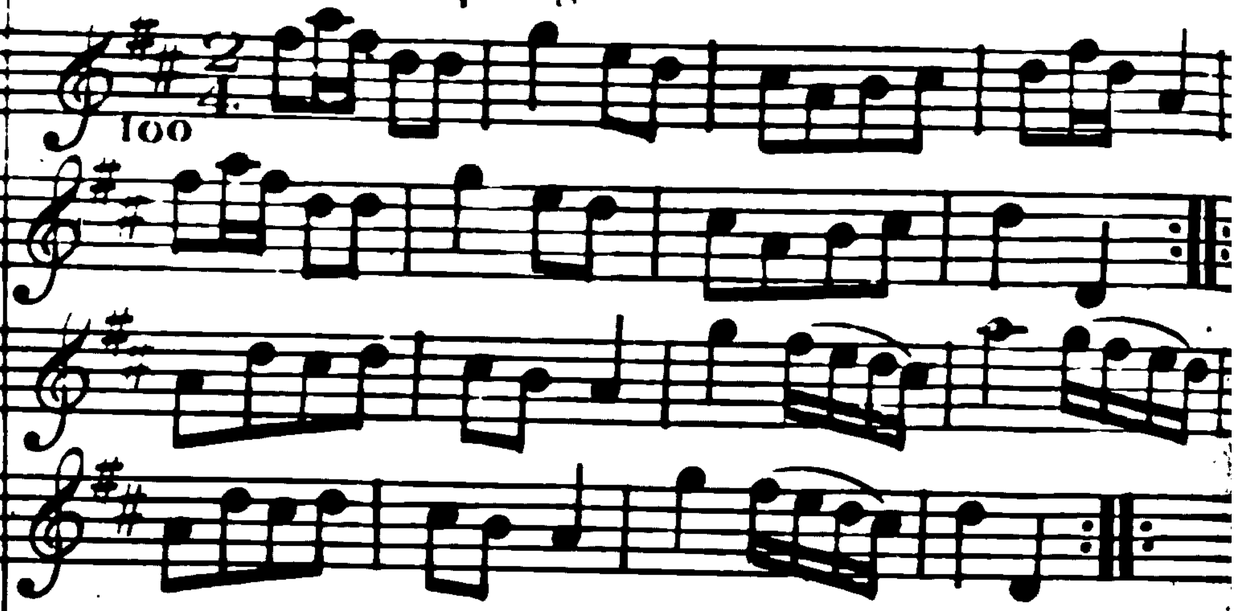
Turn your Partner with the Right hand then with the left ÷ Lead down the middle up again to the top ÷÷ 1st 2d & 3d Cu: Promenade round ÷ Then La Pouſsett ÷÷

50 The Morning Dance



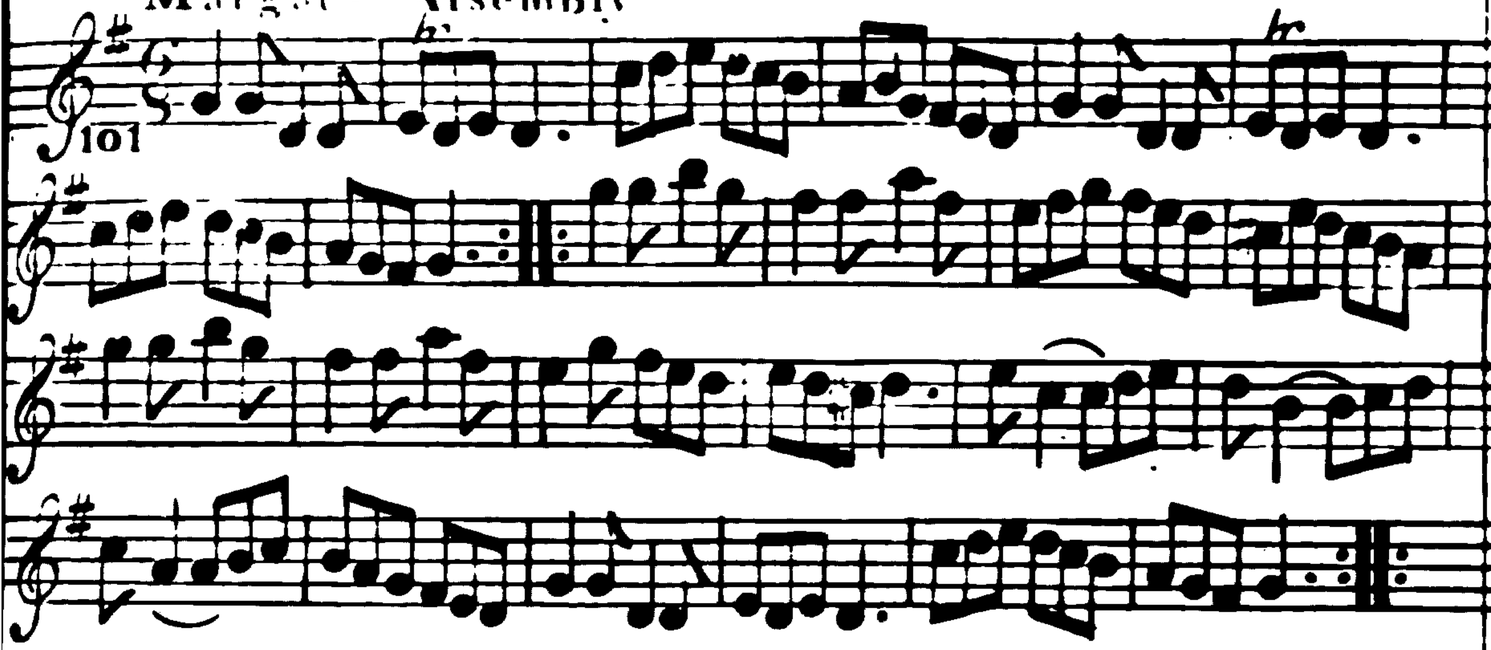
The 1st Cu: foot it to the 2d Lady & hands three round ÷ The same with the 2d Gent: ÷÷ Lead down the middle up again & cast off ÷÷ Allemand with Right & Left hands ÷÷

Clifton Springs



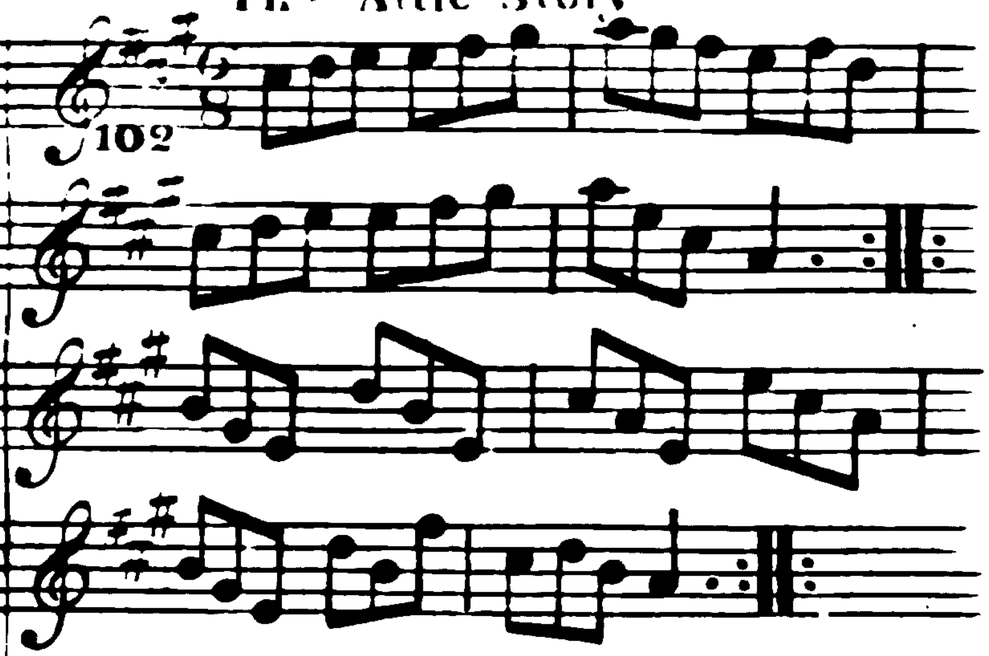
Firſt & 2d Couple change ſides and back again ÷ Hands four round ÷÷ Lead down one Cu: up again & caſt off ÷÷ Allemand with your Partner ÷÷

Margate Assembly



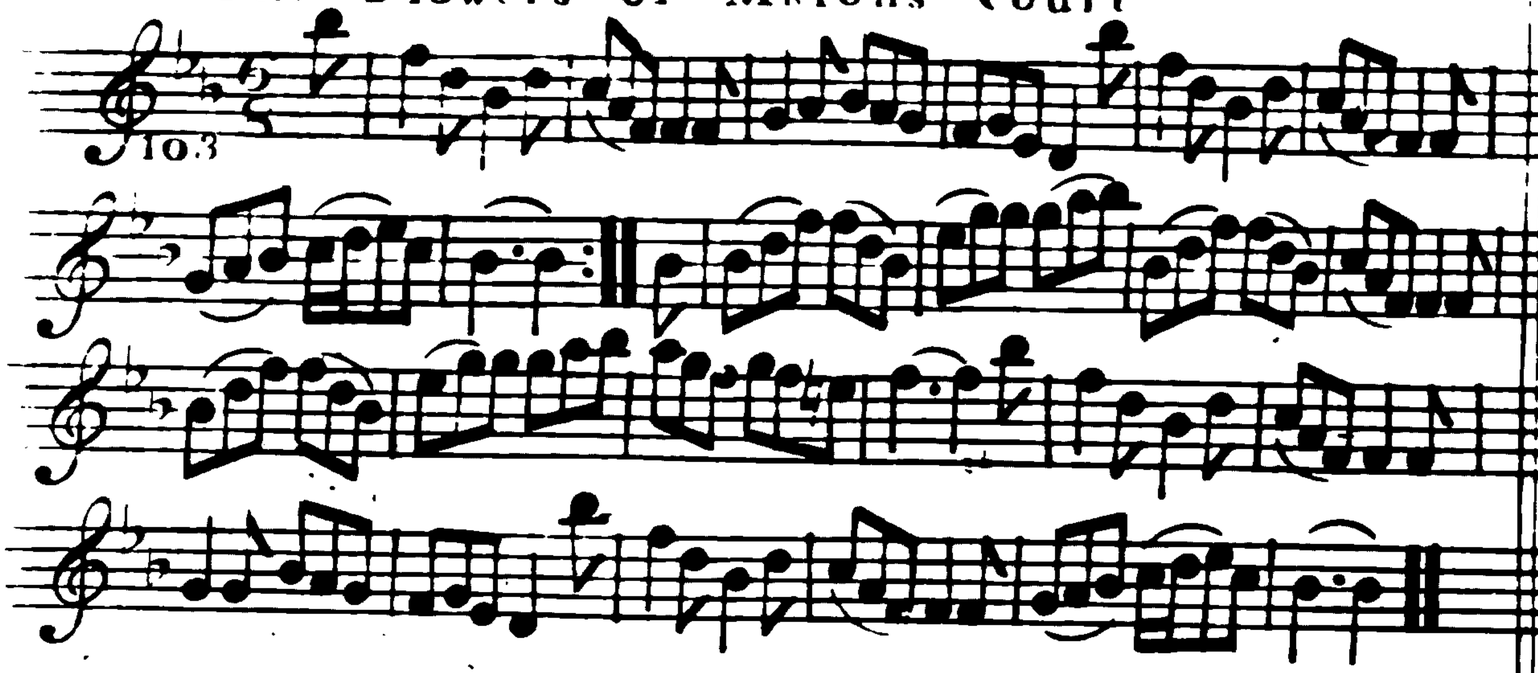
Turn right hands round left hands back again lead down two Cu: up again ÷ Set contrary corners and then turn your Partner ÷ Set 3 & 3 top and bottom then sideways right & left ⁘

The Attic Story



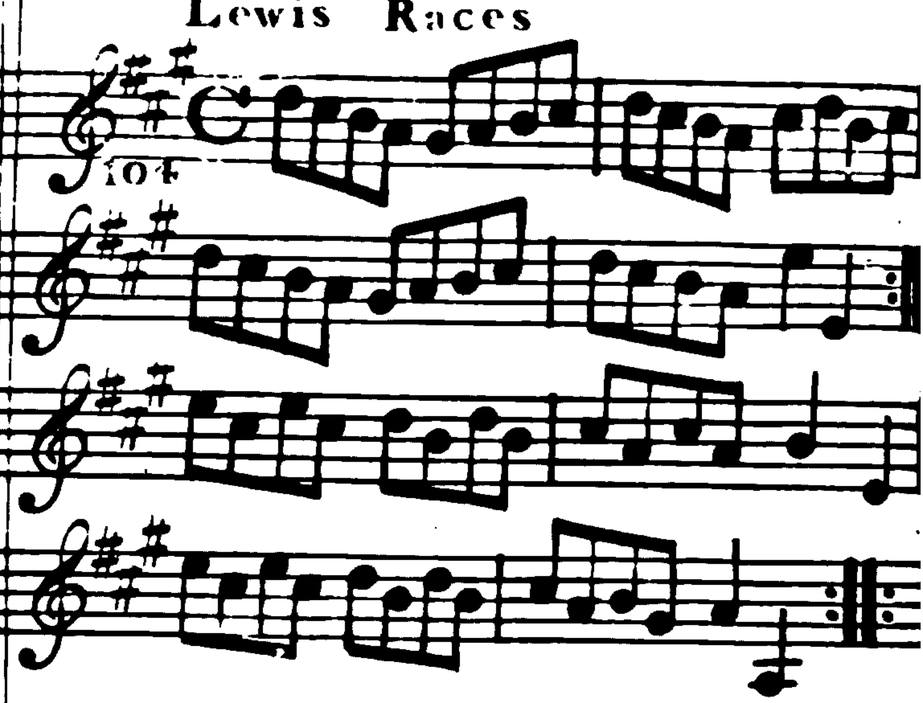
Right hands acrofs ÷ Left hands back again ⁘ Lead down two Cu: ⁘ up again and caft off ⁘ hands four round at bottom ÷ hands four round at top ⁘ Lead outfides ⁘ ⁘

The Flowers of Mafons Court



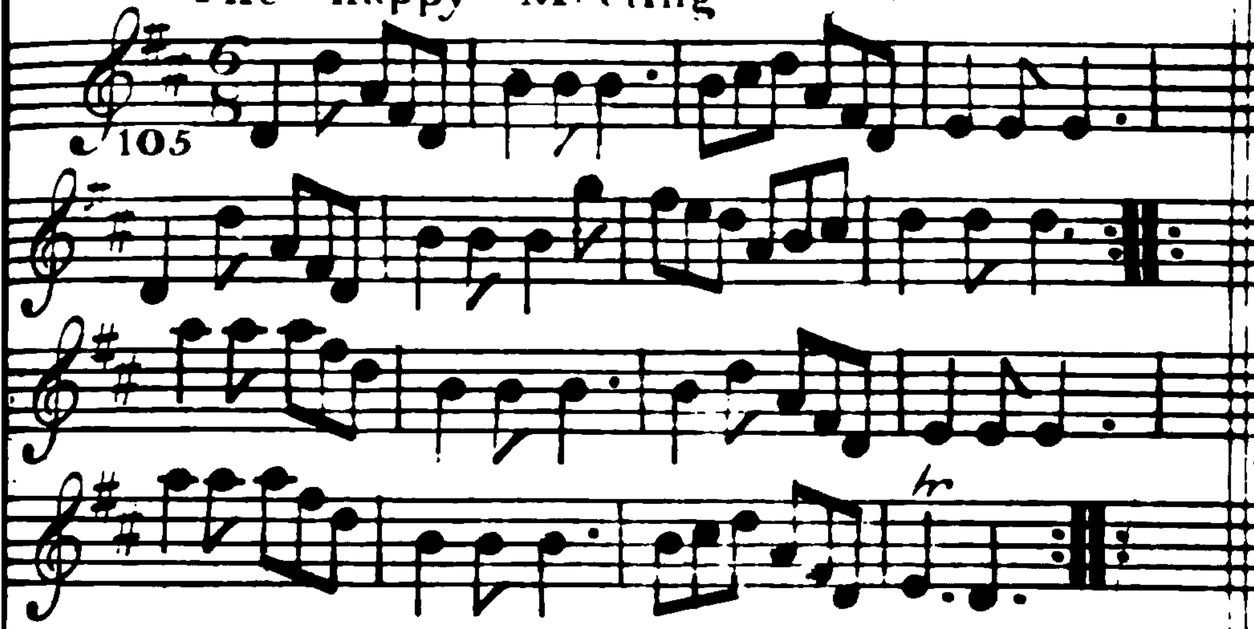
Right hands acrofs left hands back again ÷ Hands three round with the 2d Lady the fame with the 2d Gent: ÷ Lead down the middle up again and caft off lead through the bottom and caft up Right & Left ÷÷

Lewis Races



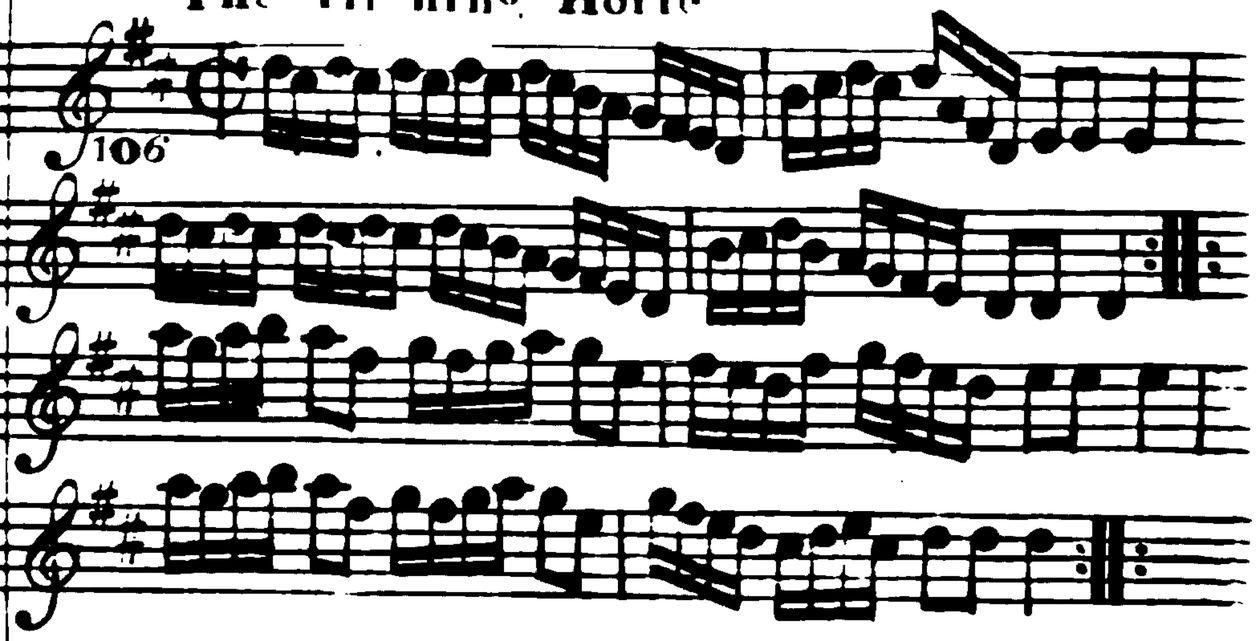
Turn your partner with your right hand and caft off ÷ Turn with your Left hand and caft off a=nother Cu= Lead up to the top and caft off ÷ Right & Left ÷÷

The happy Meeting



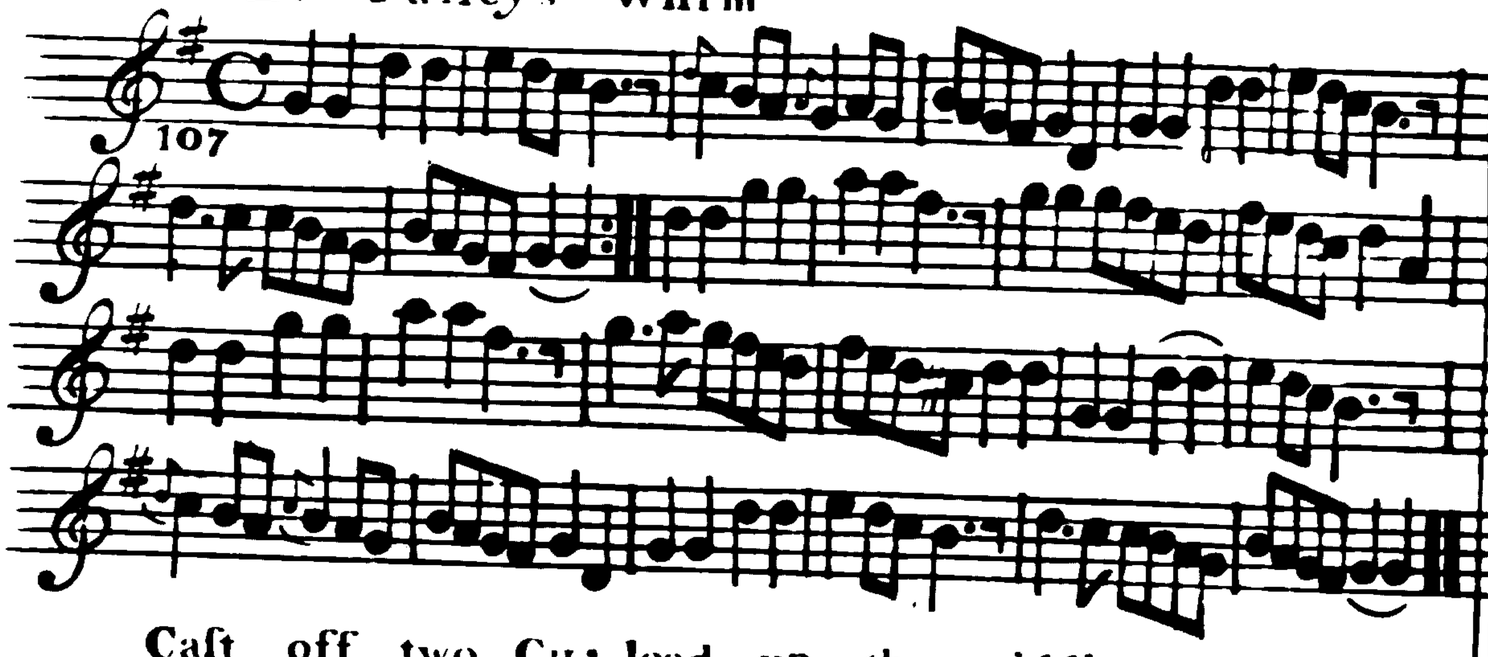
The 3 Ladies Promenade round the three Gent: ÷ The 3 Gent: round the Ladies ÷ Lead to the middle up again and cast off ÷ Turn with your Partner ÷

The flishing Horse



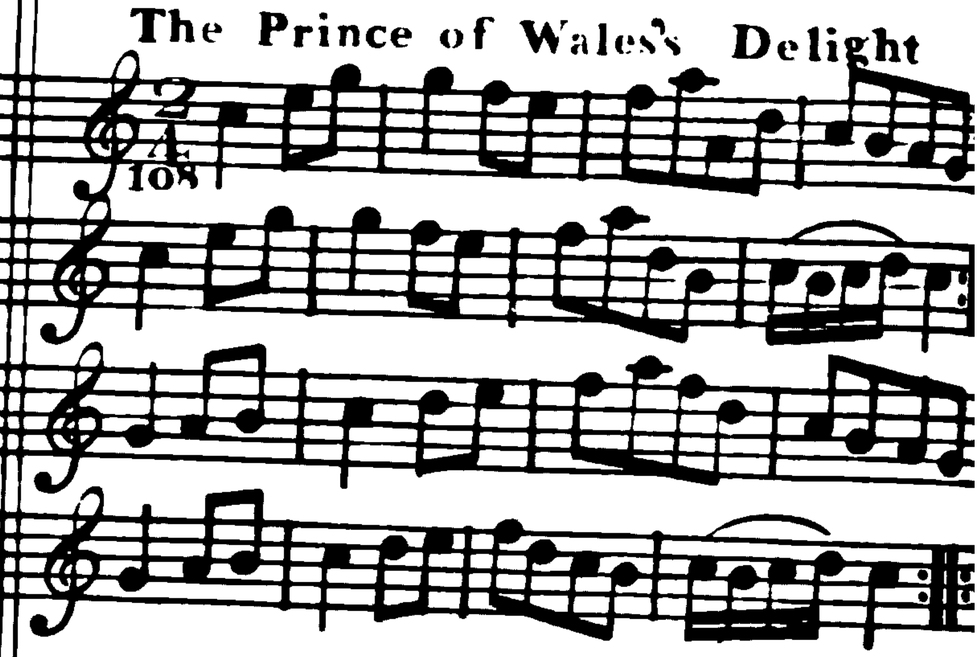
Firſt Gent: ſet to the 2d Lady & turn ÷ The firſt Lady to the 2d Gent: ÷ Croſs over two Couple and lead up one ÷ Right & Left ÷

Le Pulley's Whim

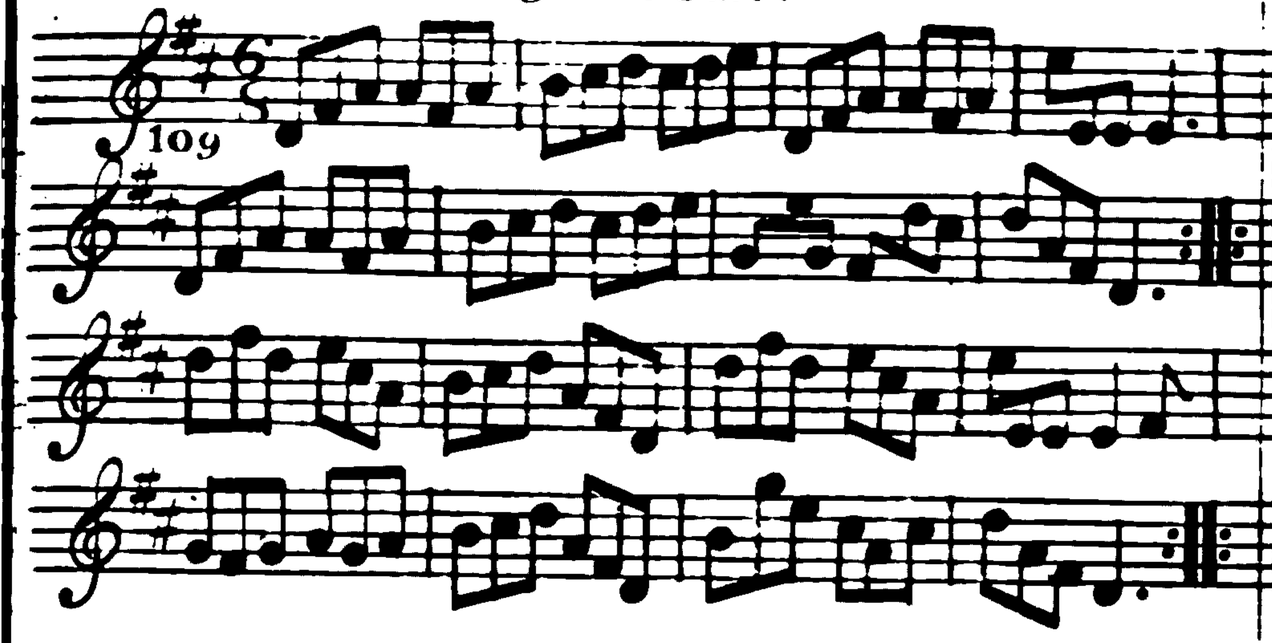


Caſt off two Cu: lead up the middle and caſt off ÷ Right hands acroſs with the 3d Couple left hands back again ÷ Turn croſs Corners lead thrô the top caſt off and Right & Left ÷

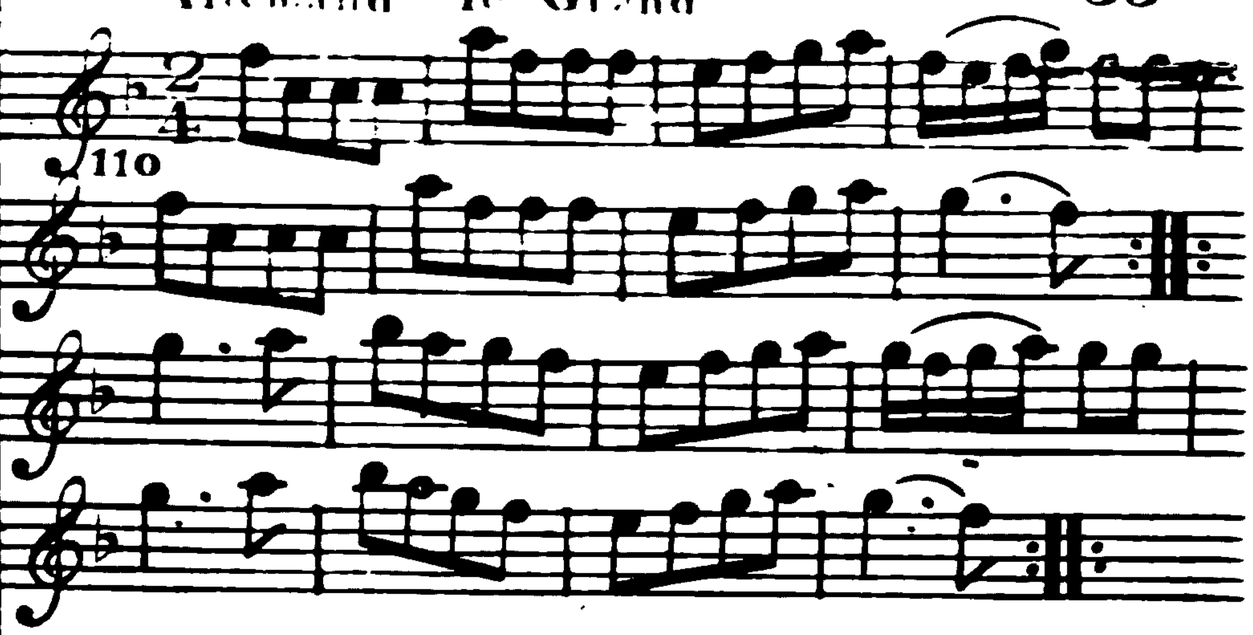
The Prince of Wales's Delight



Hey contrary ſides ÷ then on your own ſides ÷ Hands ſix quite round ÷ Lead down thrô the 3d Cu: and caſt up lead thrô the top Cu: & caſt off ÷

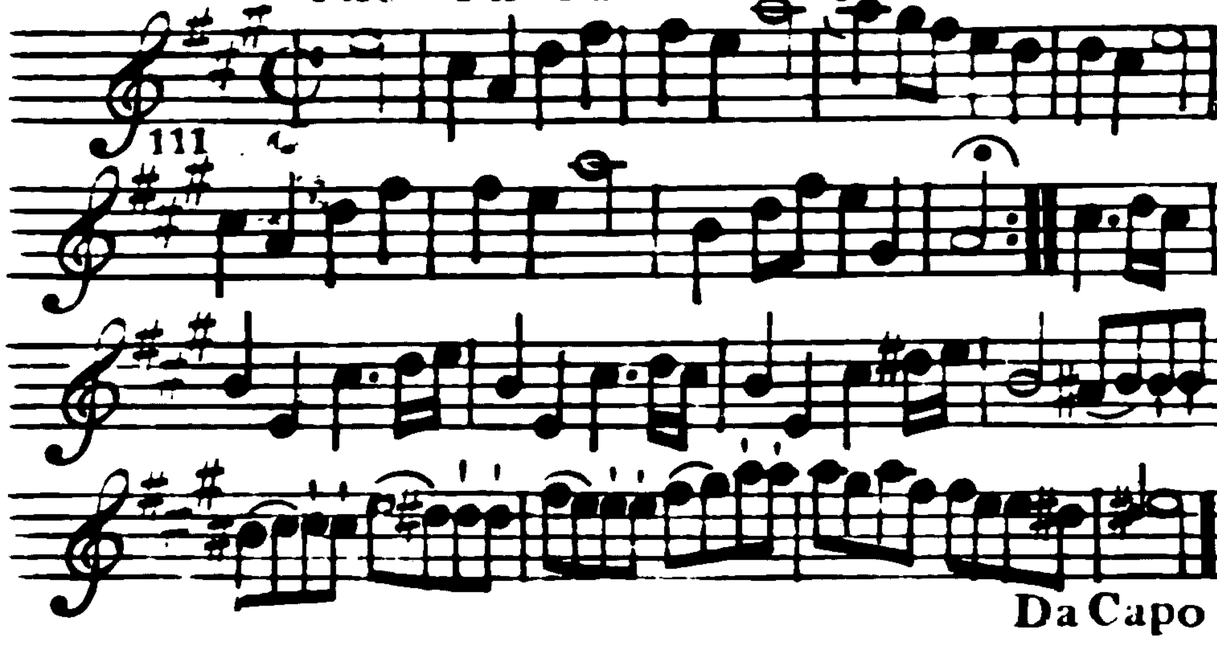


The three Ladies Promenade round the three Gent: ÷ The three Gent: round the 3 Ladies ÷ Lead down the middle up again & caft off ÷ Allemand with your Partner ÷÷



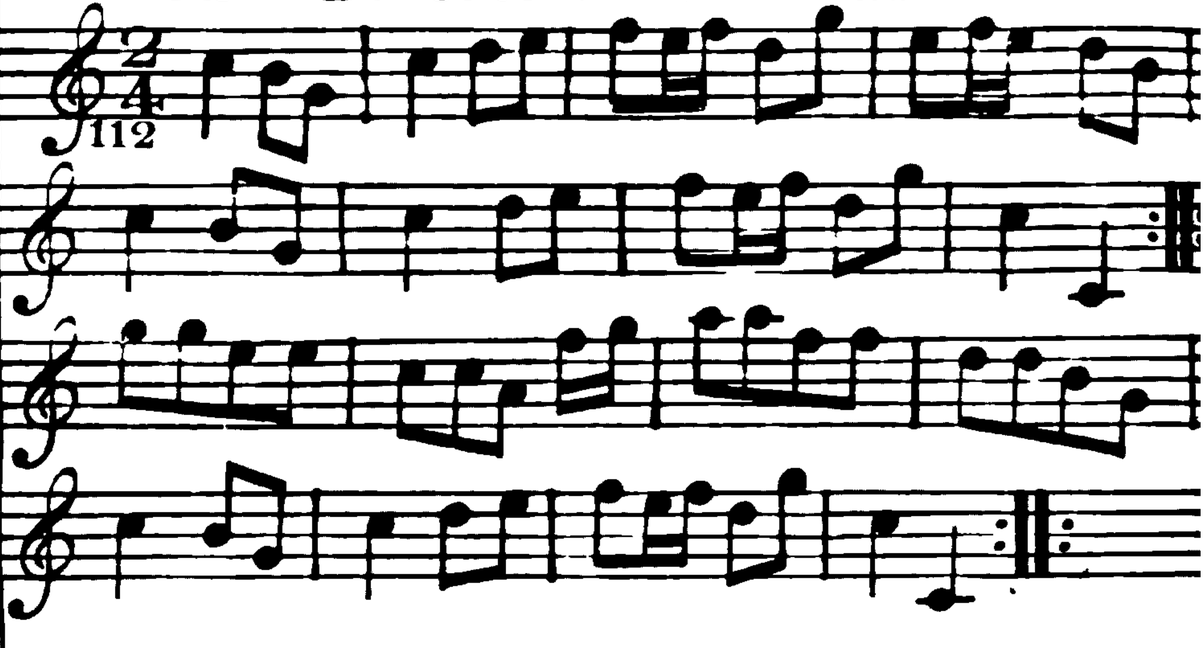
Firft & 2d Cu: change fides and back again ÷ Then hands acrofs and back again ÷ Lead down the middle up again & caft off ÷ Allemand with your Rigat hand then with your Left ÷

The Theodore



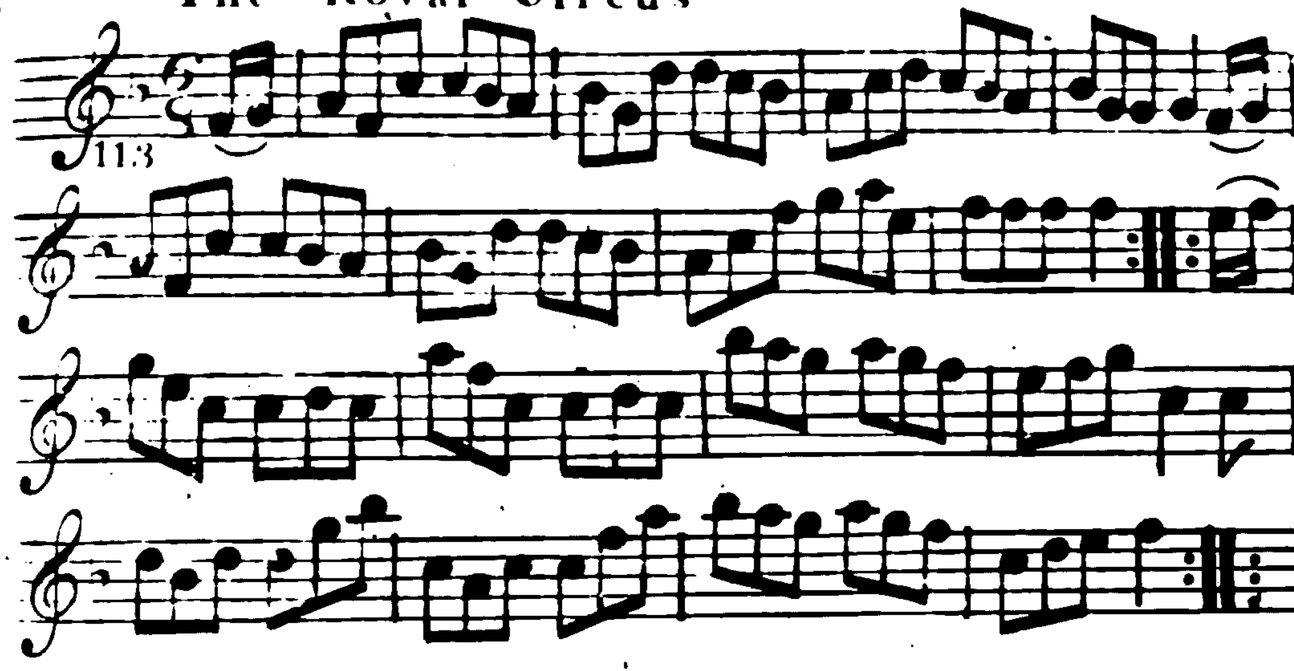
The 1st Cu: fet to the 2d Lady & turn ÷ the ſame to the 2d Gent: ÷ Lead down the middle up again & caſt off ÷ Hands ſix round ÷

The Devonſhire Allemand



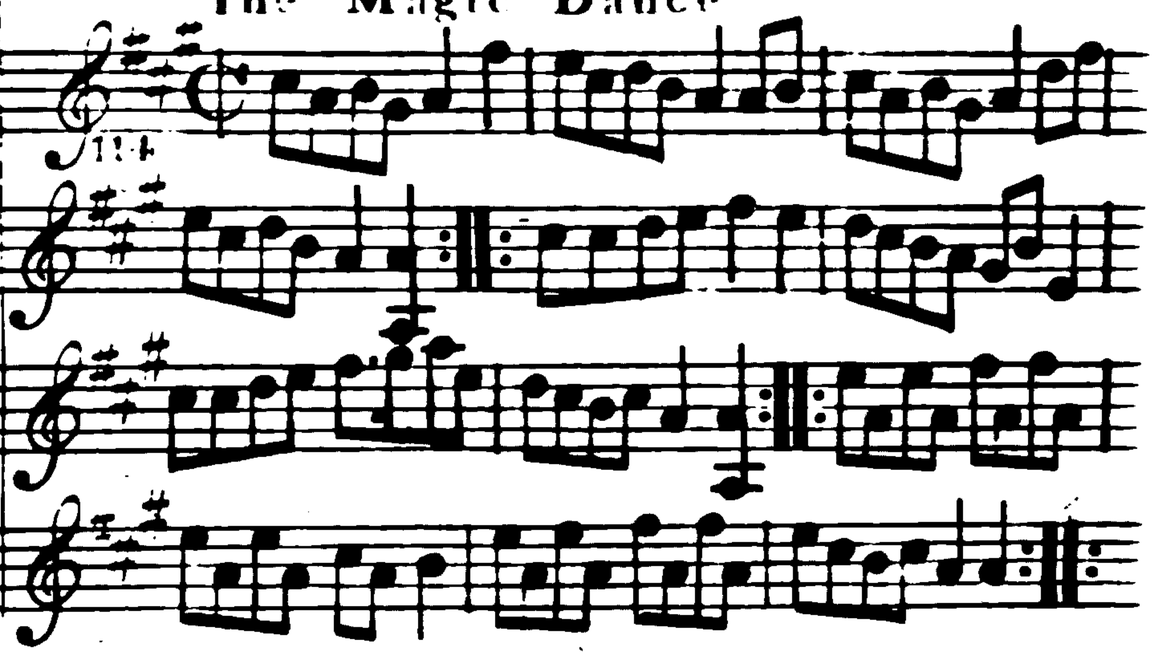
The 1st Cu: Allemand ÷ The 2d Cu: do the ſame ÷ Promenade 3 Couple round ÷ The 1st and 2d Couple Pouſsett ÷

The Royal Circus



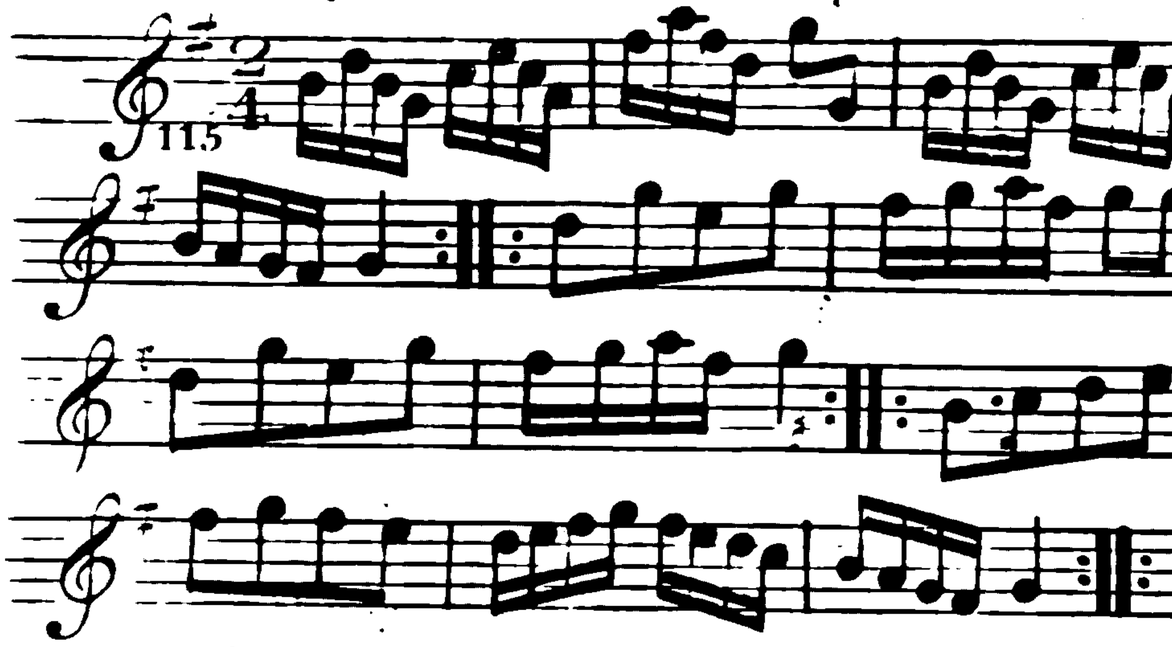
Turn right hands round left hands back again ÷ Lead down two Cu: caft up one Cu: ÷ Set 3 & 3 top and bottom then fideways ÷ Hands fix quite round ÷

The Magic Dance



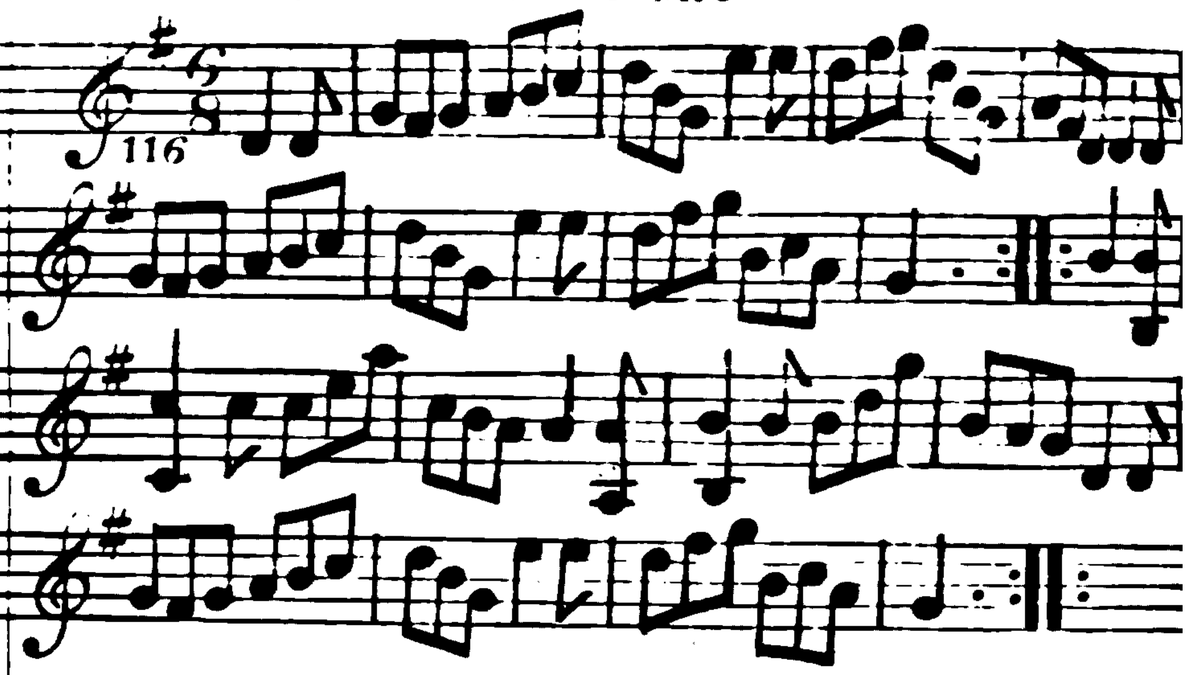
Firft & 2d Cu: foot it and change fides ÷ the fame back again ÷ Hands acrofs round ÷ The fame back again ÷ Allemand to the right ÷ Allemand to the Left ÷

Lady Townſends Fancy

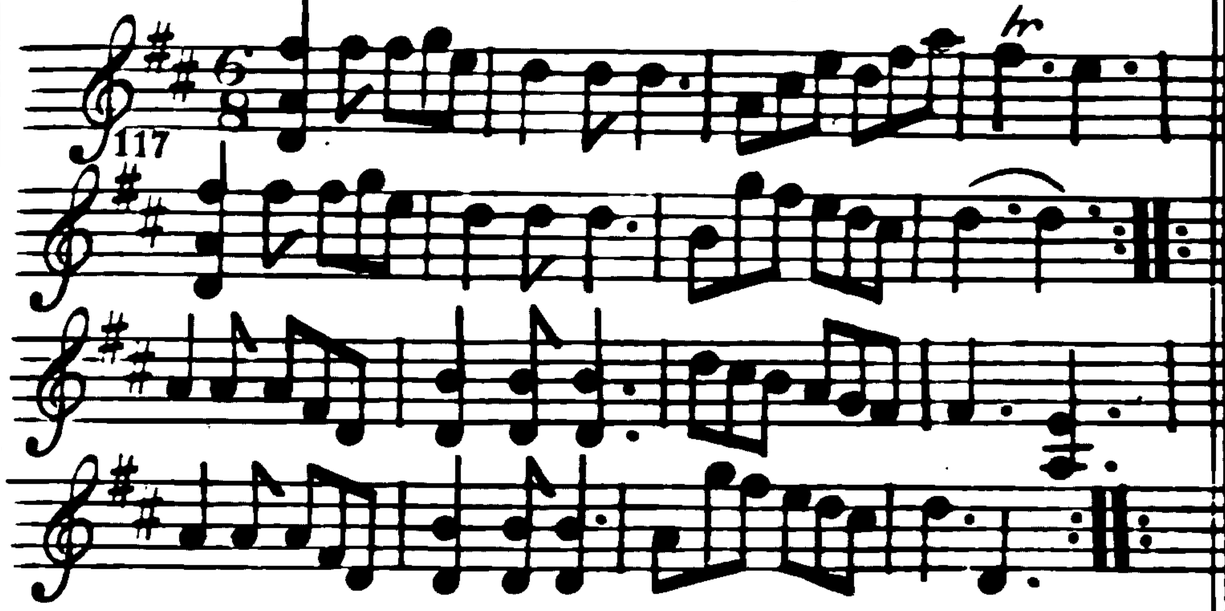


Caſt off two Couple ÷ up again ÷ Lead down the middle ÷ up again and caſt off ⁝ Right & Left ⁝

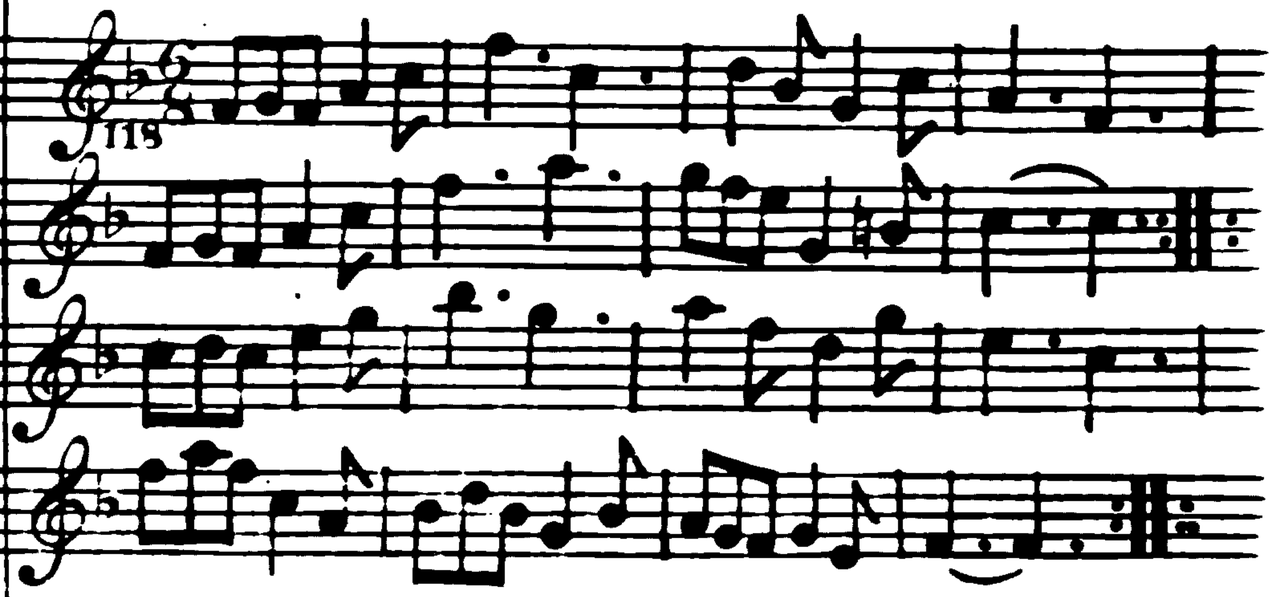
The Summer Dance



The 1st Cu: ſett to the 2d Lady and not turn the ſame to the 2d Gent: ÷ Firſt & 2d Cu: change ſides & back again ÷ Lead down the middle up again & caſt off ÷ Right & Left ⁝

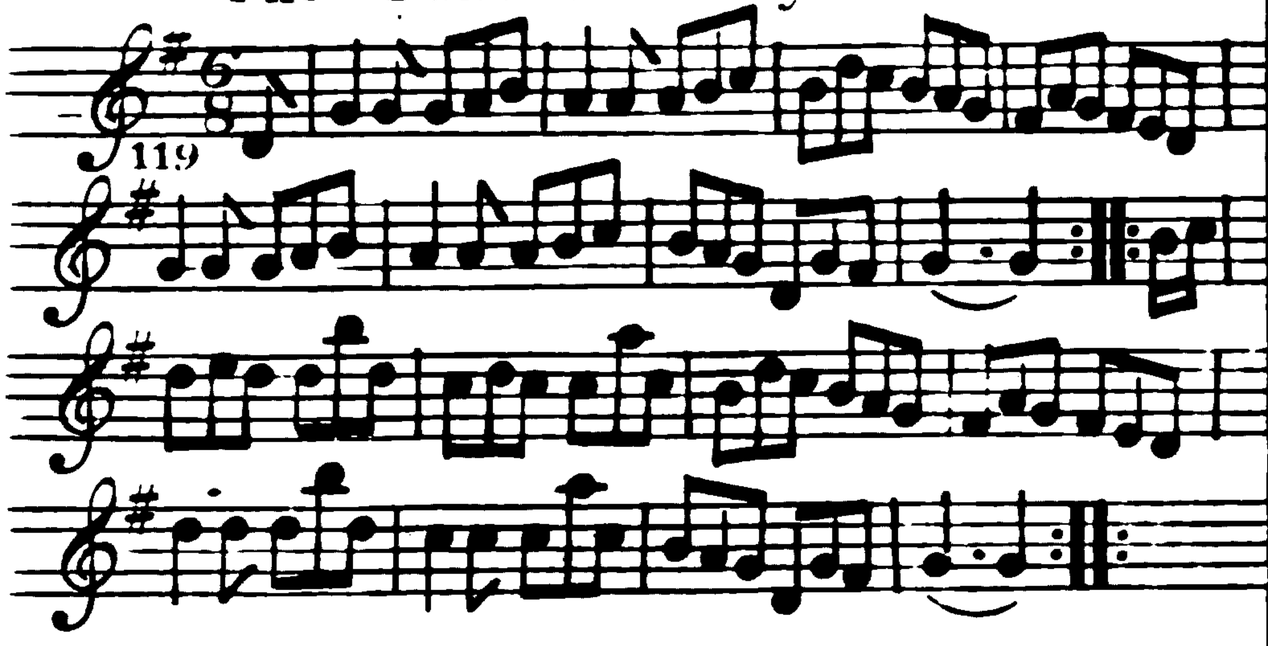


First & 2d Cu: change sides and back again ÷ Lead down two Cu: up again & cast off ÷ Lead thro' the 3d Cu: cast up & turn your partner round ÷ Lead thro' the top Cu: cast off and Right & Left ÷



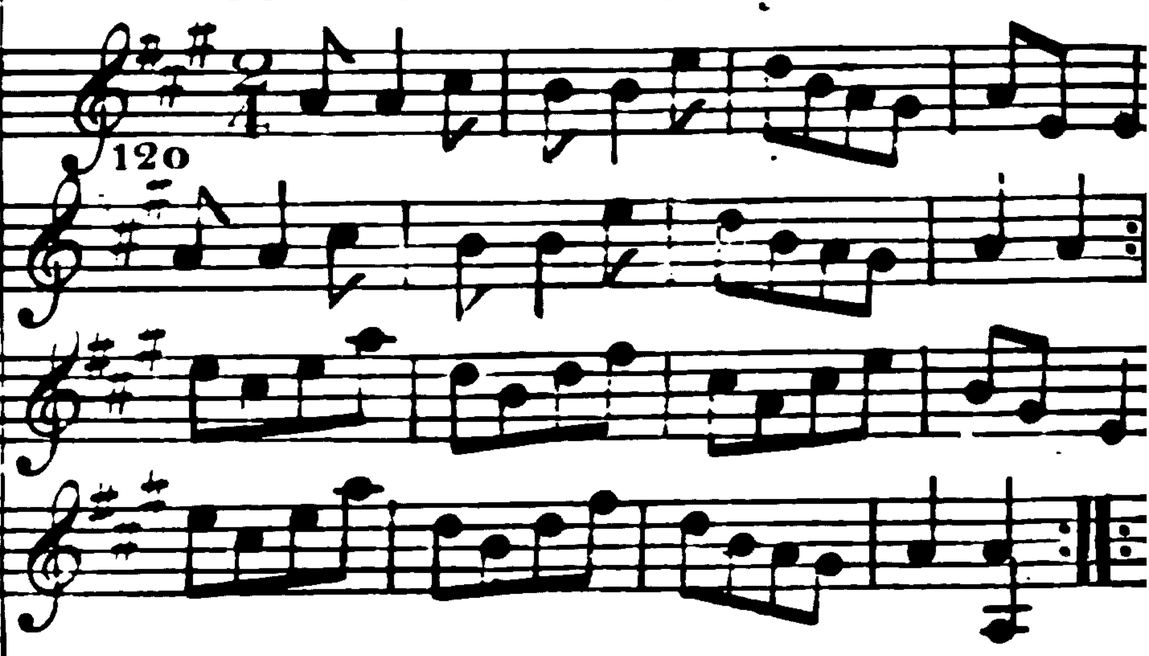
The 1st Gent: foot it to the 2d Lady and turn ÷ The 1st Lady do the same to the 2d Gent: ÷ Lead down the middle up again & cast off ÷ Right & Left ÷

The Oaks Afsembly



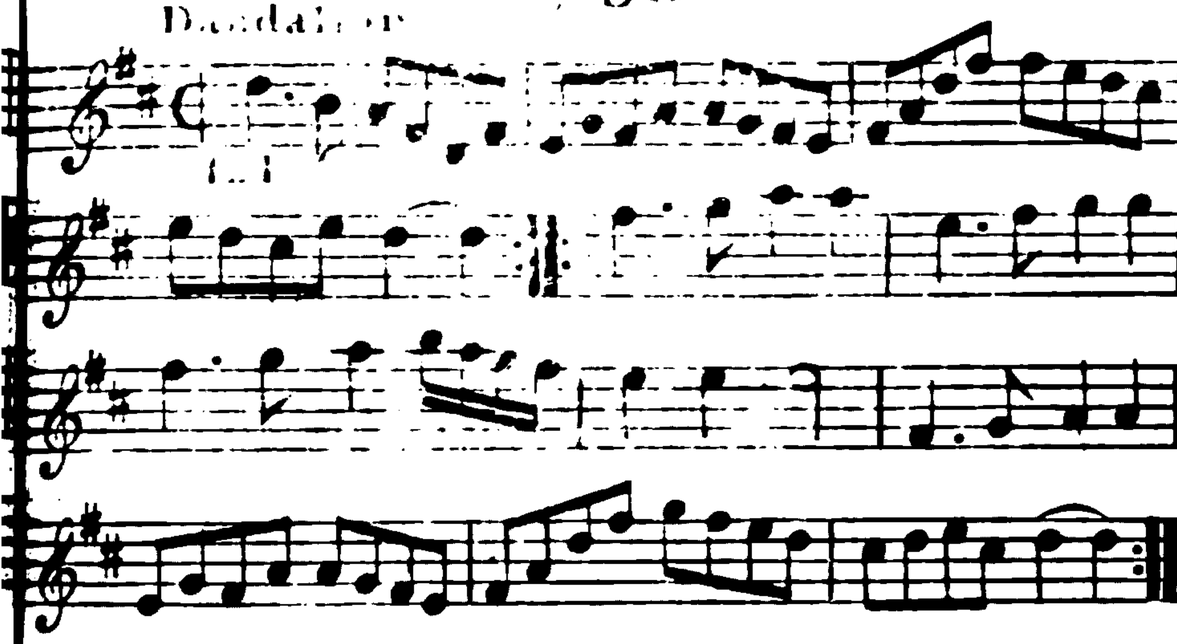
Foot it all four and change ſides ÷ the ſame back again ÷ Lead down the middle up again and caſt off ÷ Hands fix round ÷

Miſs Bethells Fancy



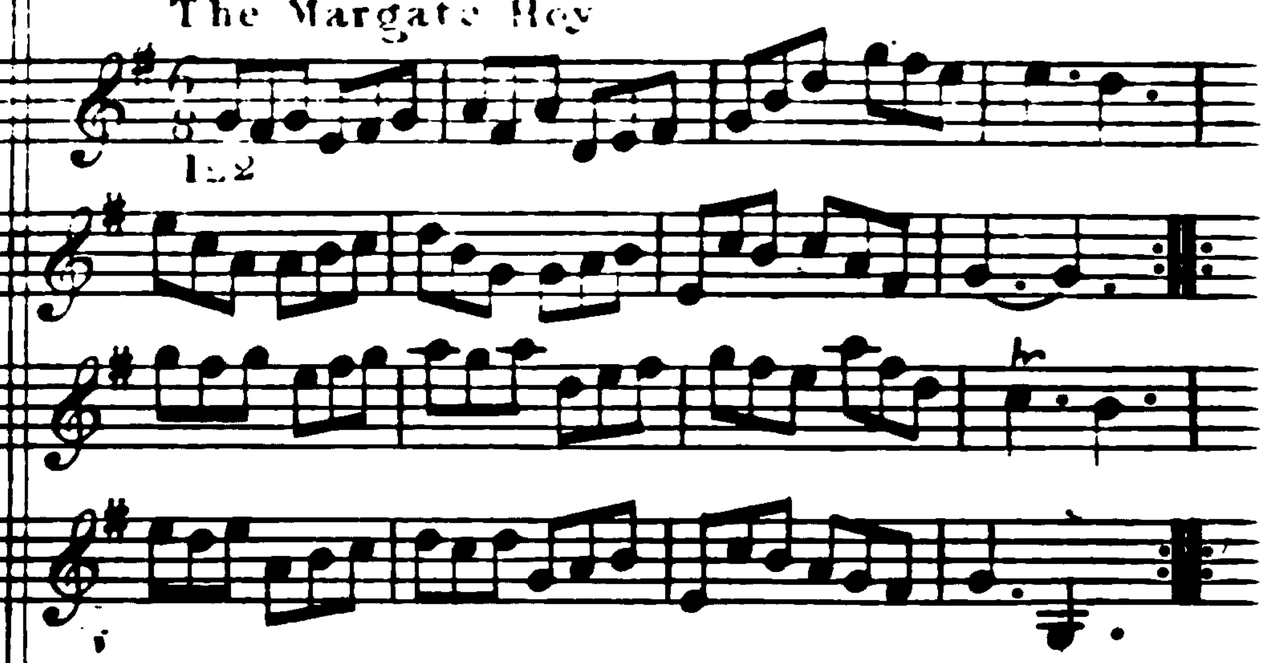
Half right & left ÷ the ſame back again ÷ Croſs over one Couple ÷ right and left ÷

Daedalion



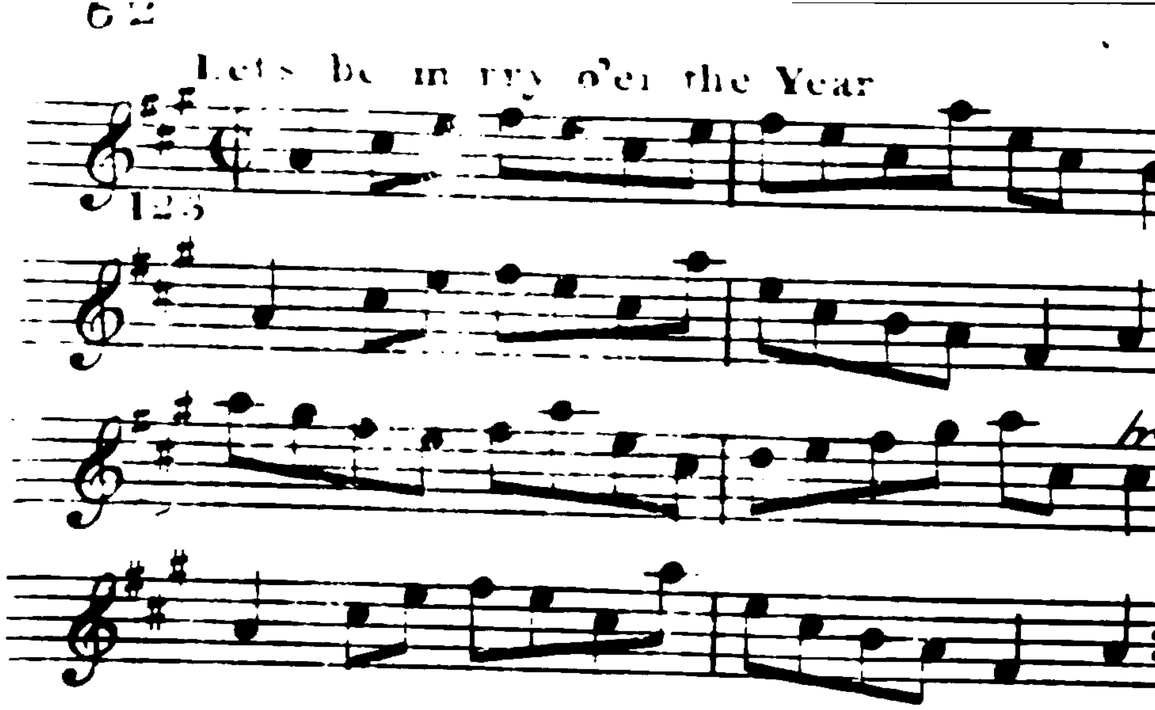
Right hands acrofs
Left hands back again
Lead down the middle up again & caft off
Allemand with the right hand then with the left

The Margate Hoy



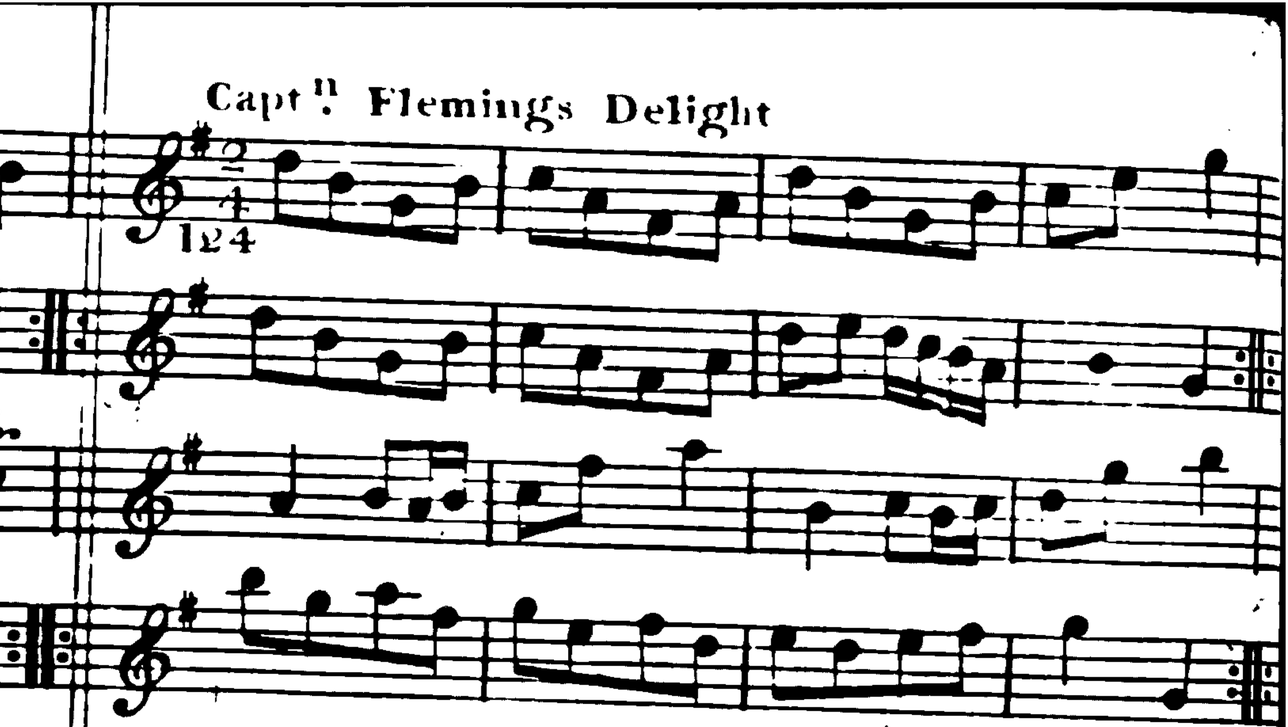
The 3 Ladies Promenade round the 3 Gent:
The 3 Gent: round the three Ladies
Lead down the middle up again & caft off
Allemand with your Partner

Lets be merry o'er the Year



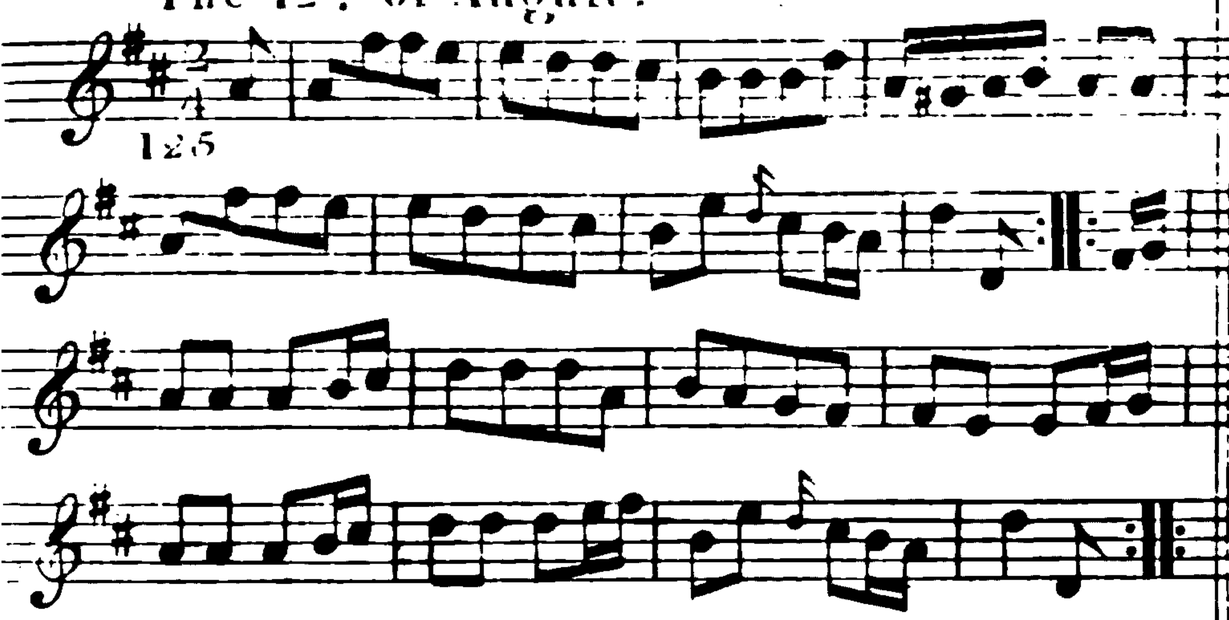
First Gent: turn the 2d Lady ÷ the 1st Lady turn the 2d Gent: ÷ cross over one Cu: ÷ Right and left ::

Capt.n Flemings Delight



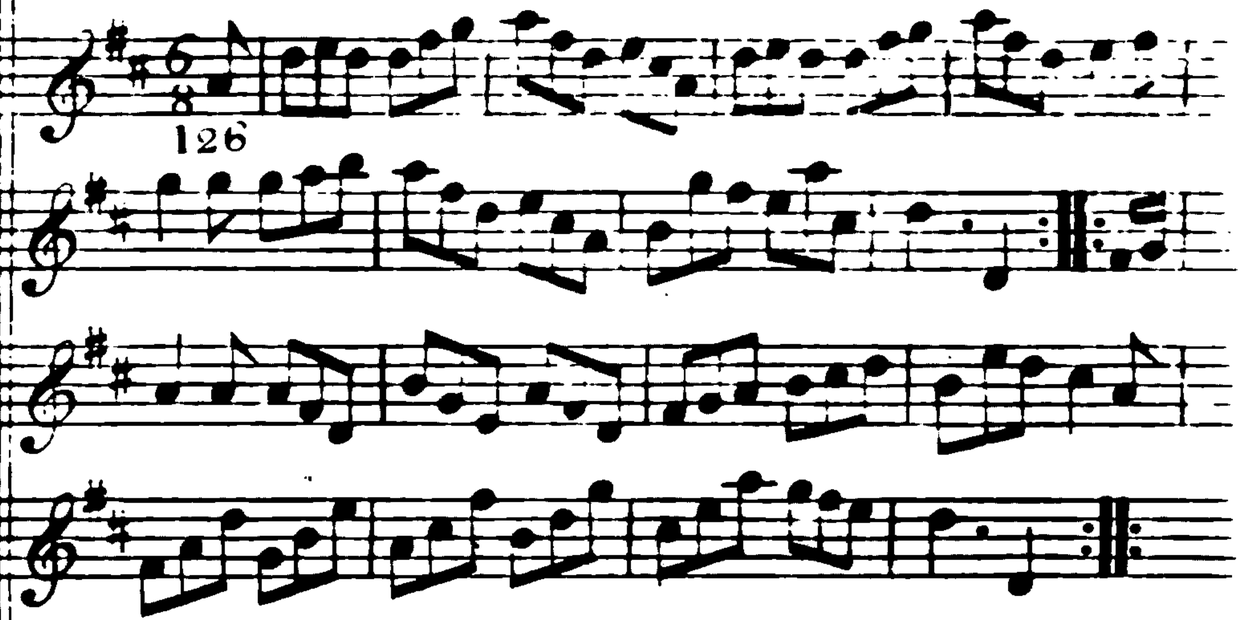
Turn your Partner with your Right hand and cast of ÷ turn with the left hand & cast of another Cu: ÷ lead up to the Top & cast of ÷ Right & left ::

The 12th. of Auguſt.



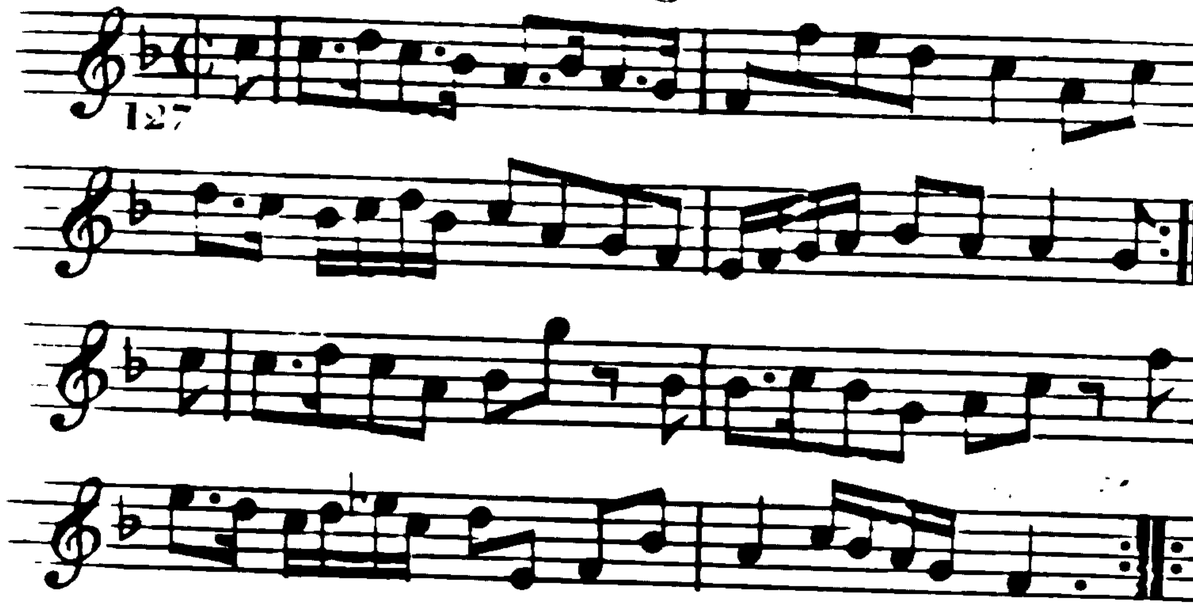
The 1st. Curſett to the 2d. Lady hands 3 round ÷
The ſame to the 3d. Gent ÷
Lead down the middle up again & caſt off ÷
Allemand with your Part ÷

The Eaſt Indian



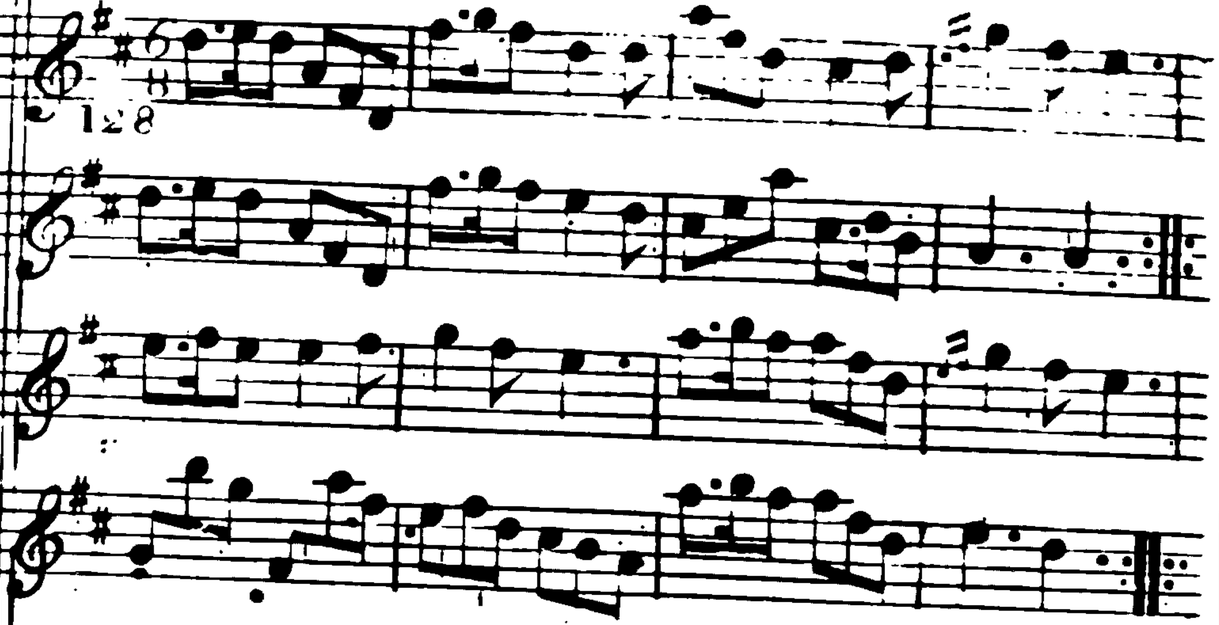
Right hands acroſs half round left back again ÷
Lead down the middle up again & caſt off ÷
Hands 6 quite round ÷
Allemand with your Partner ÷

Mifs Margarets Delight



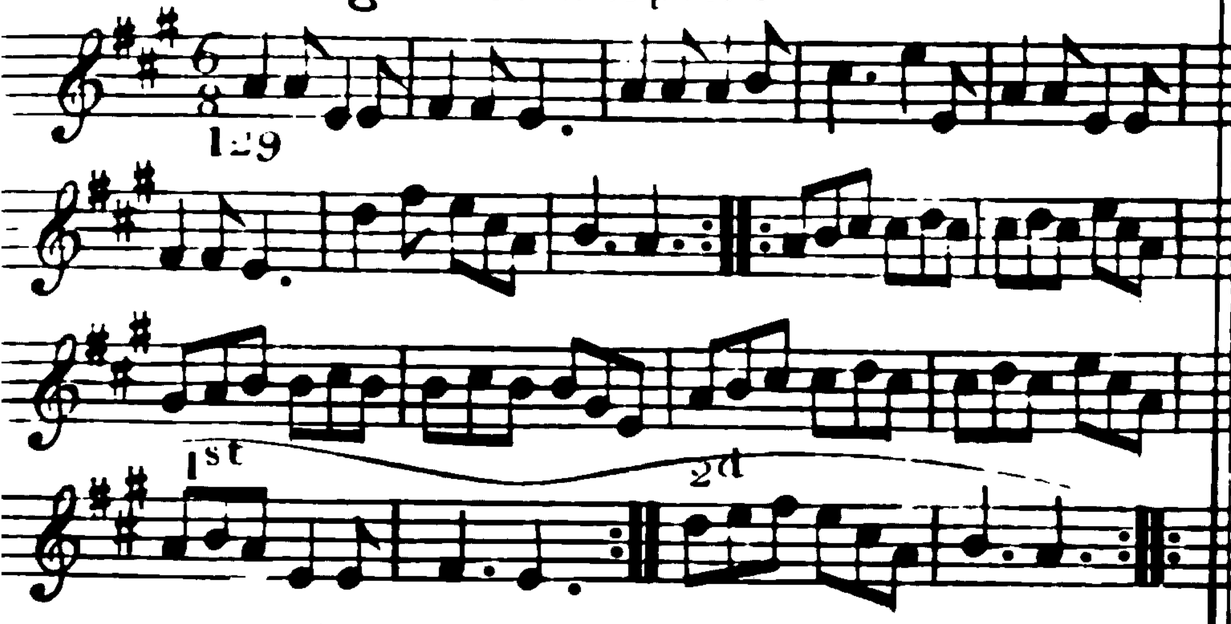
Hands 4 acrofs ÷ the fame back again :‖: lead down two Cu ÷ lead up & caft of :‖: turn Corners ÷ and lead outfides :‖:

The Temple of Healt[h]



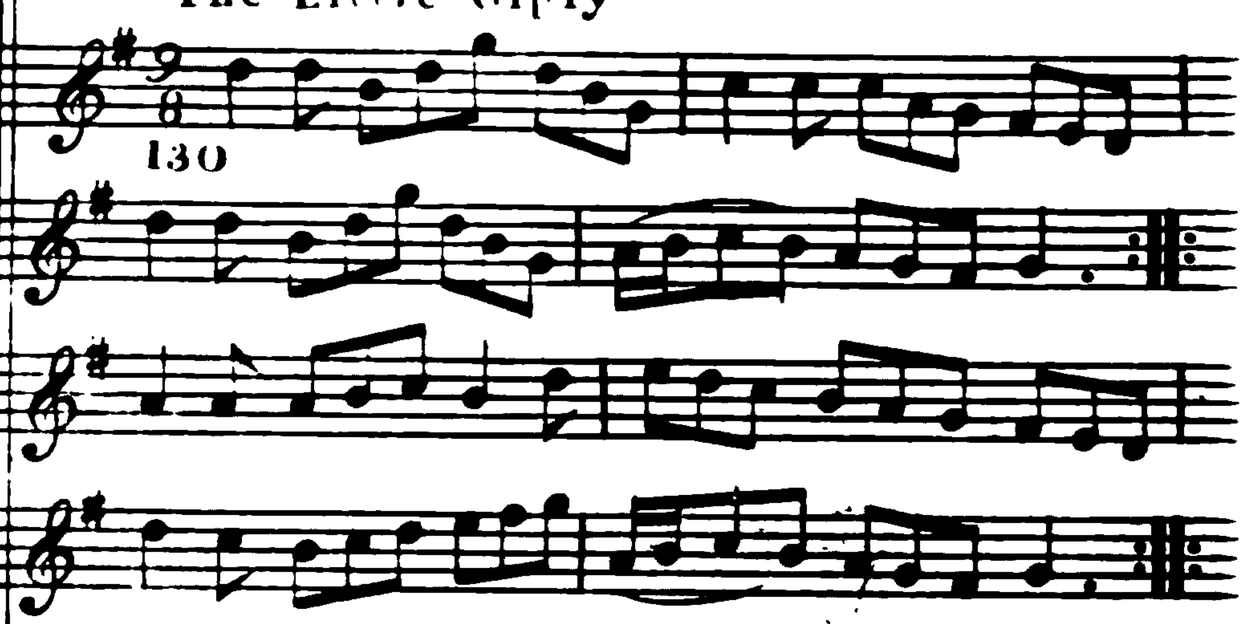
Hey on your own fides ÷ hands 6 round :‖: all 6 foot it and change fides the fame back again ÷ crofs over Right & left :‖:

The Agreable Surprize



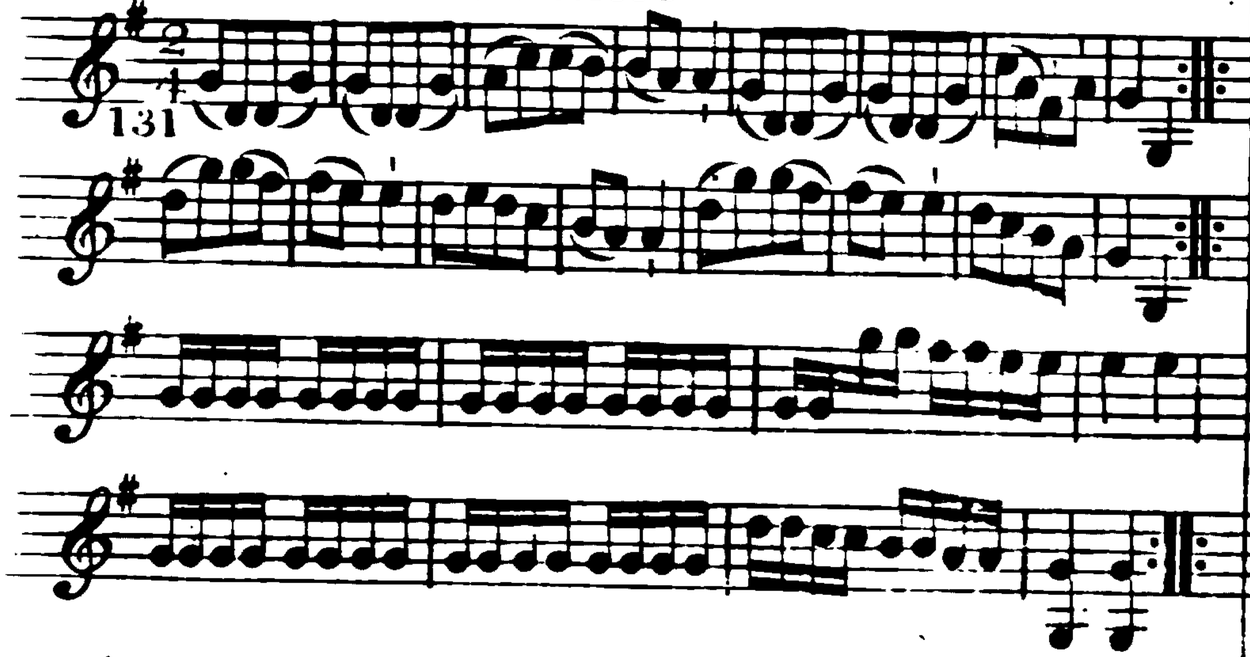
Turn your Part: with the right hand then with the left
Lead down the middle up again to the top
1st 2d and 3d Cu: Promenade round
Then La Pouffett

The Little Gipfy



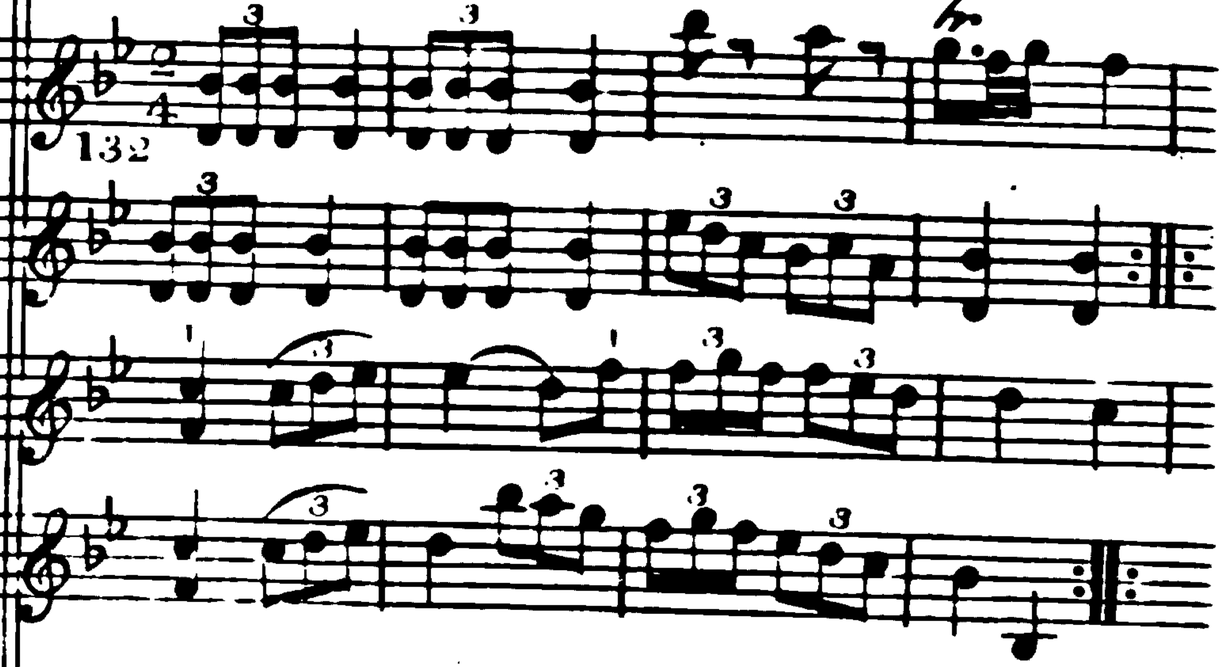
Caft off one Cu: up again
Lead down the middle 1 Cu: up again & caft off
Lead thro' the bottom caft up thro'
The top and caft off

Yorkfhire Voluntiers



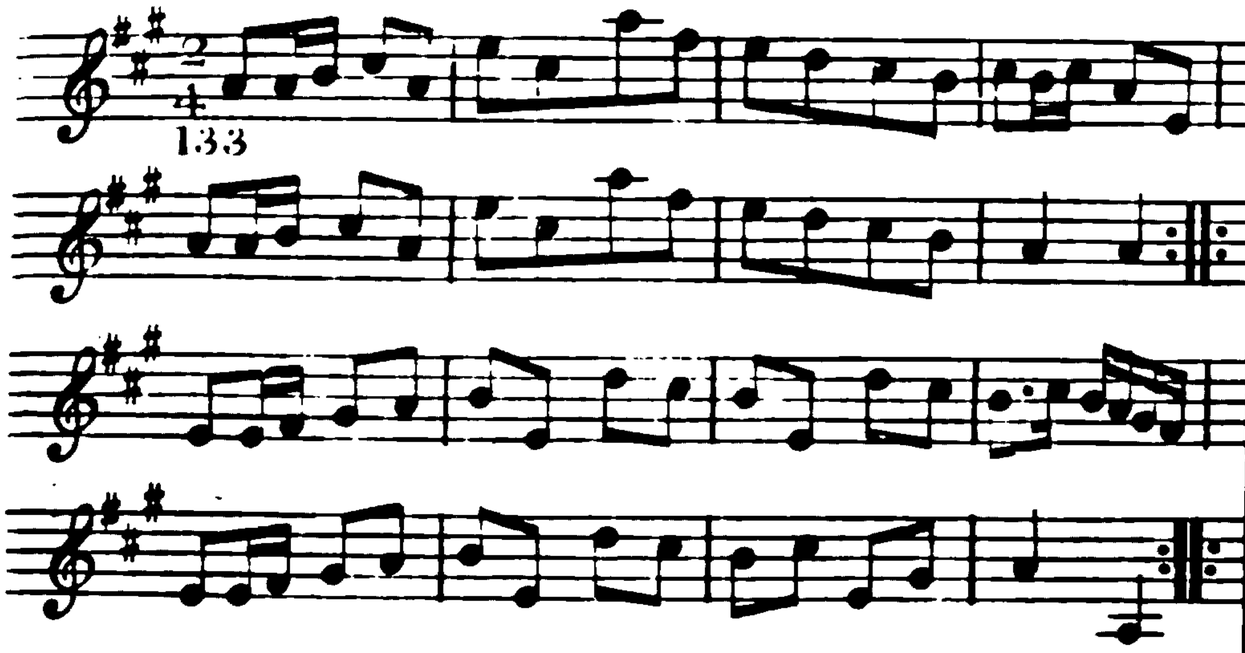
1st Lady lead her Partner into the 3d Cu: place ÷ the 3d Cu: lead into the 1st Cu: place & round into their own places ÷ 1st Cu: turn quite round with the right hands & caft of ÷ turn again with the left hands ÷ hands 6 round ÷ back again ÷

The Pantaloon



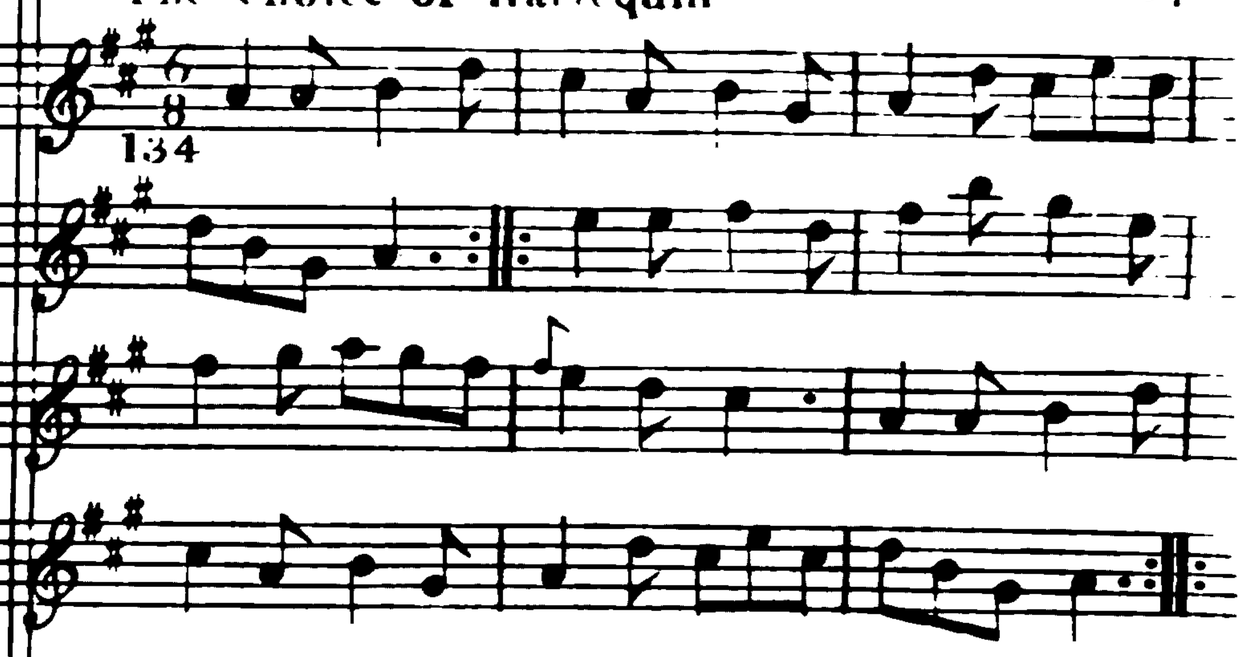
1st Lady fet to the 2d Gent: & turn the 3d ÷ 1st Gent: fet to the 2d Lady and turn the 3d ÷ Allemand & caft of ÷ Allemand again ÷

The little Devil



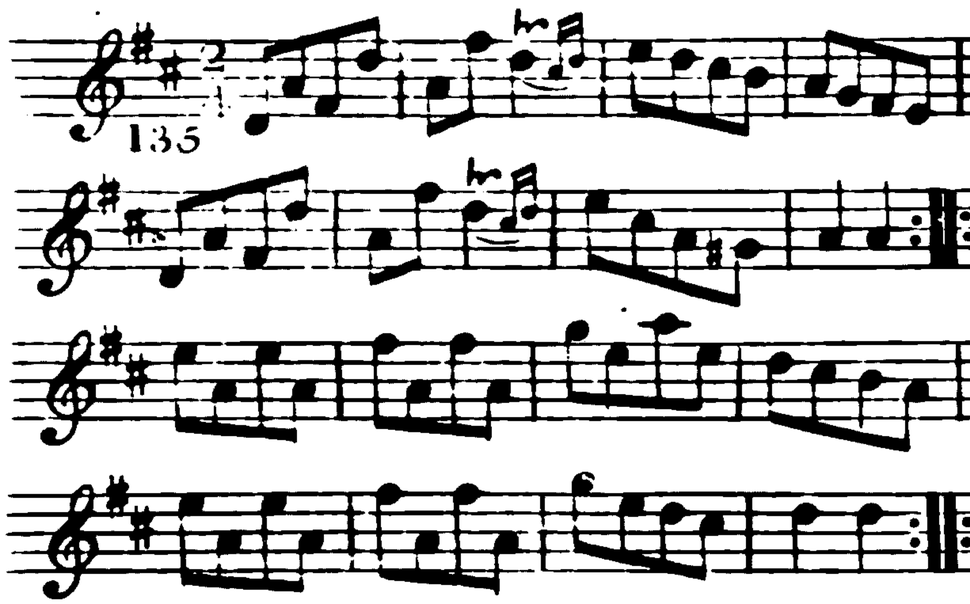
First & 2d Cu: change ſides ÷ back again ÷ lead down the middle up again & caſt of ÷ hands 4 at bottom right & left ÷

The Choice of Harlequin



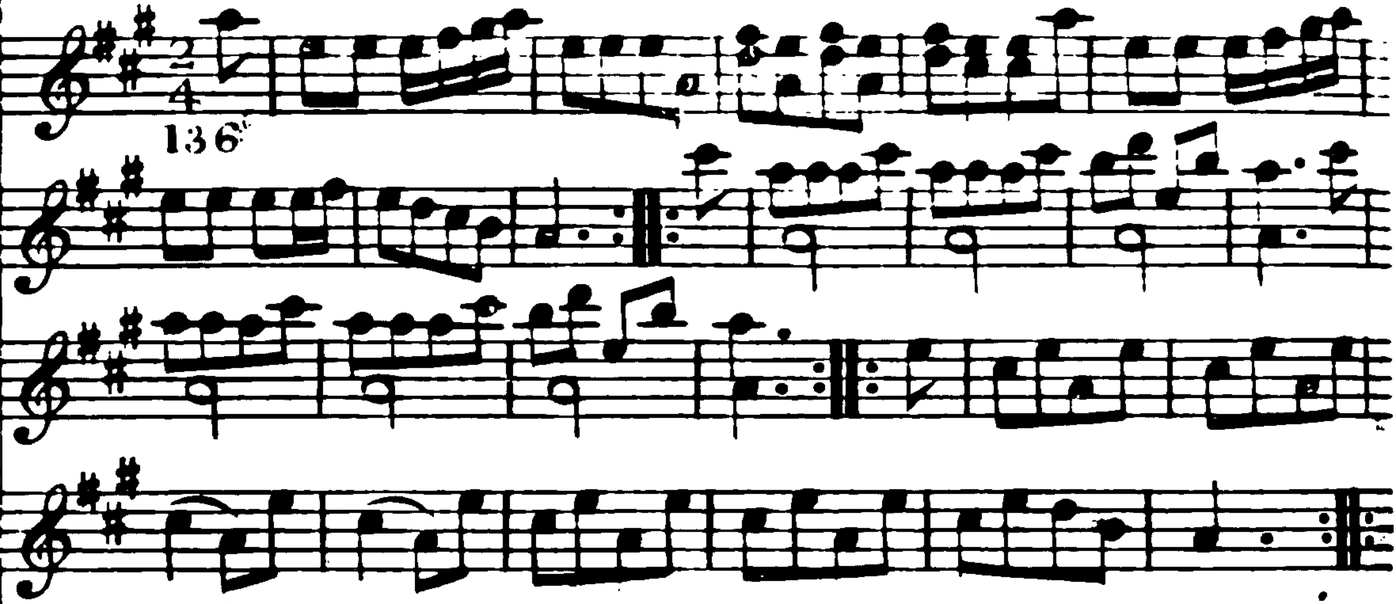
Right hands acroſs half round ÷ Left hands back again ÷ lead down the middle up again and caſt of ÷ hands 6 round

The Soldier's Fancy



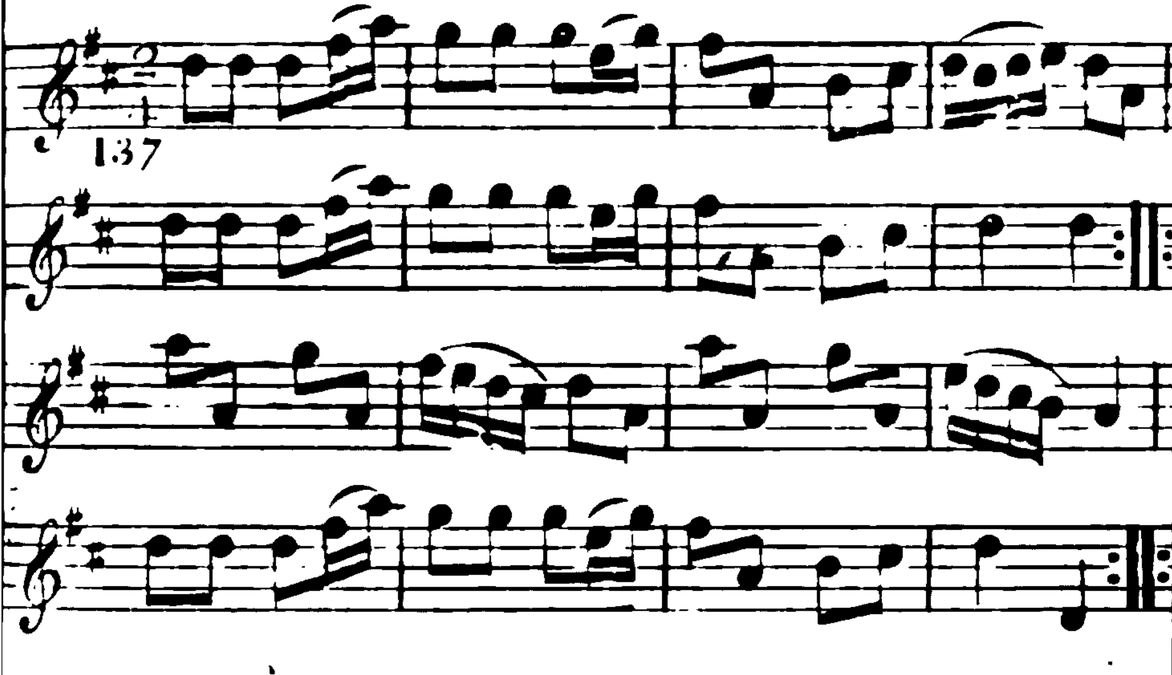
Crofs over 2 Cu: 𝄆
Back again 𝄇
Lead down 1 Cu: & hands 4 at bottom 𝄆
Right & left at top 𝄇

La Chaffe



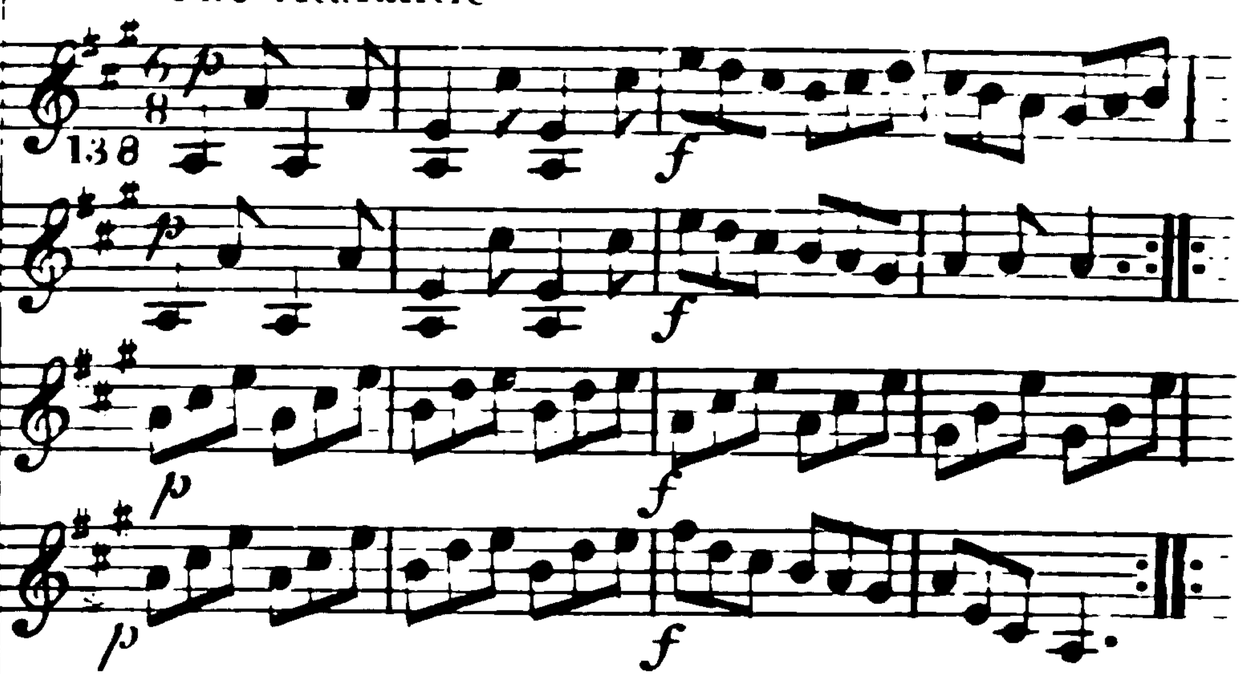
The 1st. Cu: change fides and back again 𝄆
Lead down the middle up again & caft off 𝄆
Hands 6 round 𝄆
Back again 𝄇
Lead outfides 𝄆 𝄇

La Ville de Paris



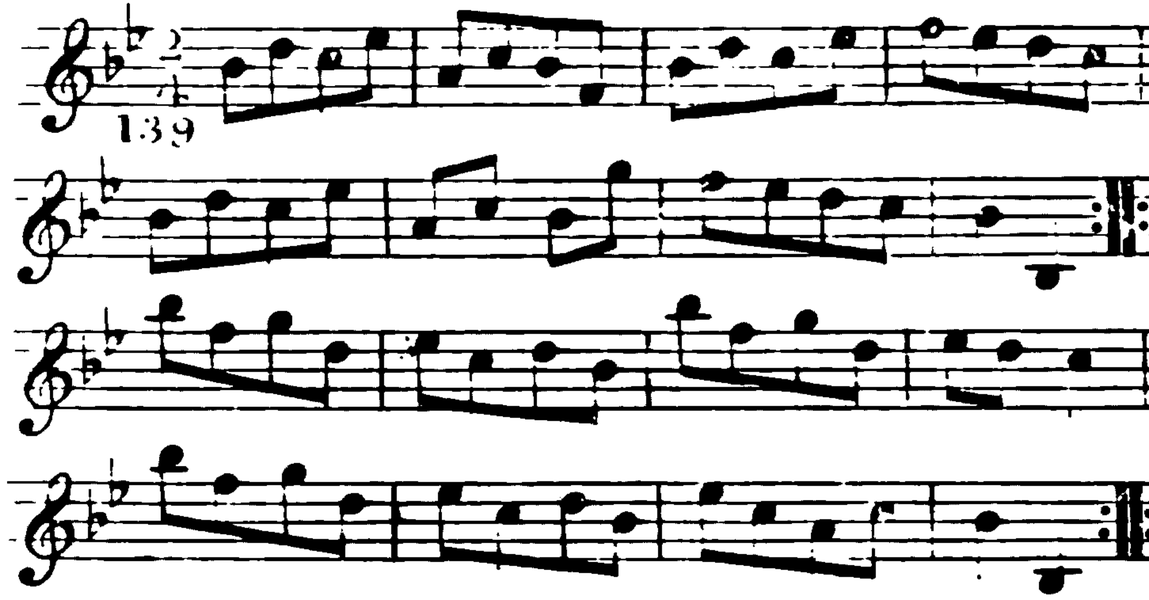
The 1st Cu: foot it to the 2d Lady & hands 3 Round ÷ the same with the 2d Gent: ÷ lead down the middle up again and cast of ÷ Allemande with Right and Left Hands ::

The Atalantic



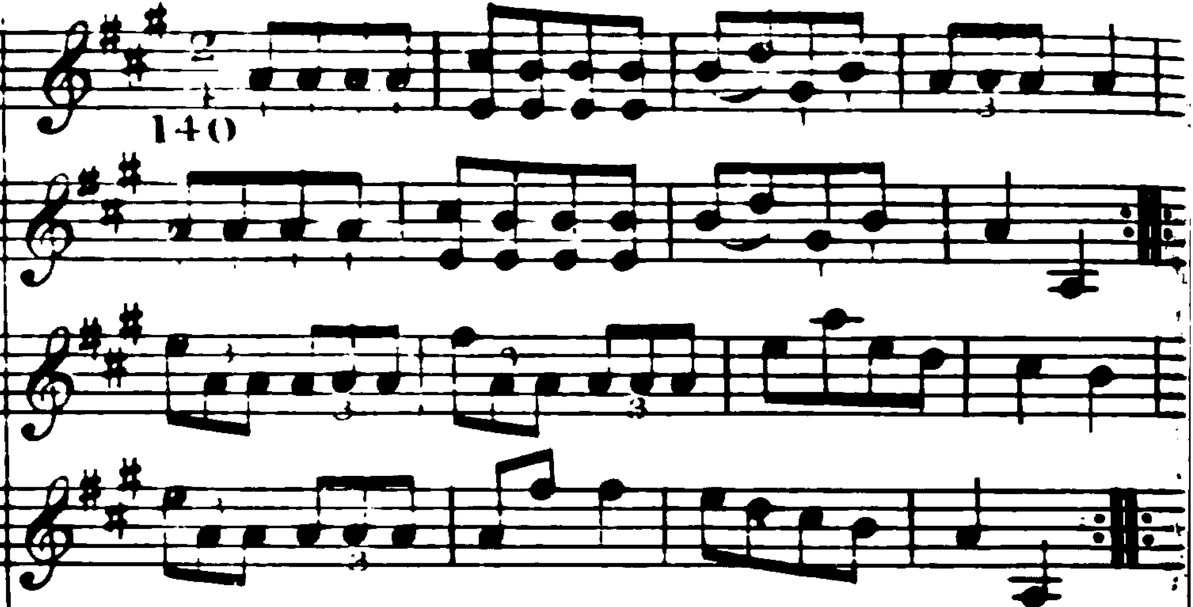
Turn Right hands round Left hands back again ÷ lead down 2 Cu: ÷ set 3 & 3 top and bottom then sideways ÷ hands 6 quite round ::

The glorious 12th: of April or BOUNEY for ever.

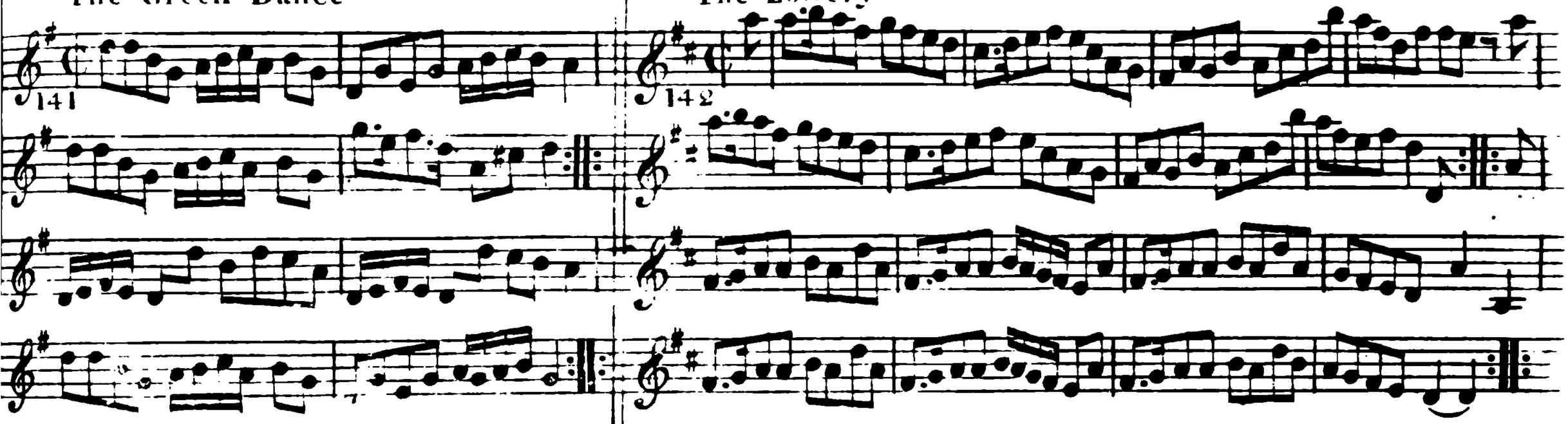


The 1st & 2d Cu: fett and change fides
The fame back again
Hands acrofs
Back again
Crofs over 2 Cu: up again & caft off
Lead out fides

The German Fancy



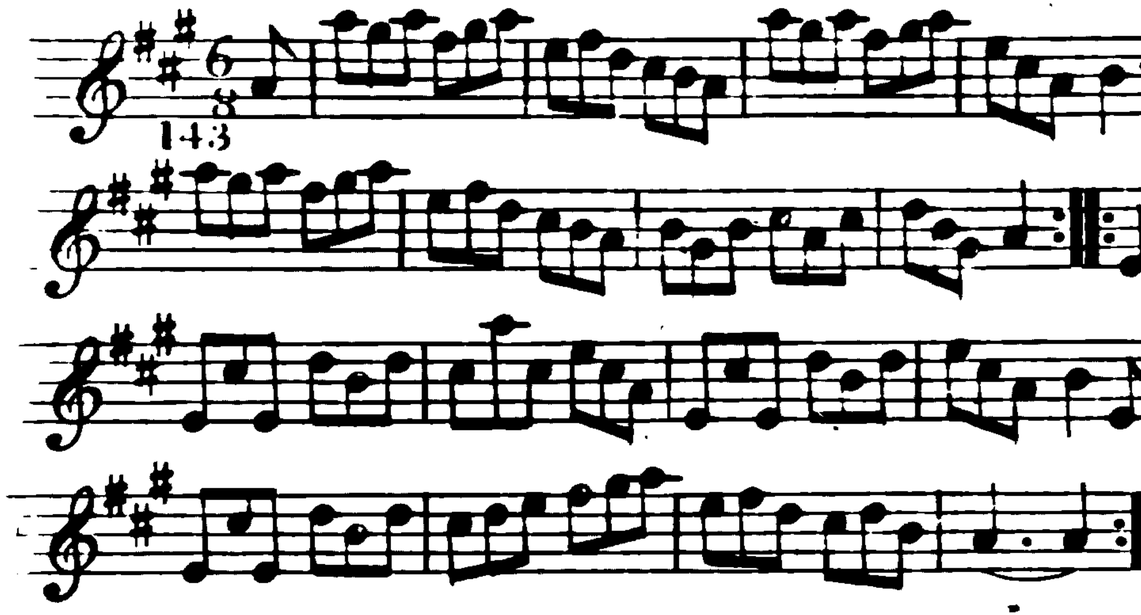
The 1st Gent: turns the 2d Lady
The 1st Lady turns the 2d Gent:
Crofs over 1 Cu:
Right and Left



The 1st Gent: turn the 2d Lady ÷ the 1st Lady turn the 2d Gent: ÷ Crofs over one Cu: ÷ Right & Left ÷

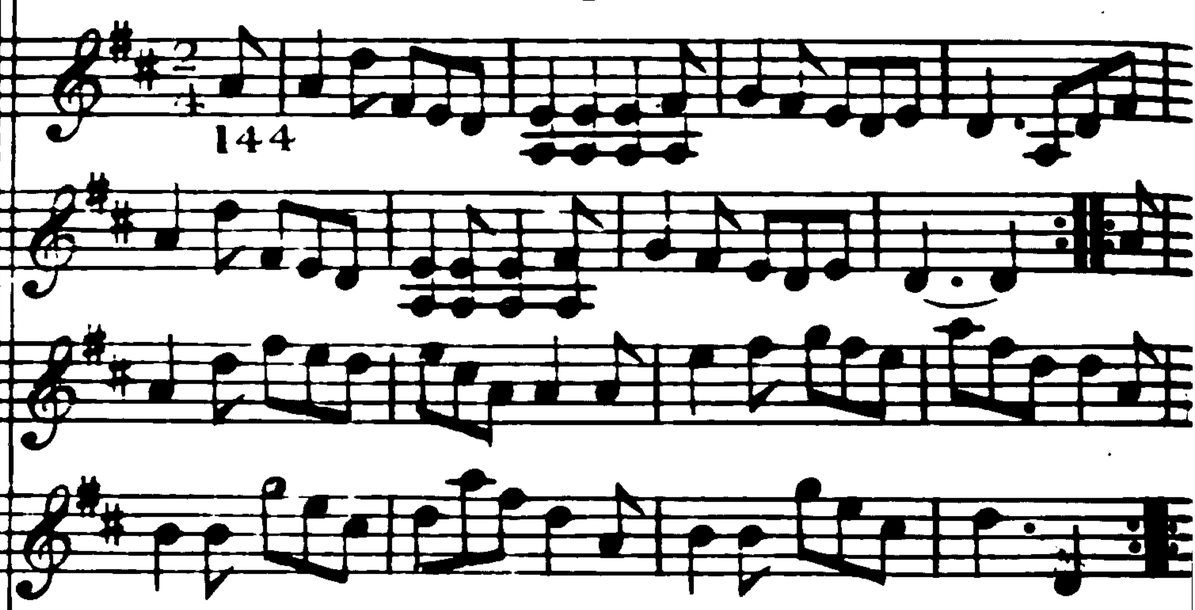
Hey contrary fides ÷ then on your own fides ÷ Lead down the middle thro' the Bottom, the 2d Cu: follow & caft up into their own places ÷ Crofs over one Cu: Right & Left ÷

Trip to Chelmfford



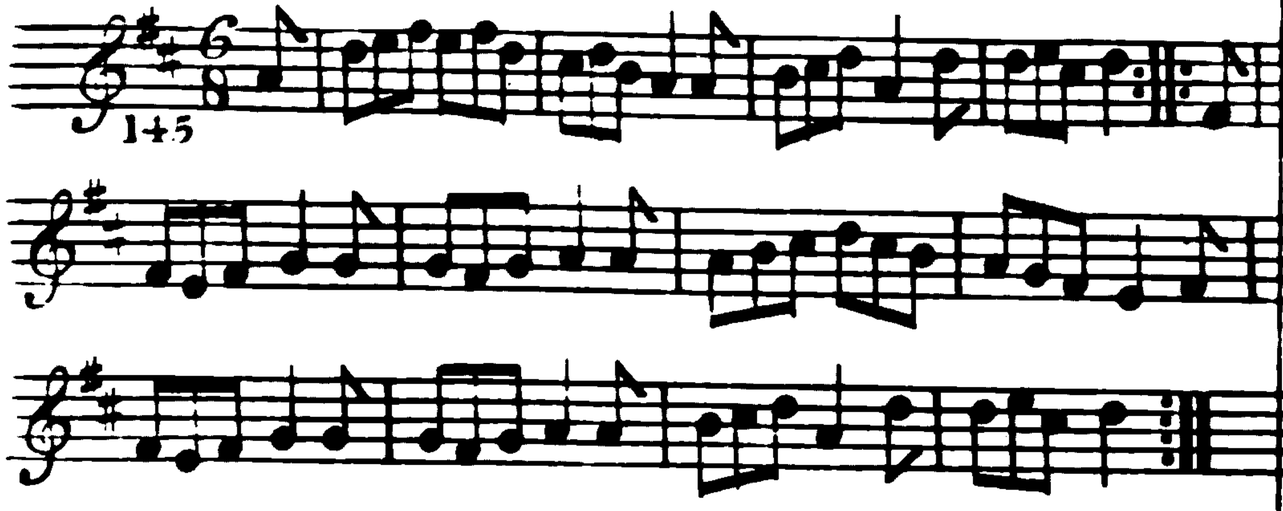
Change ſides back again
Right hands acroſs left hands back again
Lead down the middle up again caſt off
Right and left at top

La Jupon Rouge



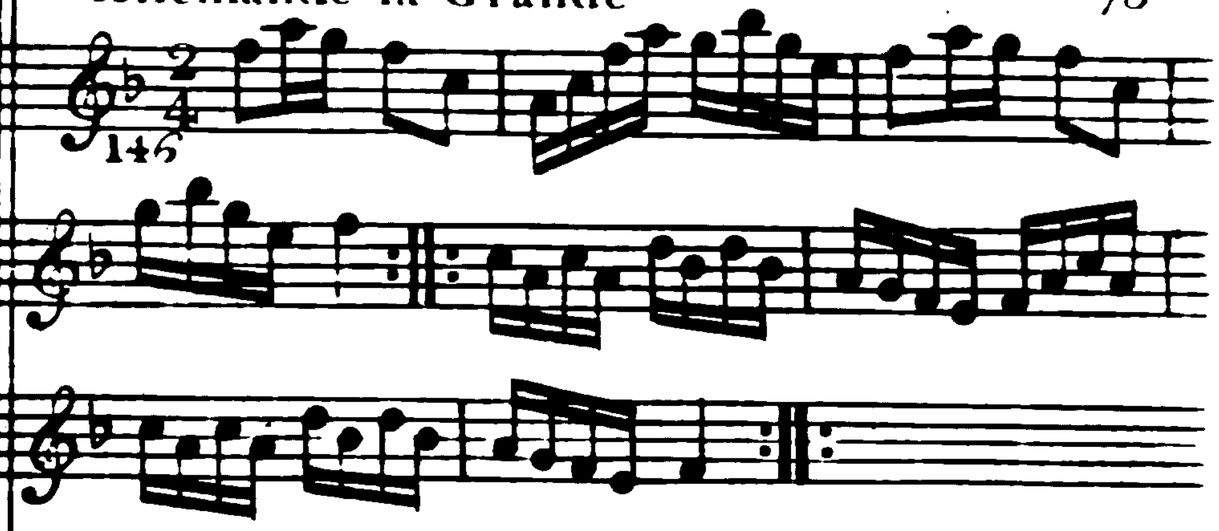
Caſt off 2 Cu: up again
Change ſides back again
Lead down the middle up again caſt off
Allemand with your Partner

La Bagatelle

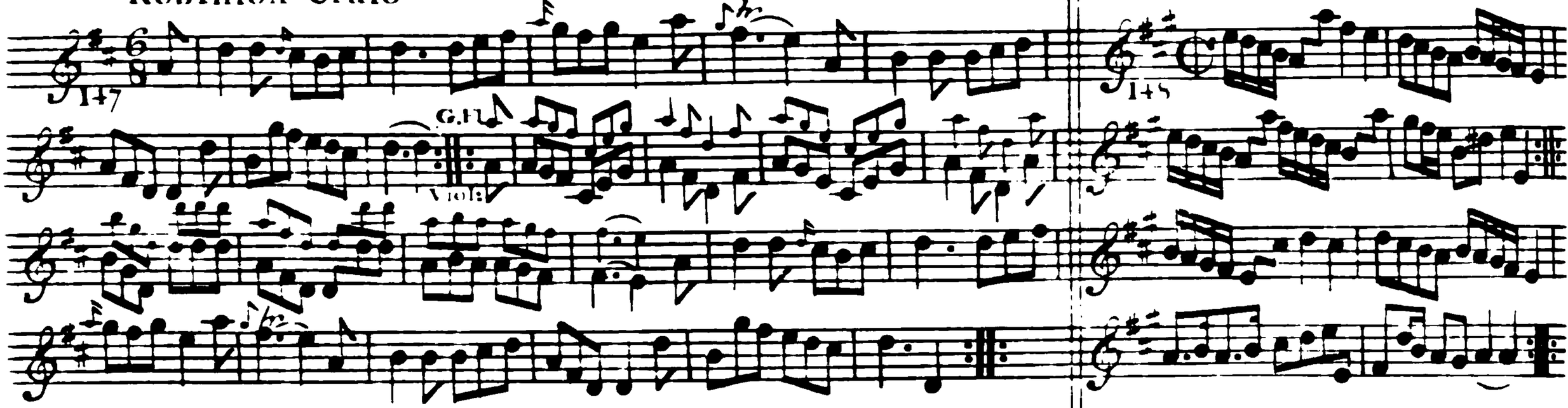


The 1st Cu set to the 2d Lady ÷ then to the 2d Gent ÷ lead down the middle up again and cast off ÷ Allmand with the right and left ÷

Allemande la Grande

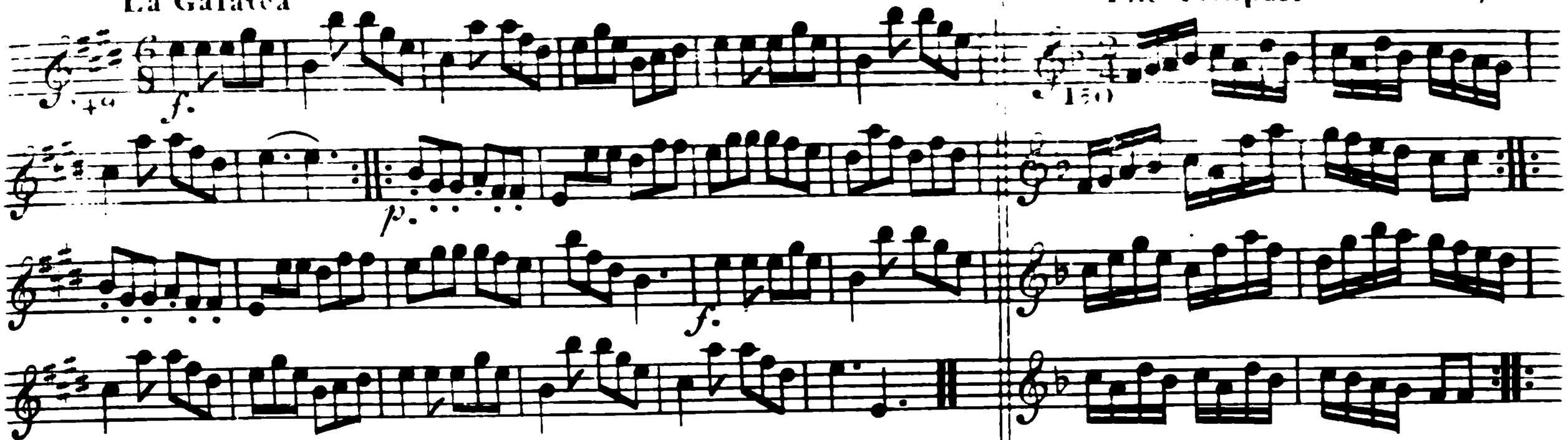


Right hands across ÷ left hands back again ÷ lead down the middle ÷ up again and cast off ÷



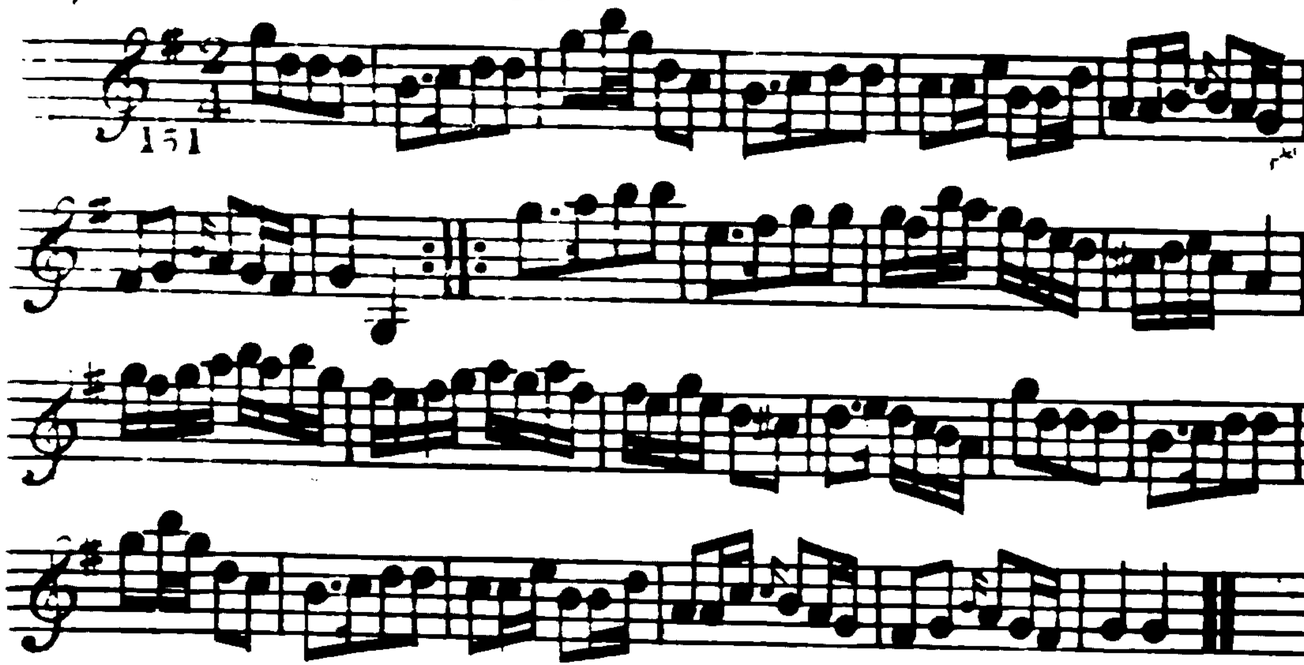
First Gent: ſet to the 2d Lady and turn ÷ 1st Lady ſet to the 2d Gent: and turns ÷ lead down two Cu: up again and caſt off right and left at top ÷ lead out-ſides ÷

Caſt of 2 Cu: & up again ÷ croſs over 2 Cu: lead thrô the top & caſt of ÷ ſet Corners and turn ÷ lead outſides ÷



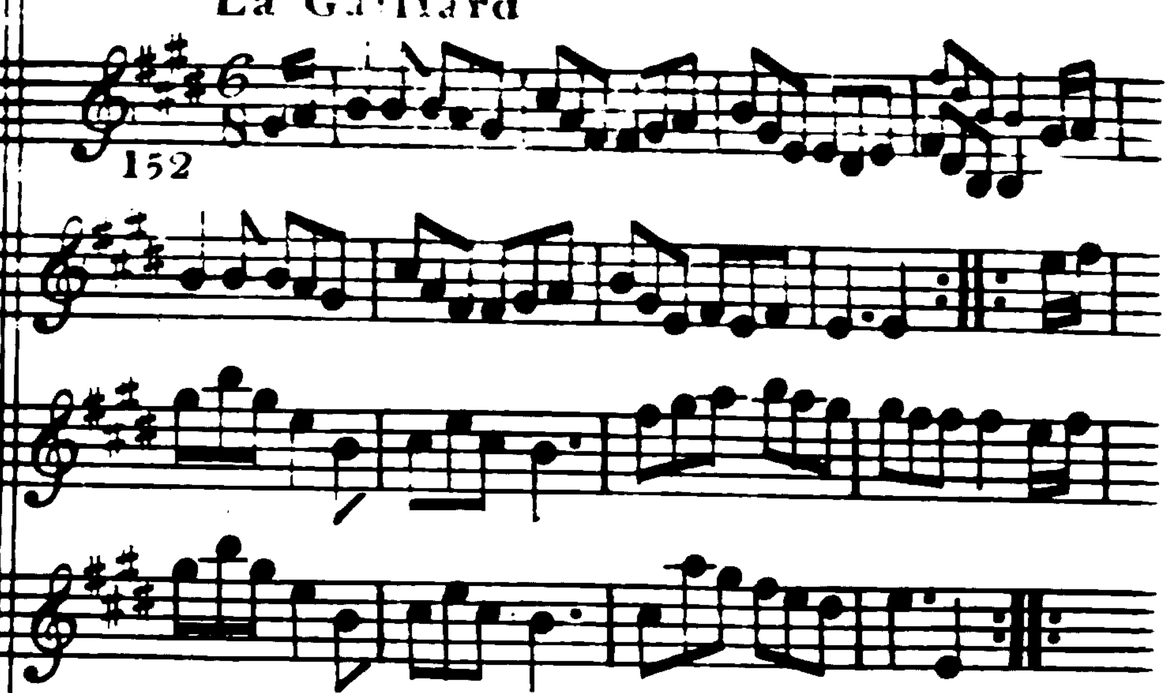
Turn your Partner half round with the right Hand back again with the Left ÷ lead down the middle up again and caft off ⁝ Allmand with your Partner ÷ right and left at top ⁝

Right hands acrofs quit round ÷ left hands back again ⁝ crofs over one Cu ⁝ Right & left ⁝

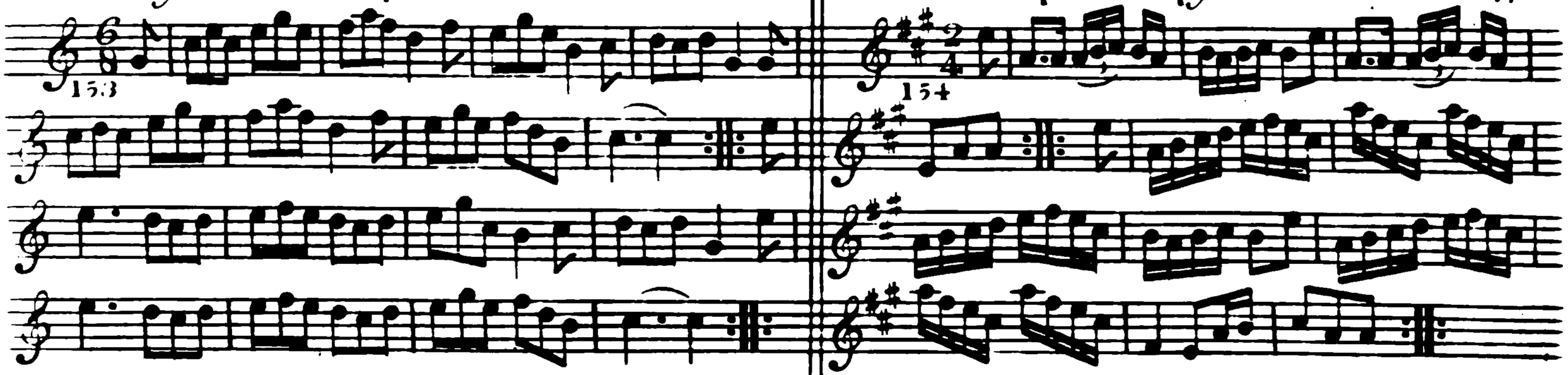


Firſt and 2d Cu: change ſides back again ÷ lead down the middle up again and caſt off ÷ hands acroſs and back again All with your Partner ÷

La Galliard



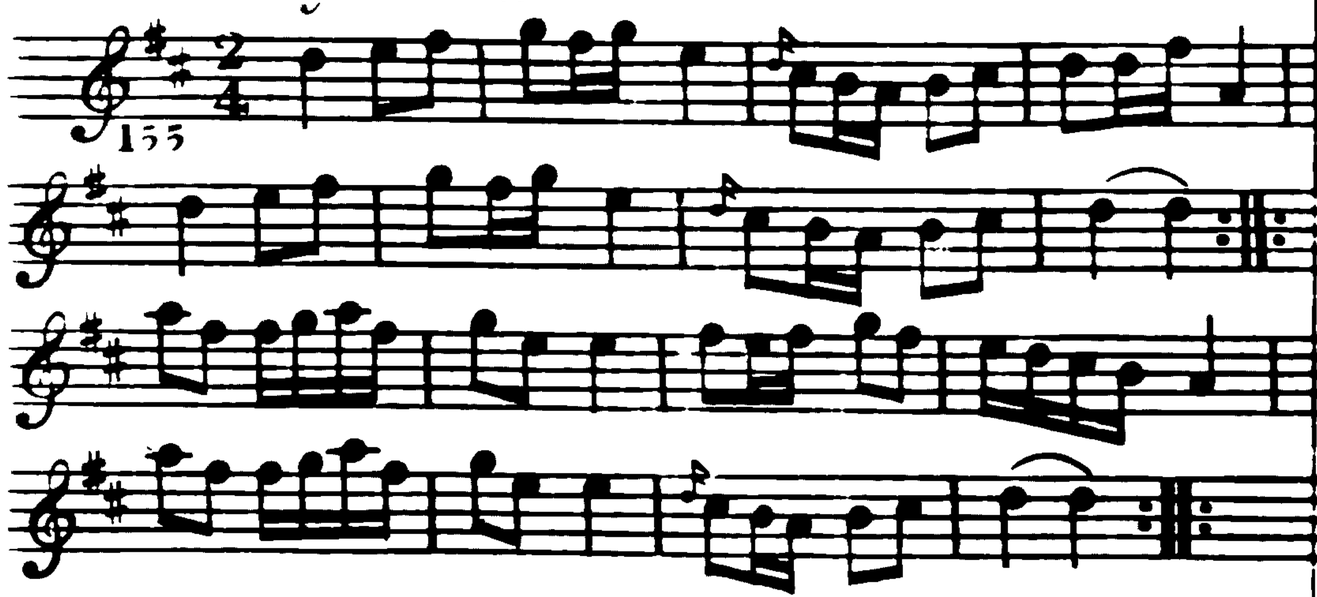
Firſt & 2d Cu: la Pauſſett ÷ 1st 2d & 3d Cu: Promanade round with their Partners ÷ lead down the middle up again & caſt off ÷ Allmand with your Partner ÷



The 3 Ladies Promenade round the 3 Gent: ÷ the 3 Gent: round the 3 Ladies ÷ lead down the middle up again and caſt off ÷ Allmand with your Partner ÷

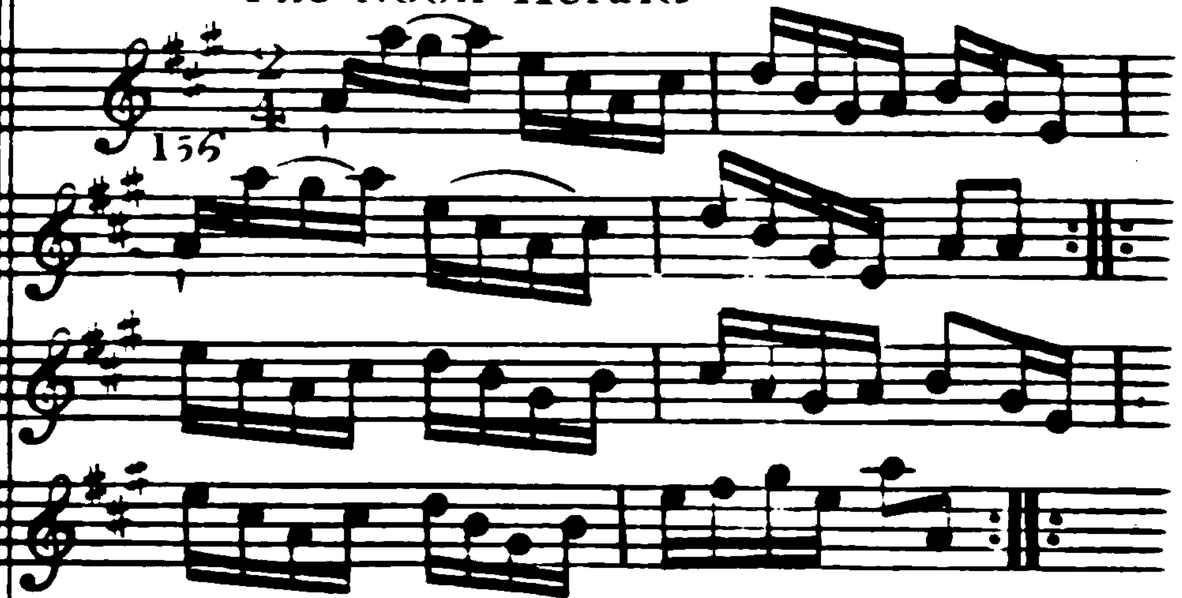
Firſt Gent: turn the 2d Lady ÷ the 1st Lady turn the 2d Gent: ÷ croſs over one Cu: lead thro' top & caſt off ÷ right and left at top ÷

Lady Abingdons Allemand

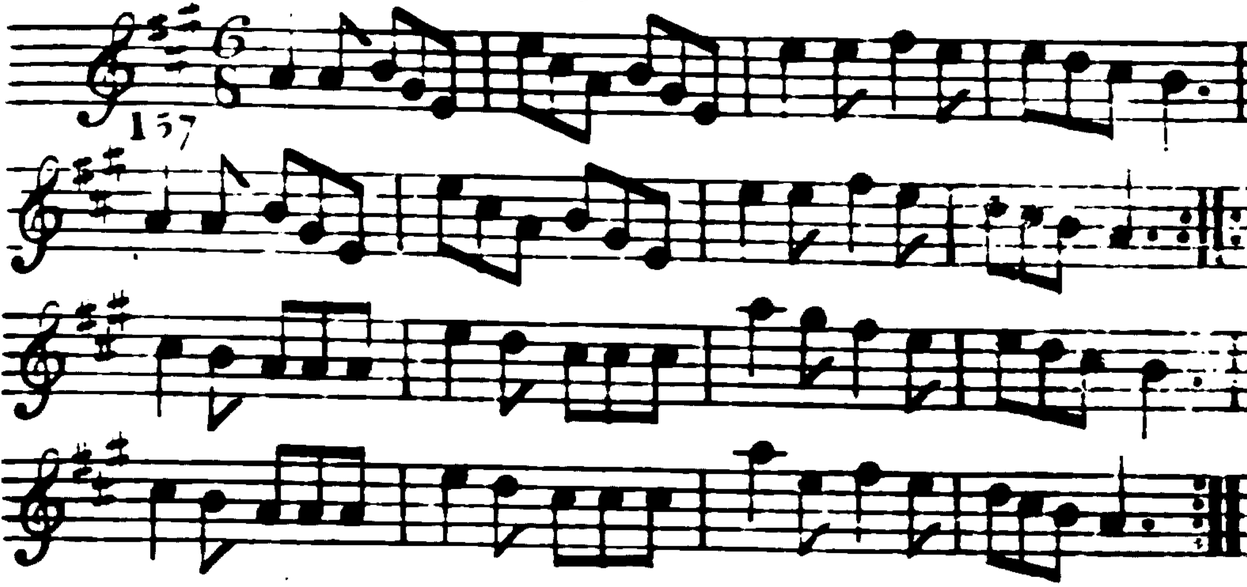


The 1st & 2d Cu set and change sides set and back again ÷ Hands across & back again ÷ lead down the middle up again & cast off ÷ then Allmand with your right hand then left ::

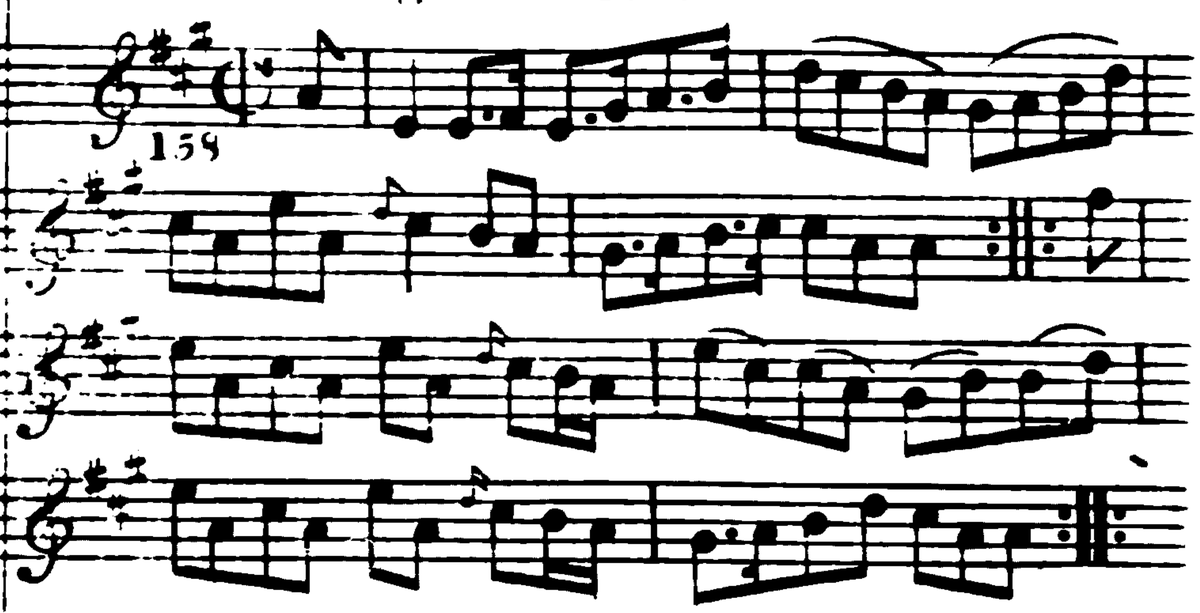
The Noon Herald



Cast off 2 Cu: up again ÷ lead down the middle up again and cast off ÷ set corners ÷ lead out-sides ::

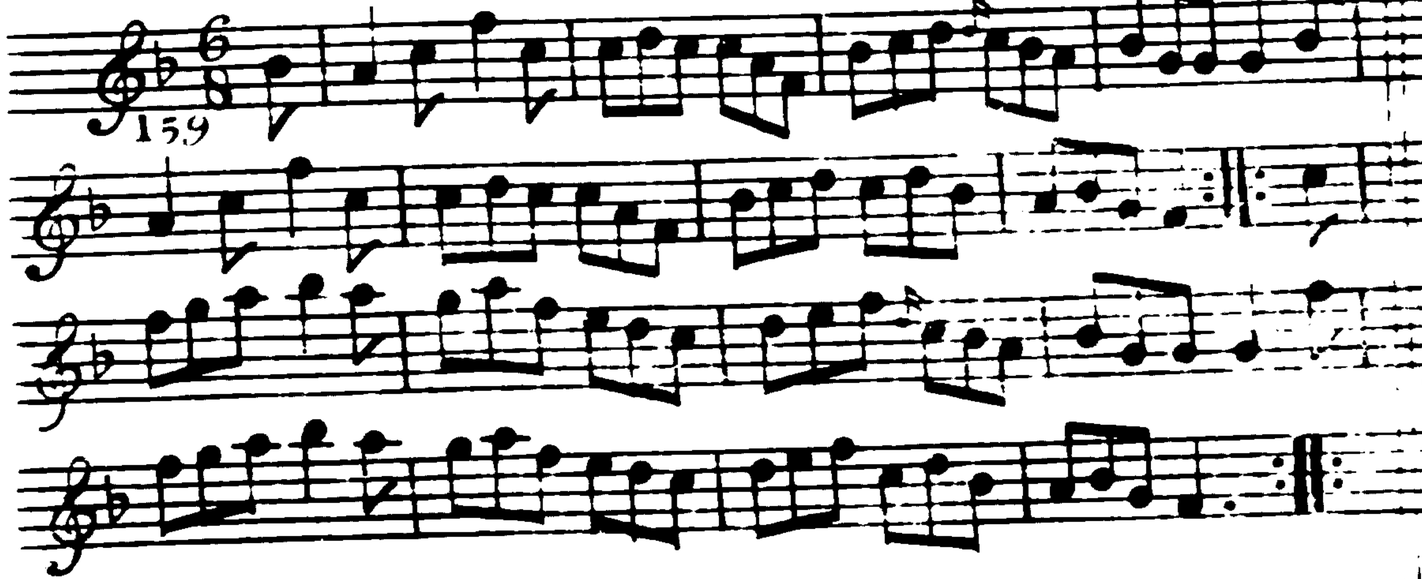


Change ſides and back again ÷ lead down the middle up again & caſt off ÷ Allemand with the right & left hands ÷ Hands fix quite round ÷



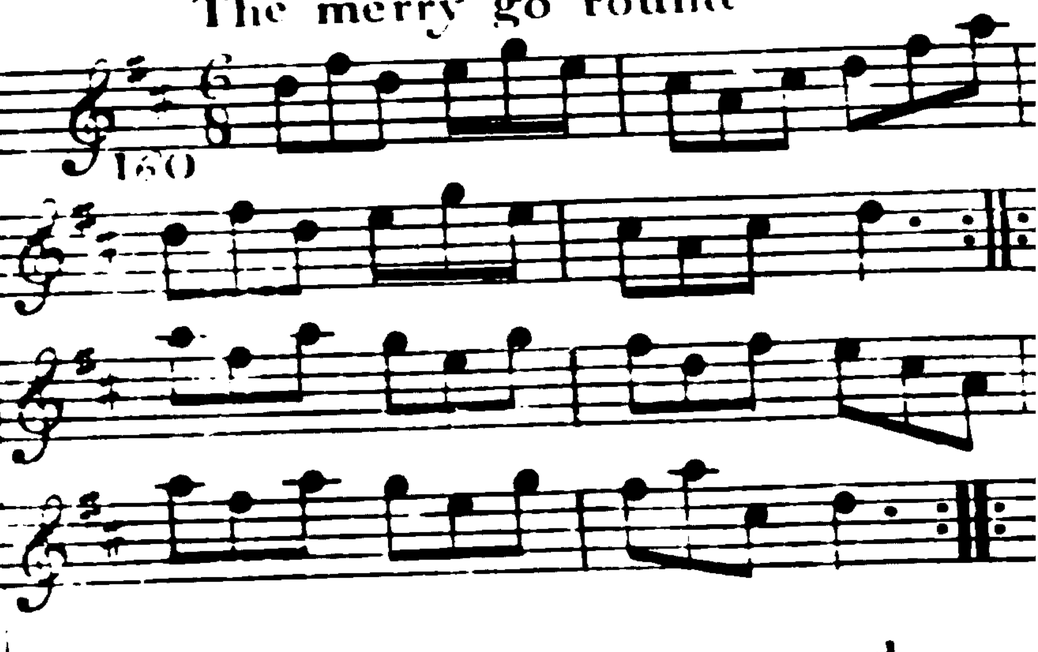
Caſt off two Cu and up again ÷ lead down the middle up again and caſt off ÷ Set corners ÷ & lead outſides ÷

The Sailors Glory

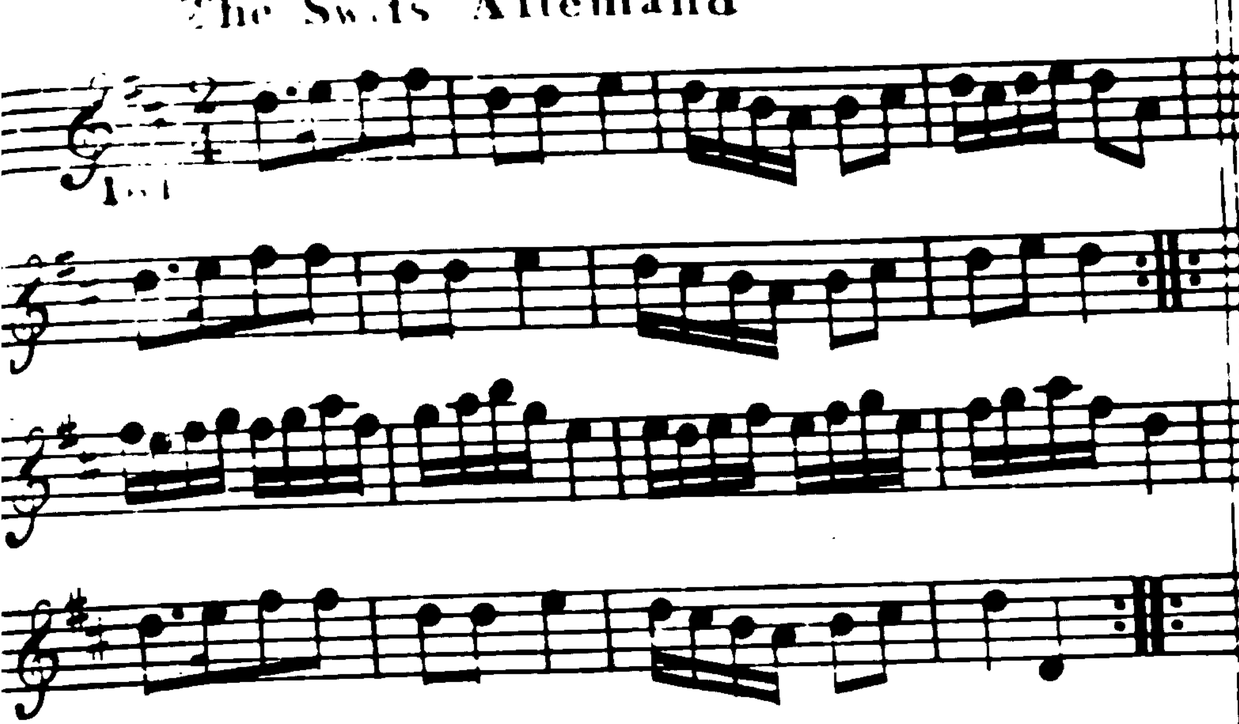


The Lady fets to the 2d Gent and turn the 3d Gent ÷ the Gent fets to the 2d Lady and turn the 3d Lady ⁝ fet 3 and 3 top and bottom then fideways ÷ hands 6 round ⁝

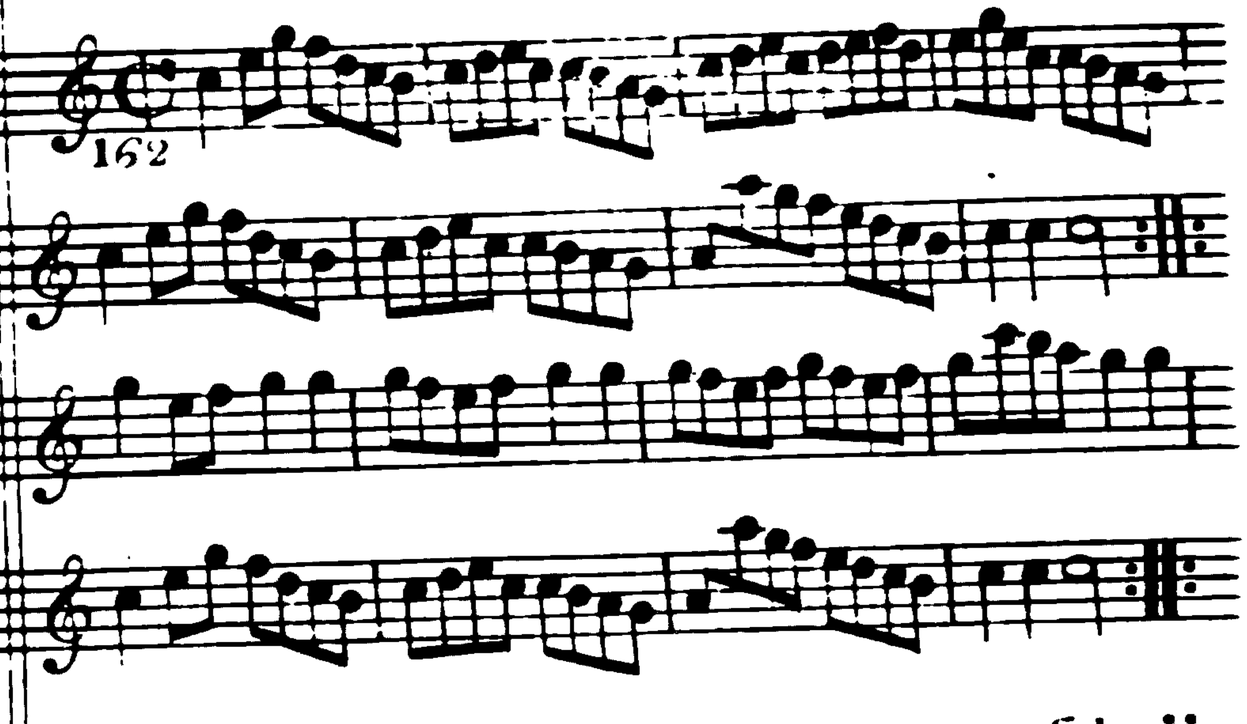
The merry go round



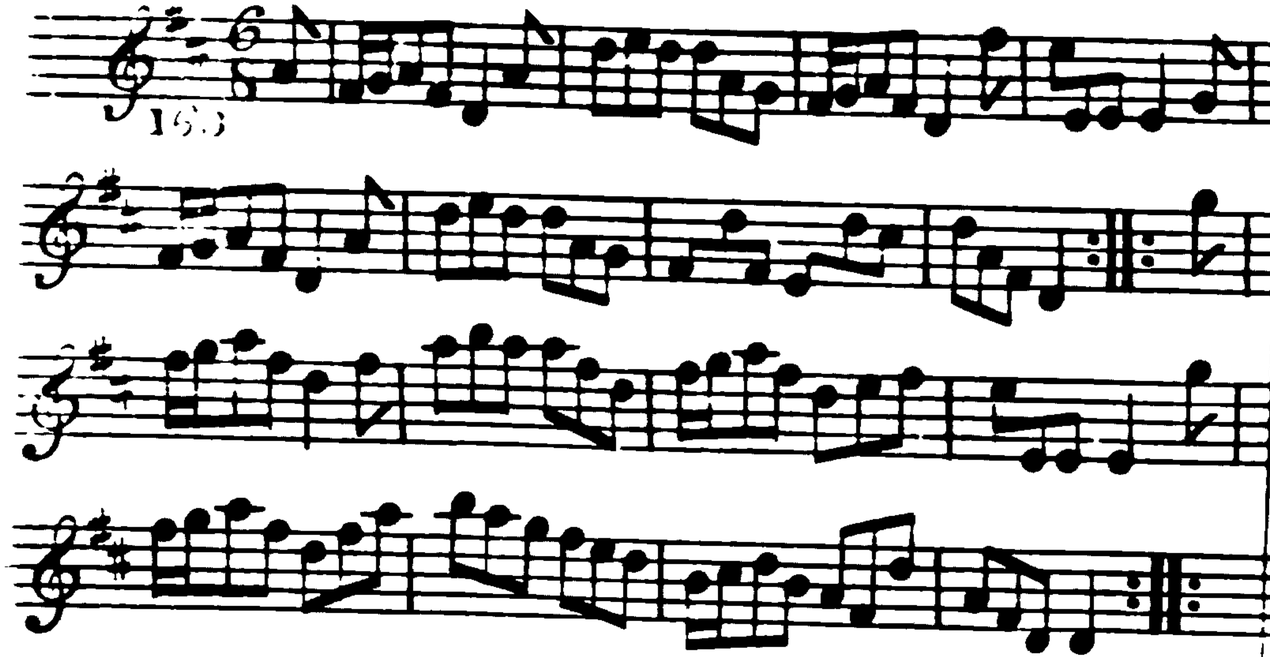
The firft Cu: fet to the 2d Lady ÷ then to the 2d Gent: ⁝ lead down the middle ÷ up again and caft off ⁝



First and 2d Cu: change ſides and back again ÷ then hands acroſs & back again ÷ lead down the middle up again and caſt off ÷ Allemand with the right hand then with the left ÷

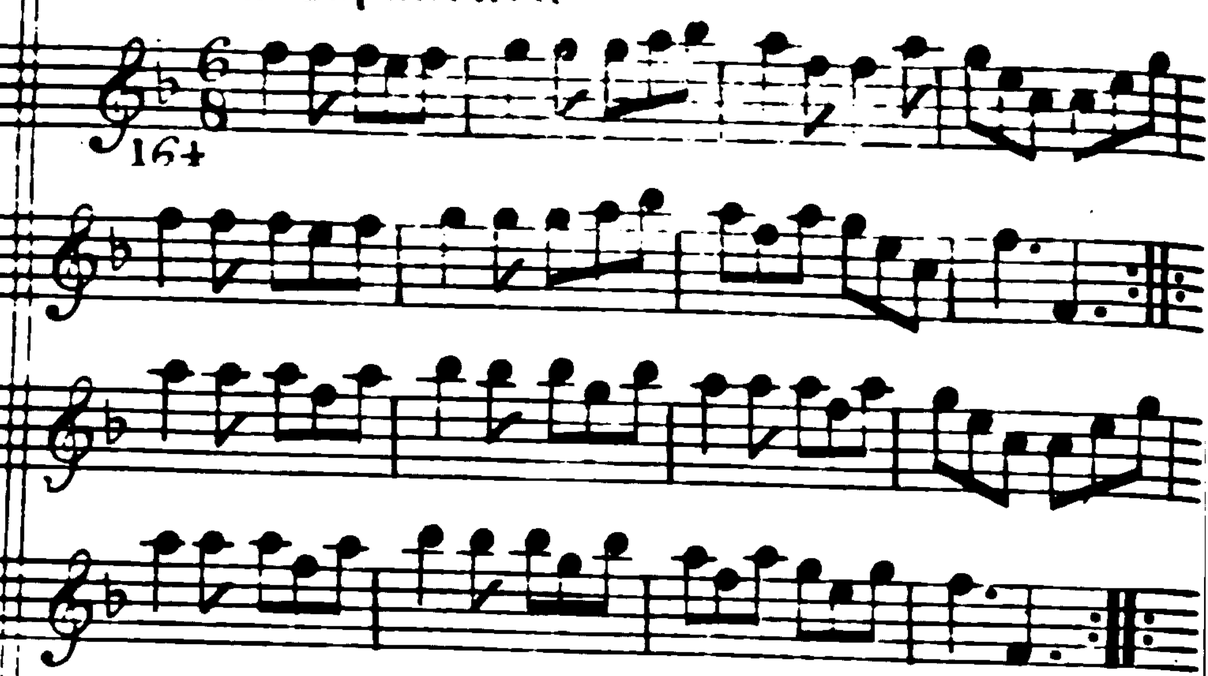


Hey contrary ſides ÷ then on your own ſides ÷ lead down the middle thrô the bottom the 2d Cu follow and caſt up into their own places ÷ Croſs over one Cu: and Right & left ÷



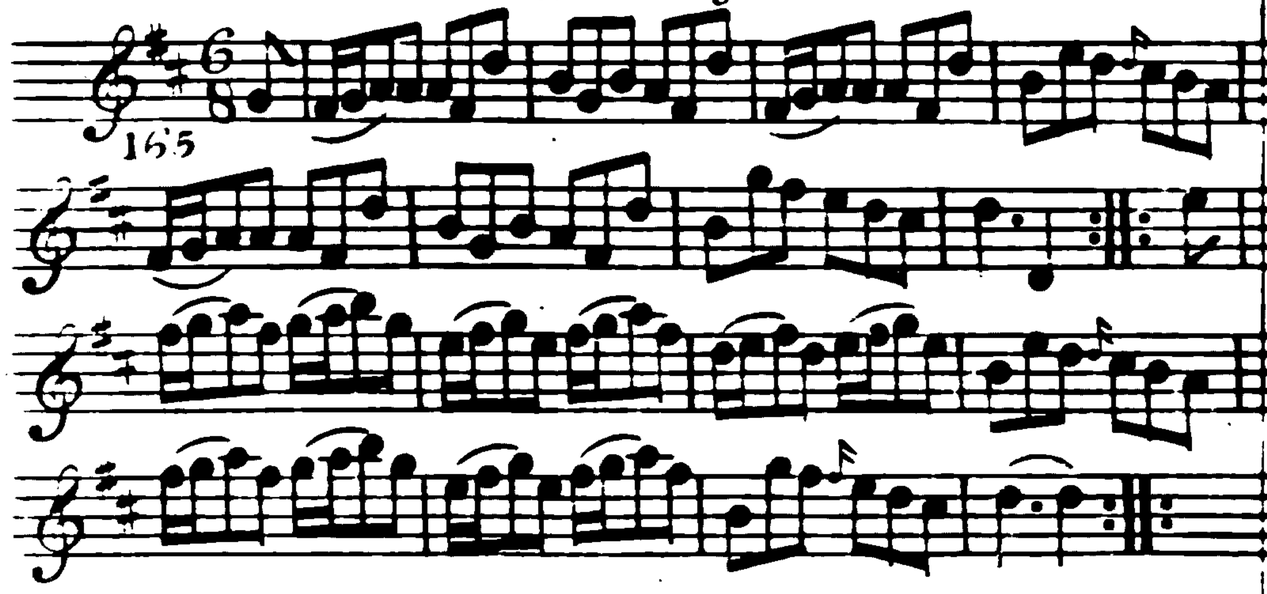
Caſt off two Cu: up again ÷ lead down the middle up again and caſt off ÷ ſet corners ÷ and lead outſides ÷

La Capuchen



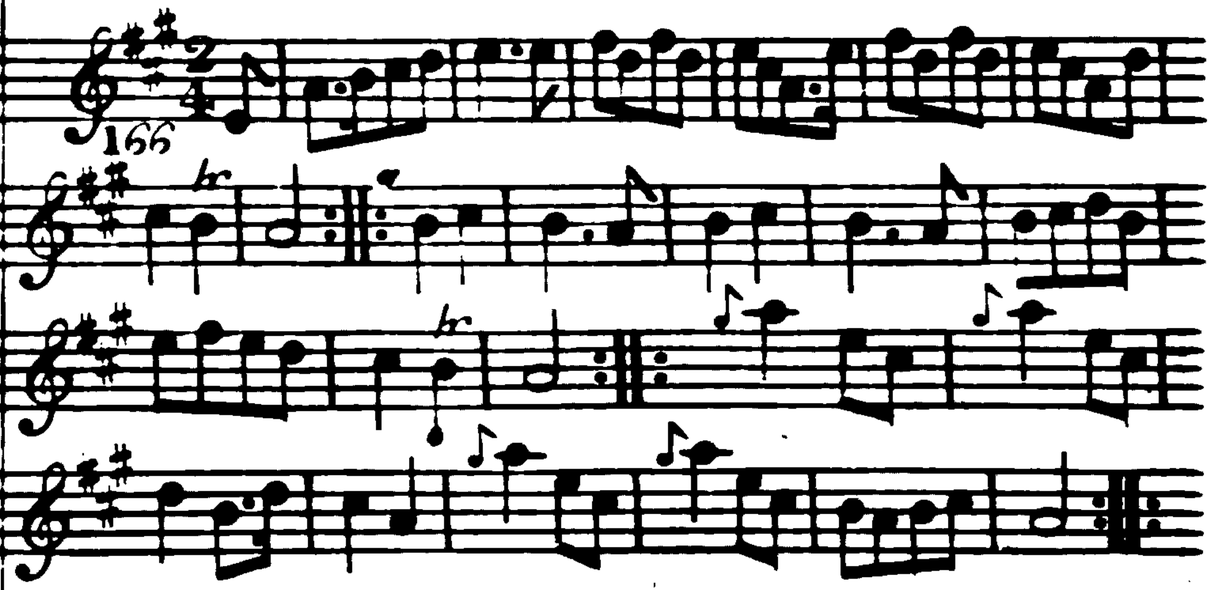
Croſs over 2 Cu: foot it to your Partner and turn ÷ Croſs up one Cu: foot it and turn ÷ lead down the middle up again and caſt off ÷ hands fix quite round ÷

The fighting Paddy



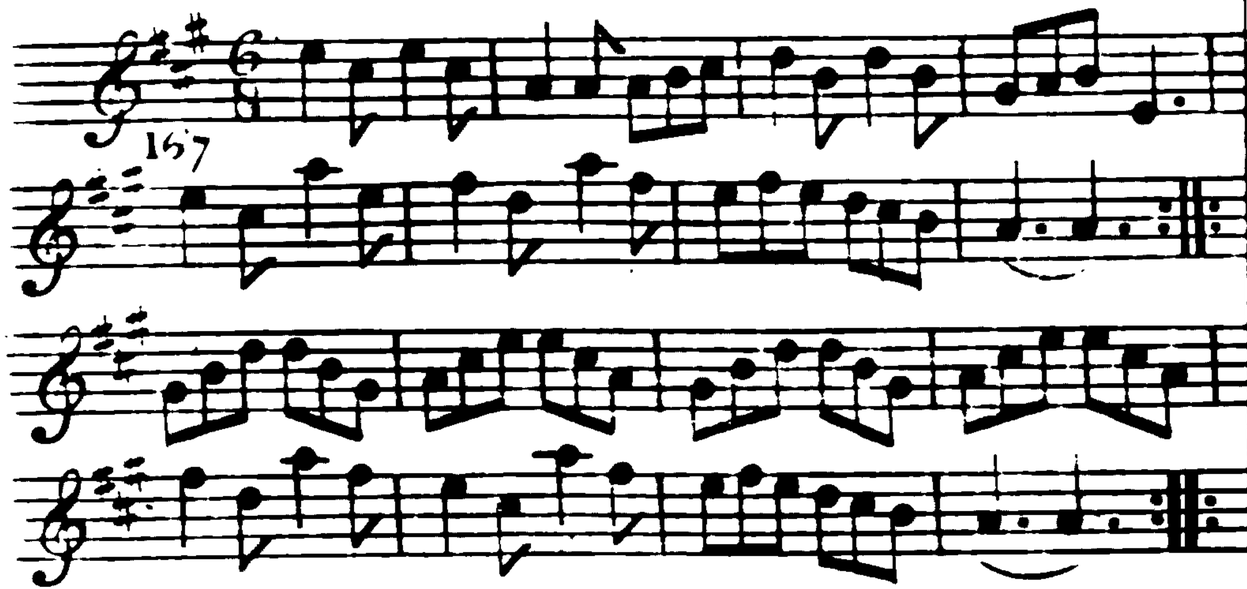
The Gent: turn his Partner with his right hand then with his left ÷ Caſt off one Cu: and turn with the right and left hands ⁘ ſet 3 and 3 then 3 and 3 ſideways ⁘ Hands 6 round ⁘

The Union or new Ruſsia Dance



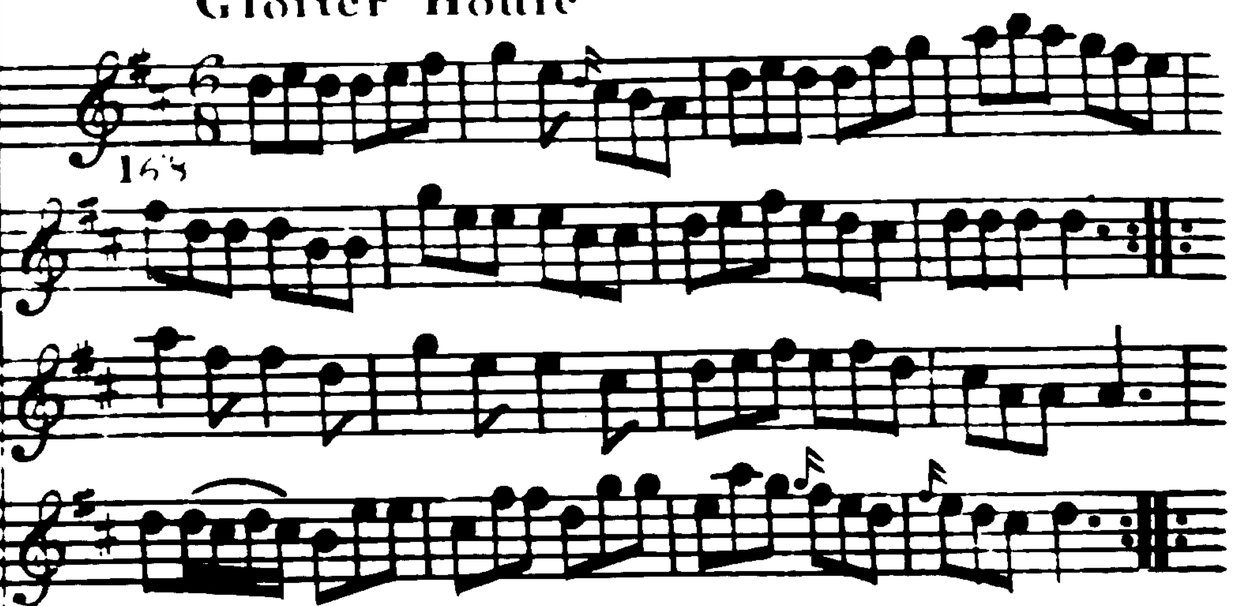
Turn your Partr with the right hand & caſt off ÷ the 2d Cu do the ſame ⁘ Croſs over one Cu and turn ÷ lead thro the bottom & caſt up ⁘ lead thro the top and caſt off ⁘ Right and Left ⁘

Vento's Farewel

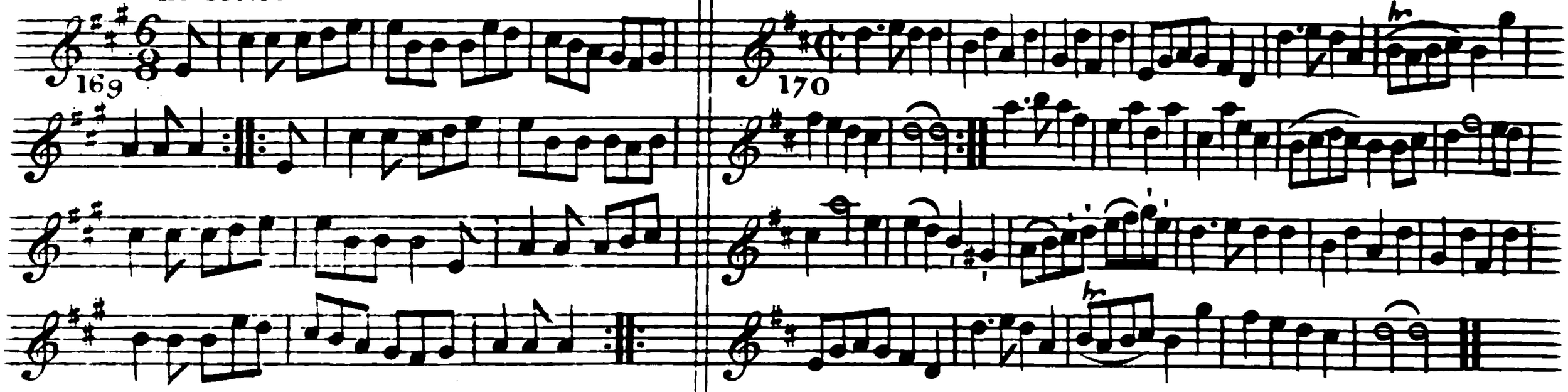


First & 2d Cu change ſides the ſame back again ÷ lead down the middle up again caſt off ∴ Allmand with your Partner ÷ hands 6 quite round ∴

Gloſter Houſe



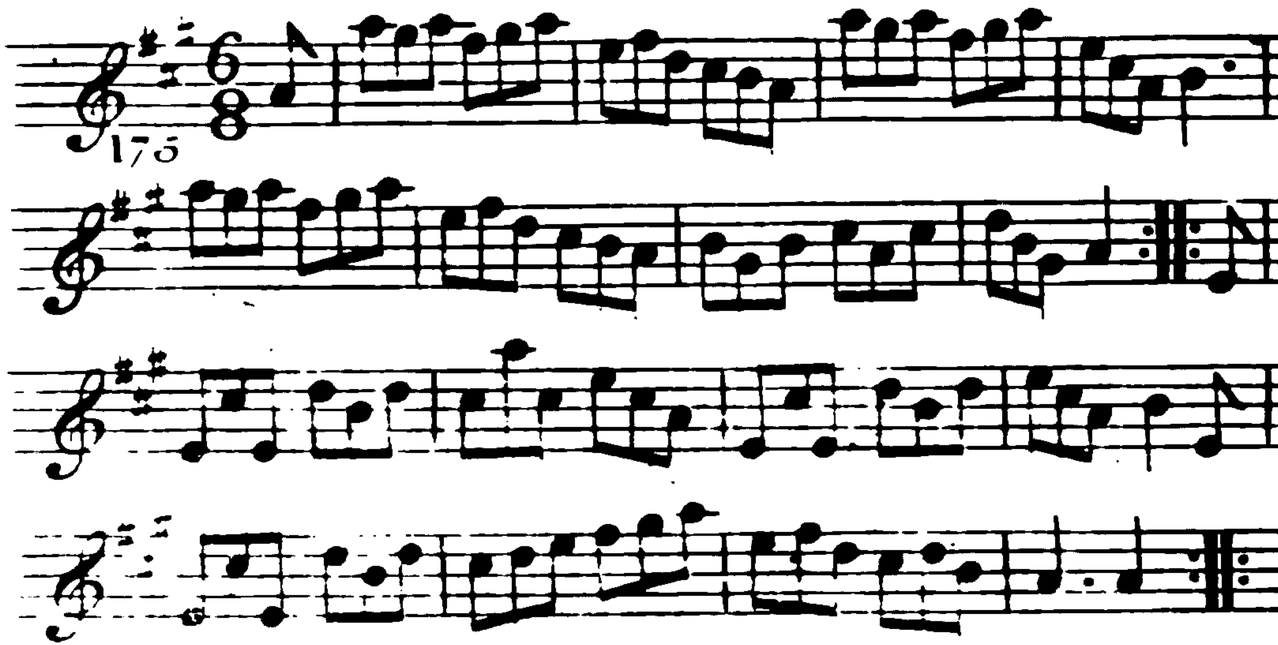
Turn your Partner with the Right hand half round then with the Left Hand ÷ lead down the middle up again ∴ turn corners ÷ lead outſides wth your Part.^r ∴



Firſt & 2d Cu: change ſides ÷ the ſame back again ÷ lead down the middle up again & caſt off ÷ hands 6 round ÷

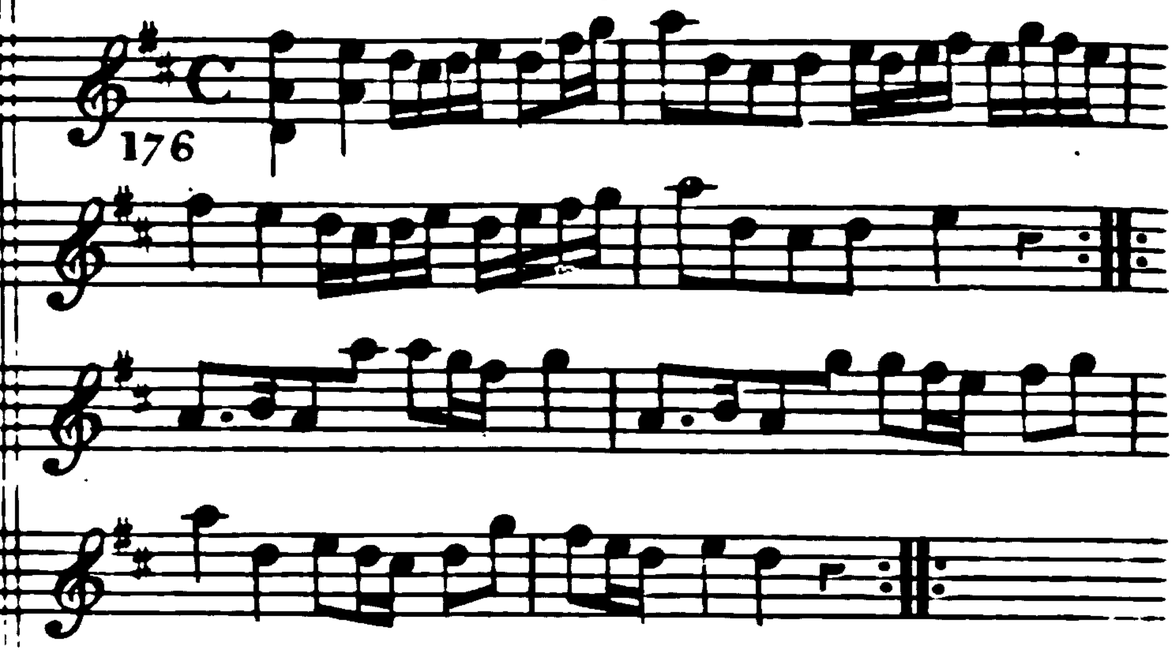
The 1st. Gent: ſwing the 2d Lady with his Right hand & then his Partner with his left ÷ the 1st Lady do the ſame ÷ lead down the middle up again and caſt off hands 6 round ÷

Le Pulley's Fancy

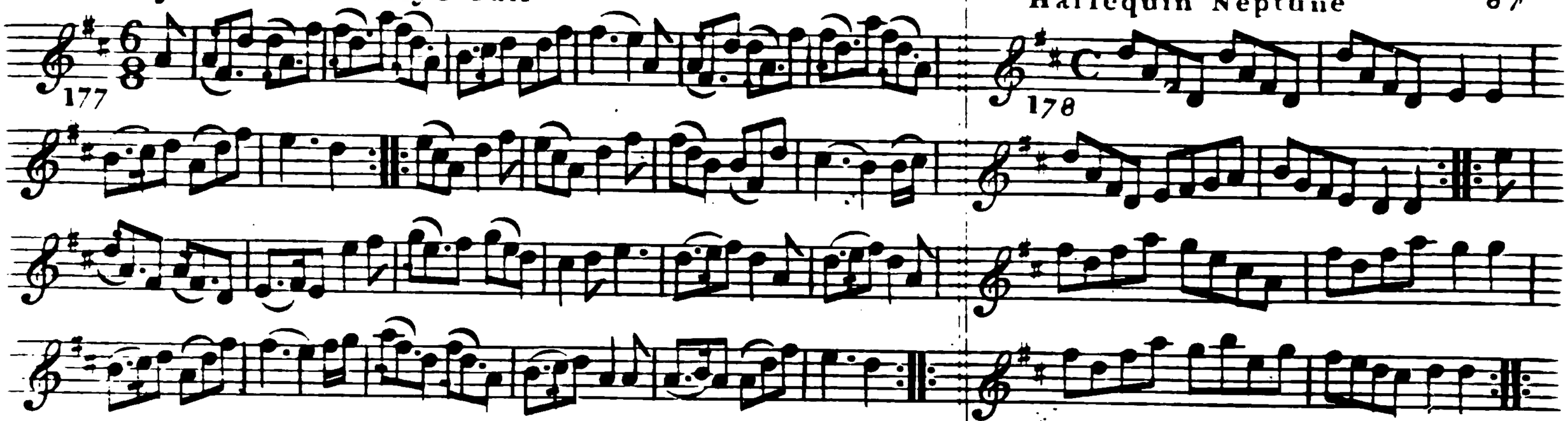


Hey contrary ſides ÷ then hey on your own ſides ÷ lead down the middle up again & caſt off ÷ Hands 4 at bottom Right & Left at top ÷

The London Military Aſſociation Dance



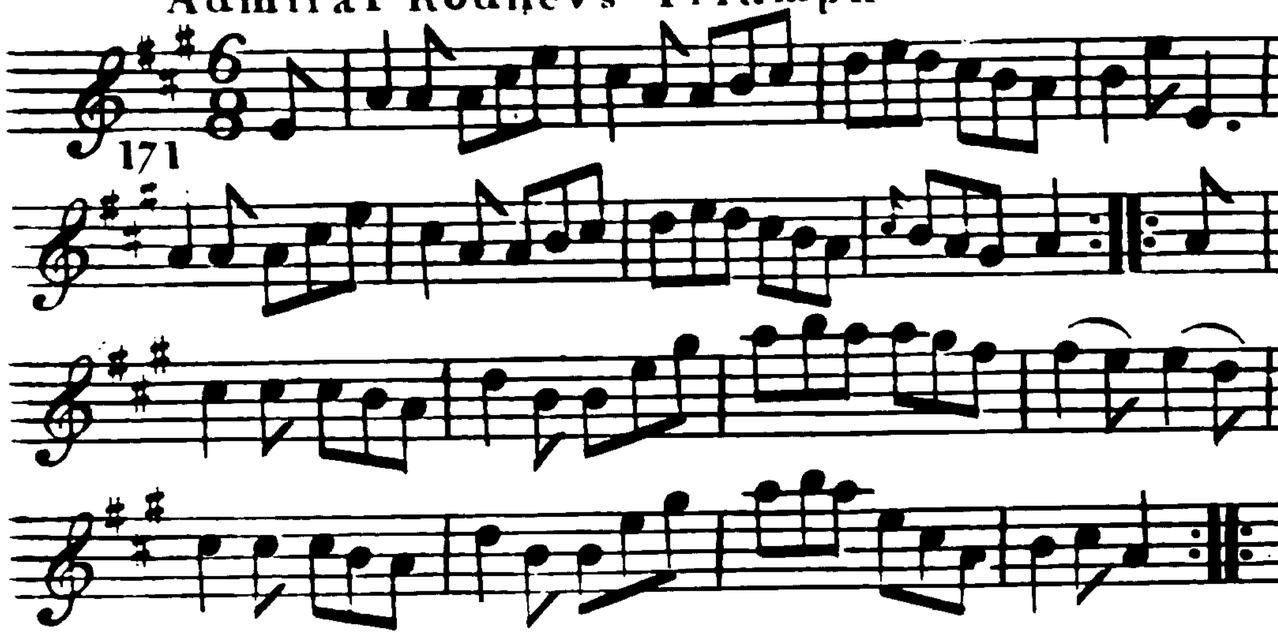
Right hands half round left hands back again ÷ lead down the middle up again & caſt off ÷ Allemand with your right hand then with your left ÷ Right & Left at top ÷



The 1st. Gent: foot to the 2d. Lady & turn ÷ the 1st. Lady foot to the 2d. Gent: & turn ÷ Hey contrary sides then on your own sides ÷ crofs over hands 4 at bot=tom Right and Left at top ÷

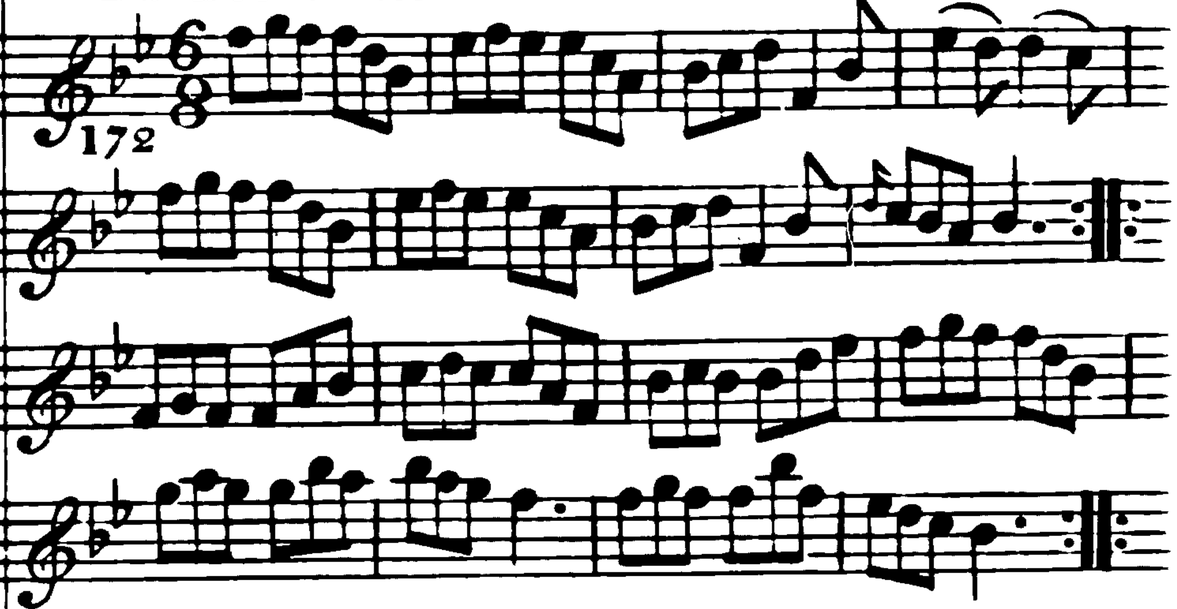
The 1st. Gent: turn the 2d. Lady ÷ the 1st. Lady turn the 2d. Gent: ÷ Crofs over 1 Cu: ÷ Right & Left ÷

Admiral Rodnevs Triumph

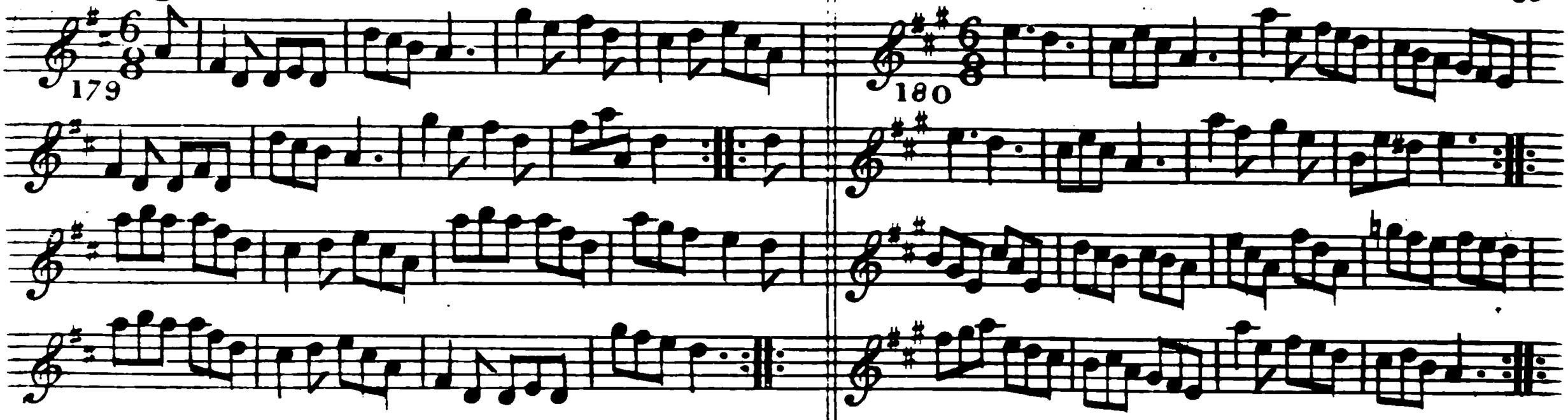


Firſt & 2d. Cu: change ſides the ſame back again ÷ lead down the middle up again & caſt off ÷ Allemand with your Partner & back again ∴ Right & Left at top ∴

La Belle Aſſemblee



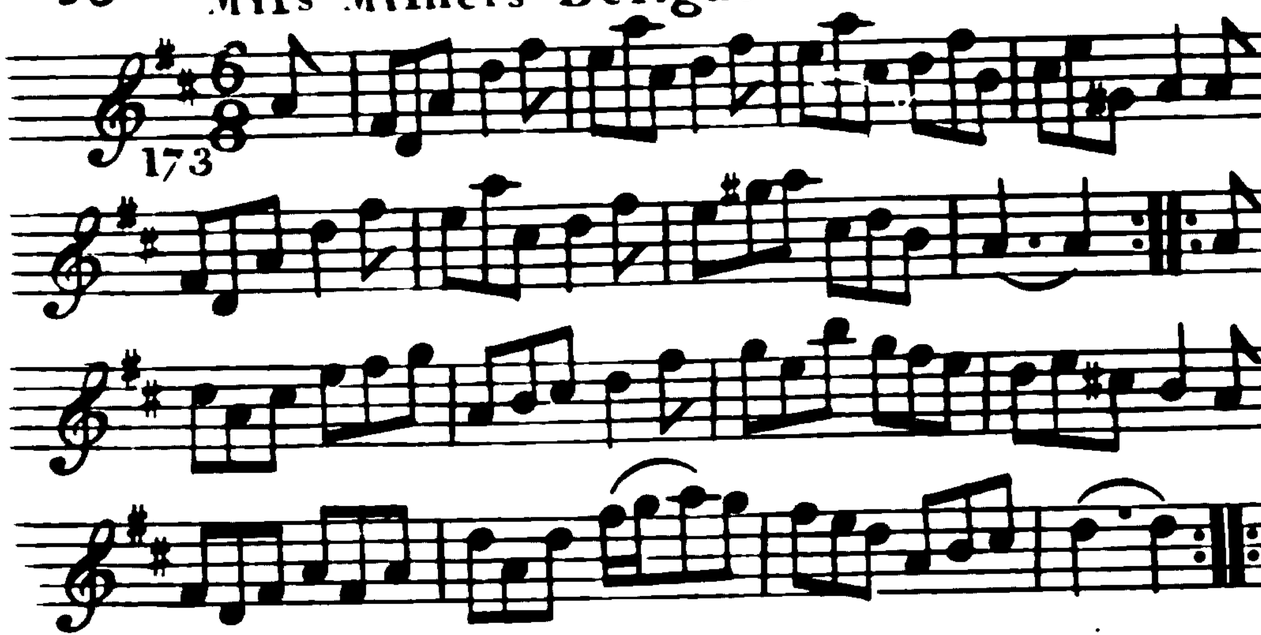
Lead down one Cu: caſt up & turn ∴ the 2d. Cu: lead thrô the top caſt off & turn ∴ 1st 2d. & 3d. Cu: Promenade quite round ∴ croſs over 1 Cu: & turn ∴



Hey contrary ſides ÷ then on your own ſides ÷ the 1st 2d & 3d Cu: Promenade all round ÷ lead thro the bottom & caſt up lead thro the top & caſt off ÷

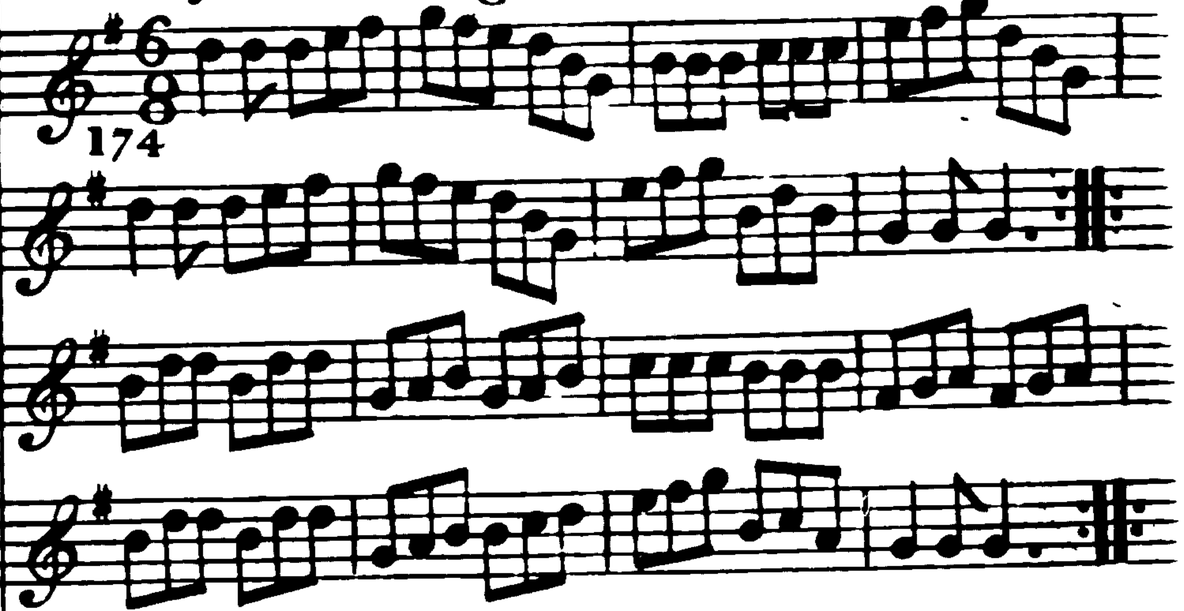
Right hands acroſs left hands back again ÷ Change ſides & back again ÷ lead down the middle up again & caſt off ÷ Allemand with your Partner ÷

90 Mifs Milners Delight

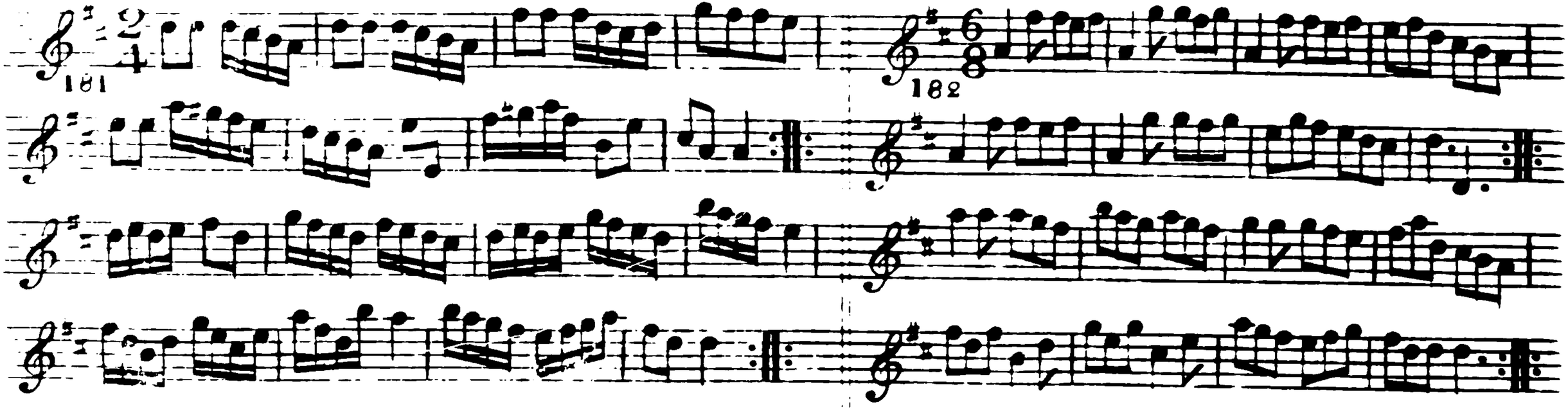


Caft of one Cu: the Gent: turn the 3d. Lady & the Lady the 2d. Gent: ÷ Sett Corners and turn ÷ ÷ Gallop out fides foot it & turn ÷

Boynous Delight



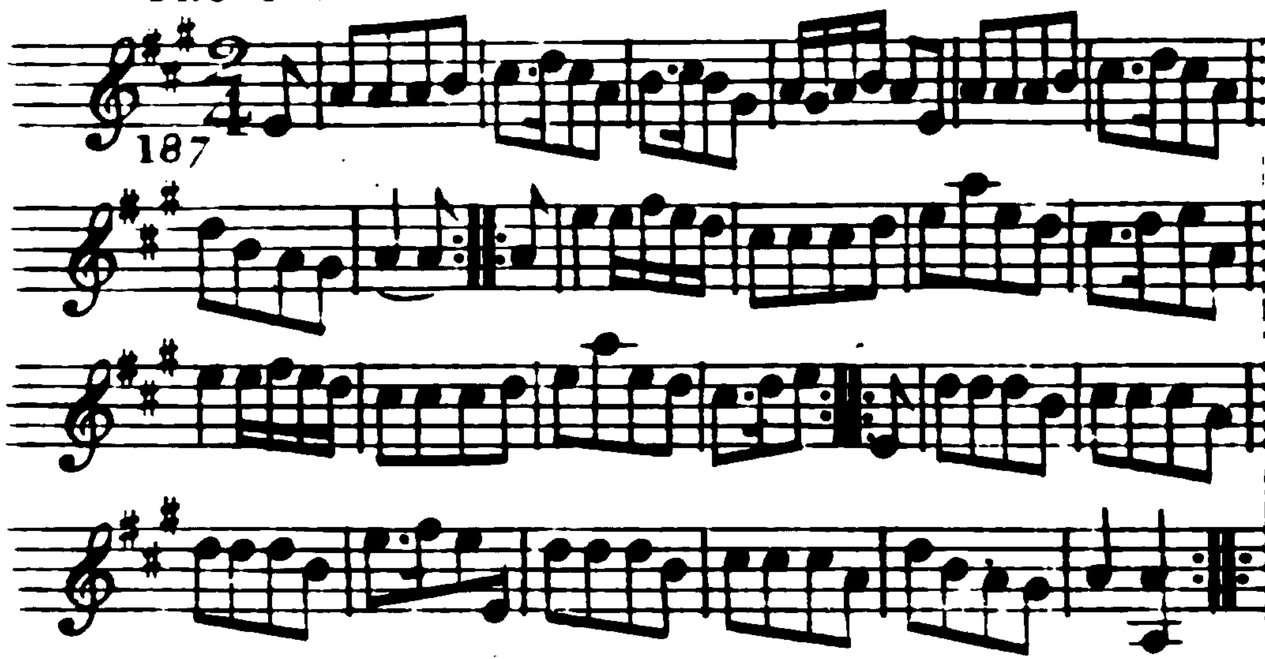
Allemand to the right & caft off ÷ Alle-mand to the Left & caft up ÷ lead down one Cu: up again & caft off ÷ Right & Left at top ÷



The 1st Gent: fet & turn the 3d Lady ÷ the 1st Lady do the fame with the 3d Gent ÷ lead thro' the bottom & caft up lead thro' the top & caft off ÷ hands round 4 at bottom right & Left at top ÷

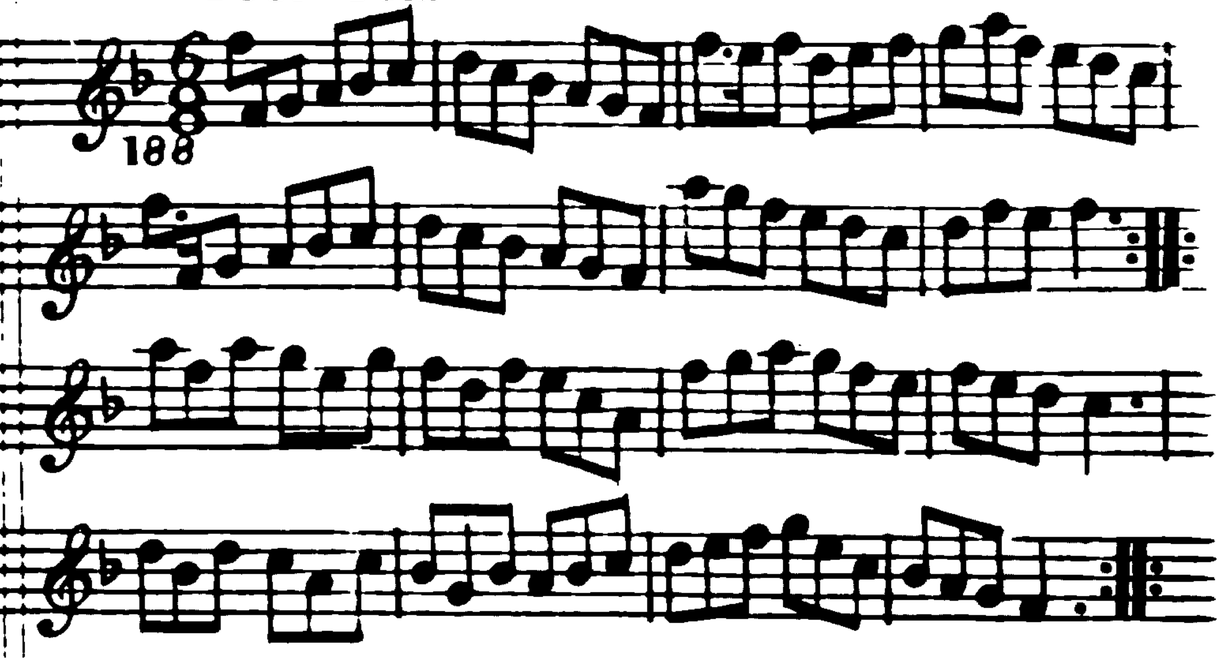
Right hands acrofs half round half right & Left back to their places ÷ Left hands acrofs half round half right & Left back to their places ÷ crofs over half figure with the 3d Cu ÷ hands 4 at bottom right & Left at top ÷

The Fitz William

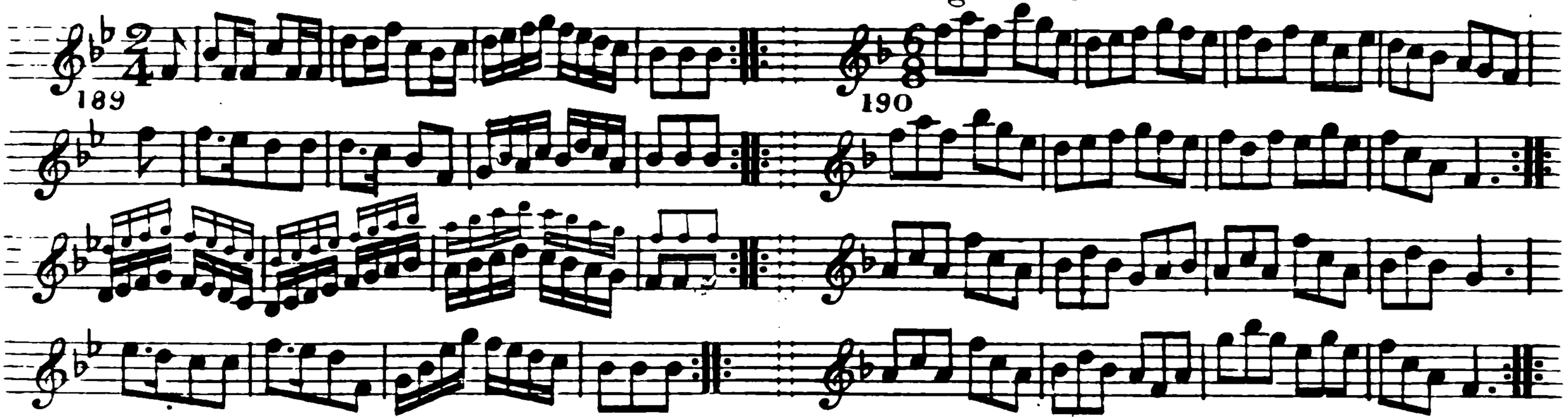


The 1st & 2d Cu: set & half Right and Left ÷ set and half Right and Left back again ÷ lead down two Cu: up again and cast of — 1st Cu: set to the 2d Lady and hands 3 round with the 3d Lady ÷ set to the 2d Gent: & hands 3 with the 3d Gent: ÷

Poor Tom



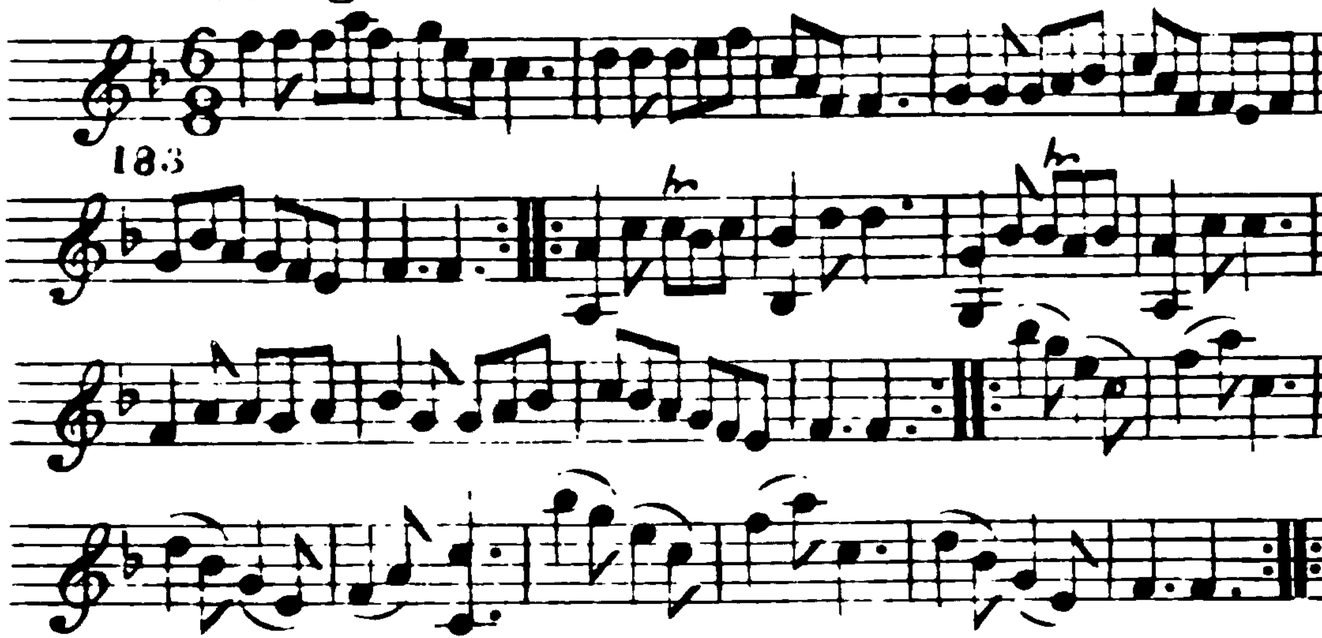
Hey contrary sides ÷ then on your own sides ÷ lead down two Cu: up again & cast of ÷ Right & Left at top ÷



Right hands acroſs ÷ Left Hands back again ÷ Hands 6 quite round ÷ & back again ÷ Allemand with your right hand ÷ then with your left hand ÷

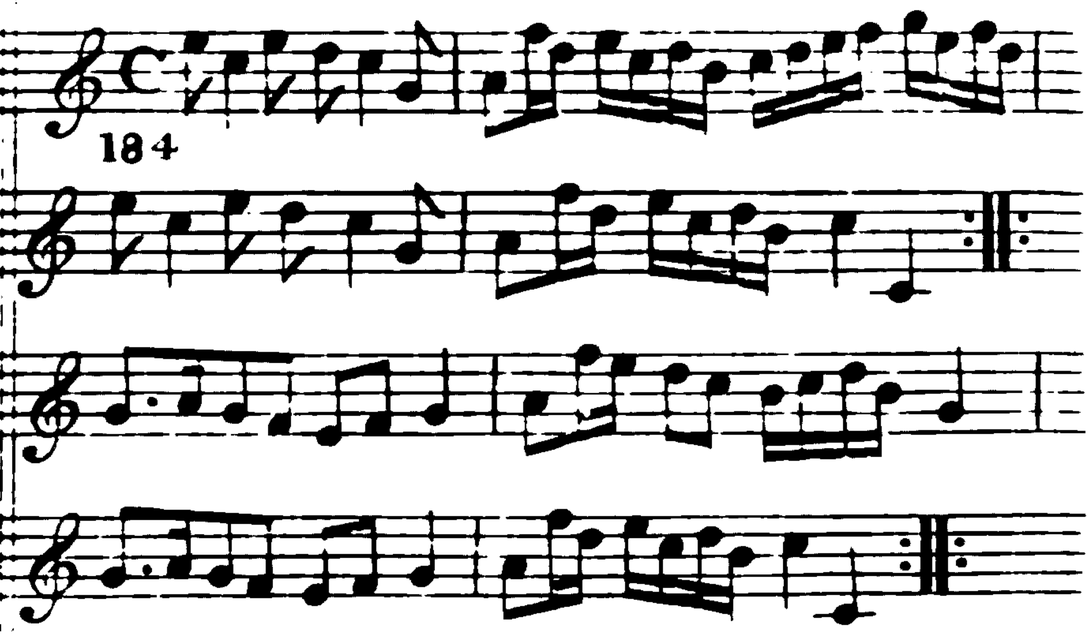
The 1st Lady ſet to the 2d Gent: & turn the 3d Gent: ÷ the 1st Gent: ſett to the 2d Lady & turn the 3d Lady ÷ Set 3 & 3 top & bottom the ſame ſideways ÷ Hands Six quite round ÷

94 Epping Forreſt

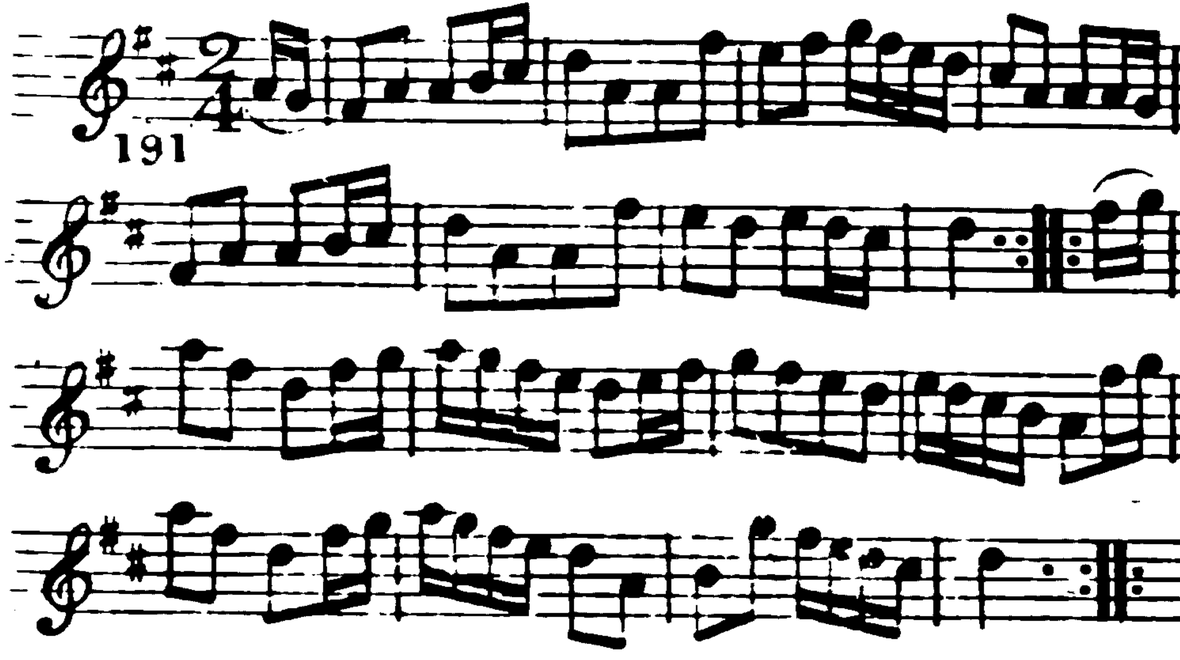


Right hands arofs Left hands back again ÷ Change ſides & back again ÷ Crofs over 2 Cu: ÷ the Lady ſets to the 2d Gent: & the Gent: to the 2d Lady ÷ Sett 3 & 3 ſideways crofs over & back to back ÷ Lead thro the bottom Cu: & Allemand ÷

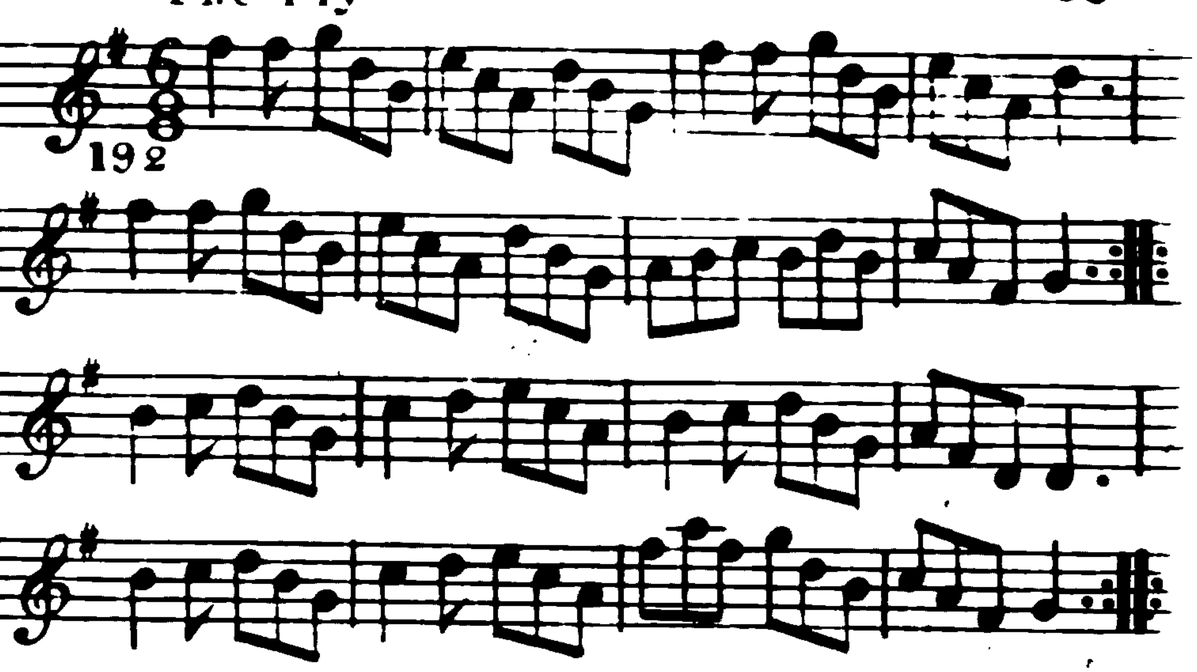
Miſs Hobarts Fancy



The 1st Gent: turn the 2d Lady ÷ the 1st Lady turn the 2d Gent ÷ Crofs over one Cu: ÷ Right and Left ÷

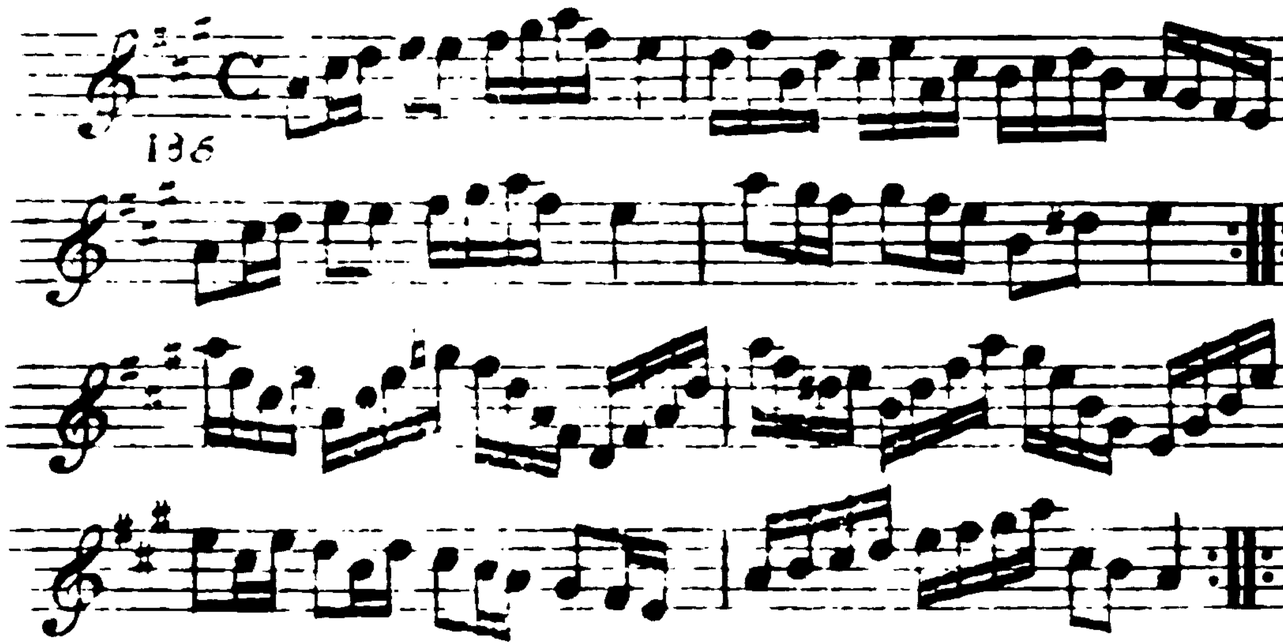


Turn your Partner with your Right Hand & caft off ÷ turn with the Left hand & caft off another Cu: ÷ Lead up to the top & caft off ÷ Right & Left at top ÷



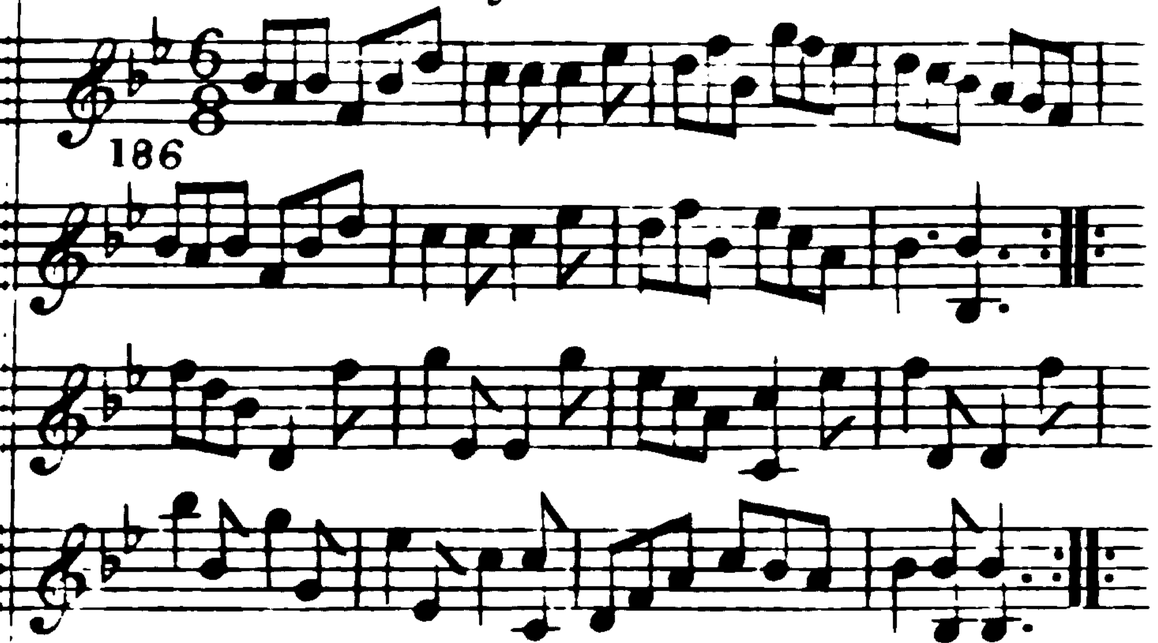
Turn right hands round Left hands back again ÷ Lead down 2 Cu caft up one ÷ Sett 3 & 3 top and bottom then fides ÷ Hands 6 quite round ÷

The Burial Assembly



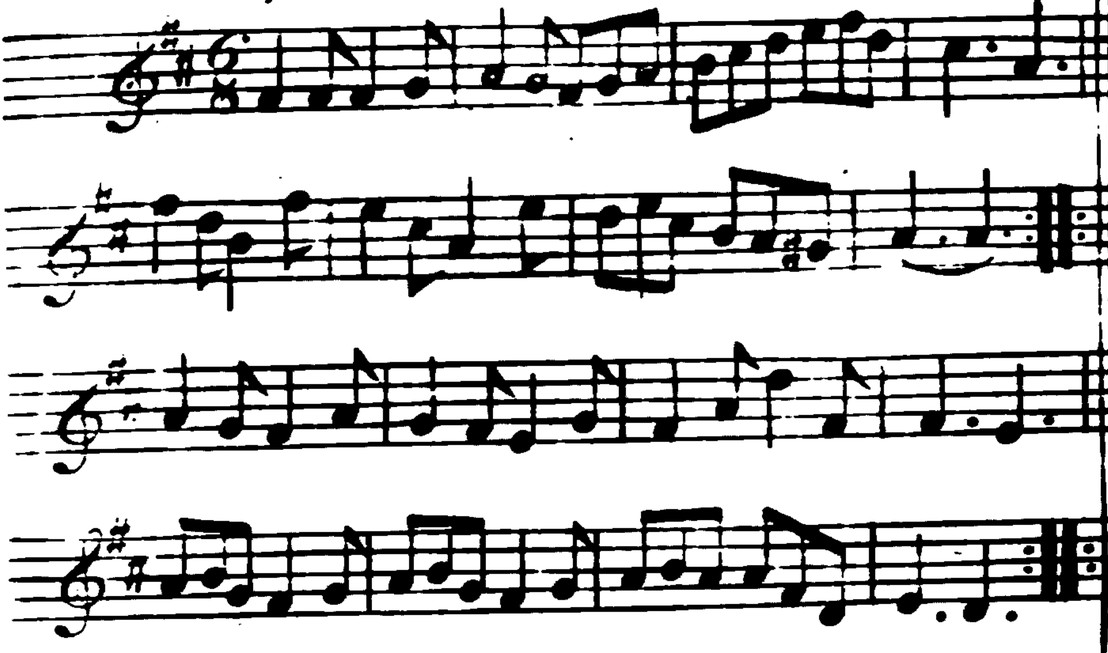
Hands 3 with the 2d Lady the same with the 2d Gent ÷ Lead down the middle up again & cast off ÷ Lead thro' the bottom & cast up thro' the top cast off ÷ Hands 4 at bottom Right & Left ÷

Woburn Abbey



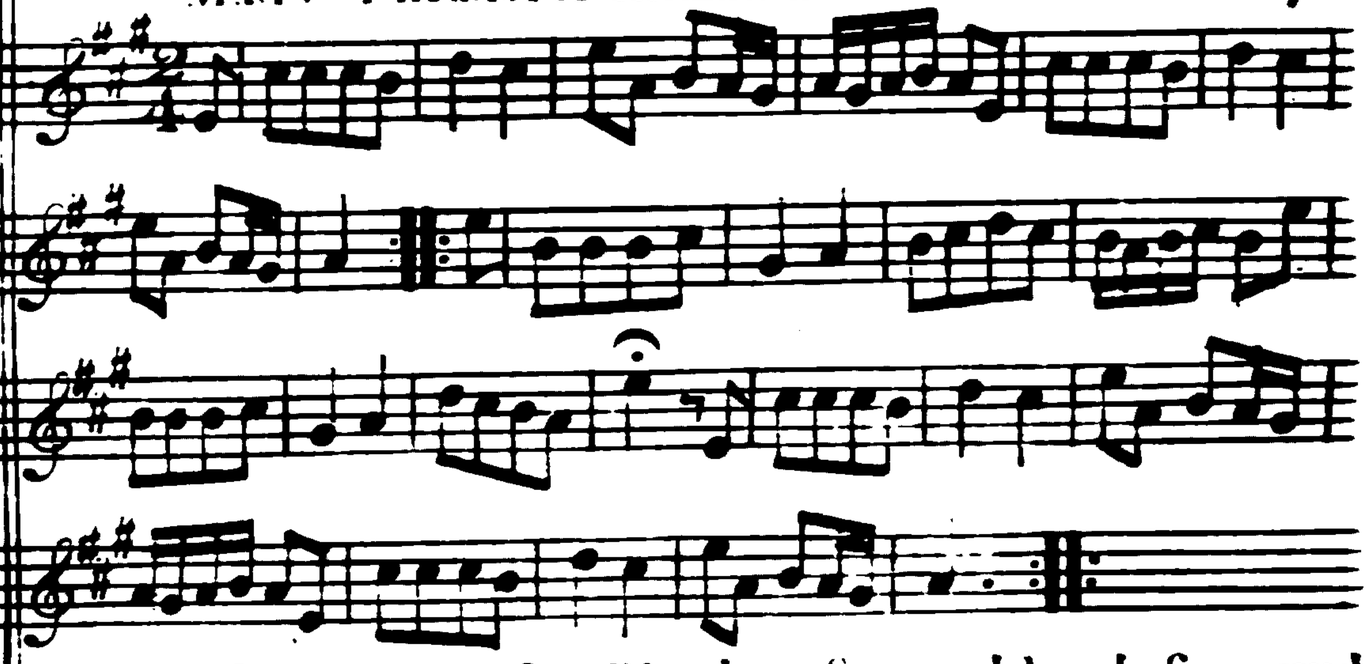
Change sides & back again ÷ lead down & Cu: up again & cast off ÷ Allemand with your right hand then with your left ÷ Hands 6 quite round ÷

Lady Duncannon's Fancy.



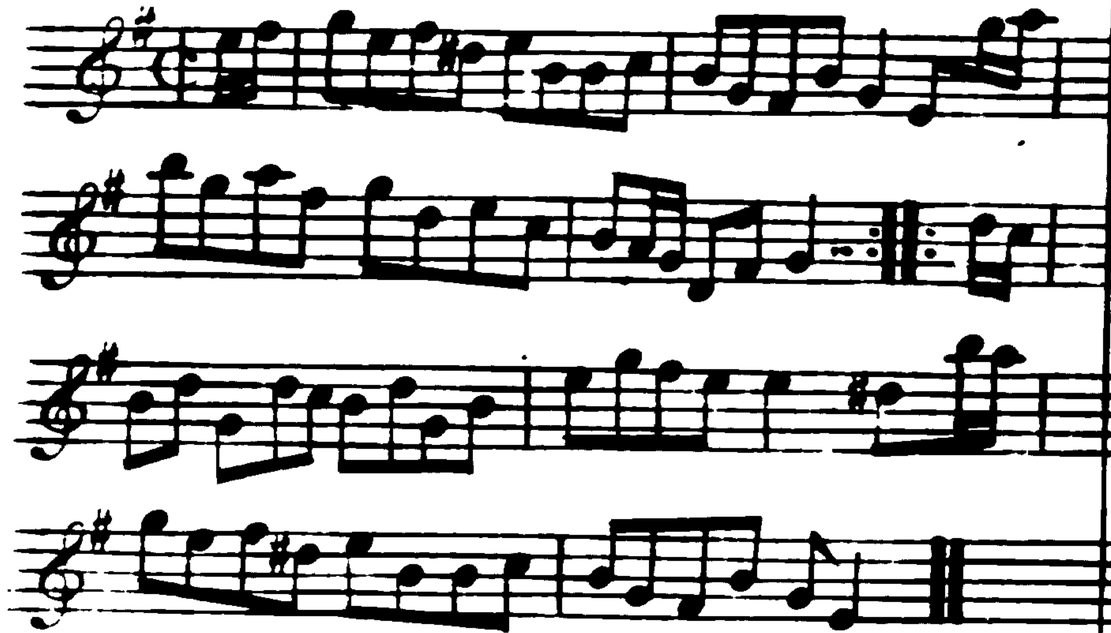
First 3 Cu: Chaſsee and paſs Rigadoon 𝄐 lead back again 𝄐 lead down the middle paſs Rigadoon up again 𝄐 Promenade 3 Couple 𝄐 croſs over one Cu: & right & left at top 𝄐

Madm Theadores Allmand.



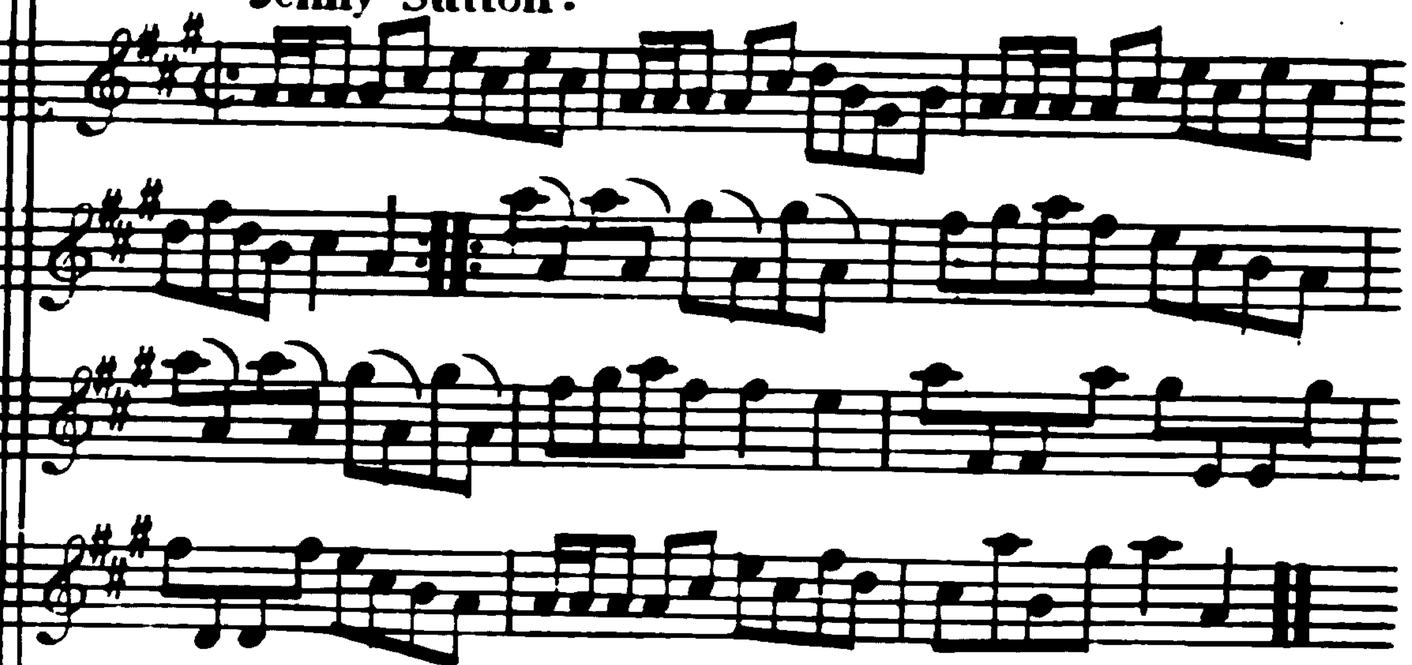
The 3 first Cu: Chaſsee Rigadoon ſtep and hands fix round 𝄐 Chaſsee back again Rigadoon ſteps and 6 hands back again 𝄐 three Cu: promenade and turn Partrs under the Arm 𝄐 lead down the middle up again cast off 1 Cu: 𝄐 Allmand Partr with right hand Rigadoon Allmand with Left & turn Partr under Arm 𝄐 hand fix round 𝄐

Blenheim House.

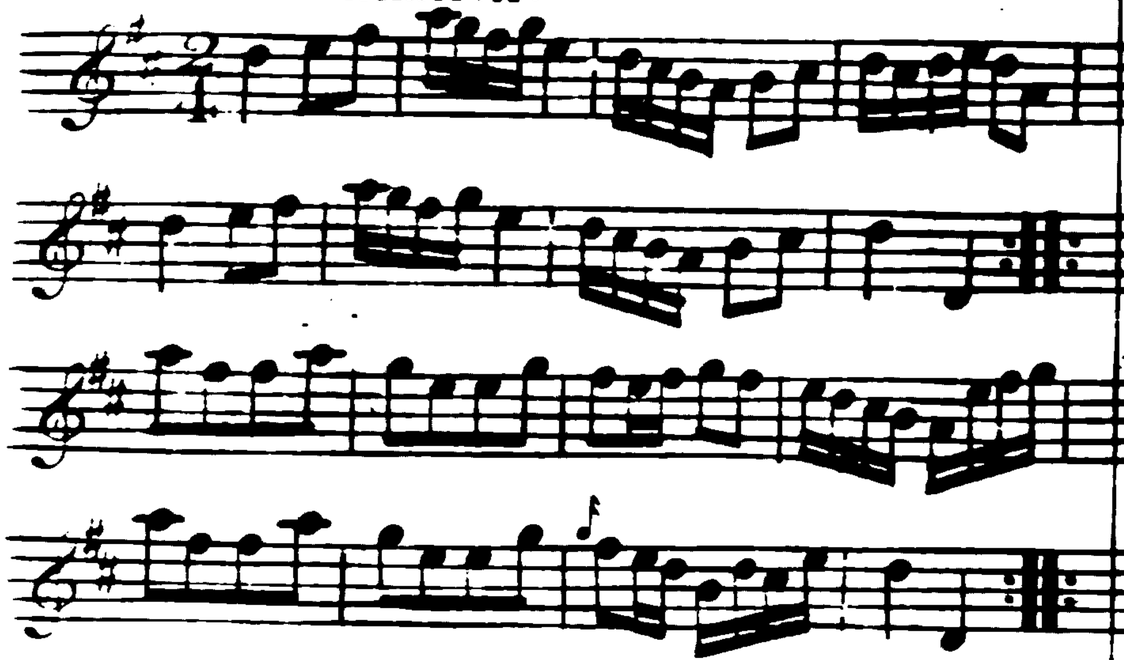


Cast down one Cu: hands 4 round with the 3d Cu: ÷ cast up again and hands round with the 2d Cu: ÷ lead down and up cast off ÷ lead the 1st 2 cast up thro the top cast down turn Partner ÷

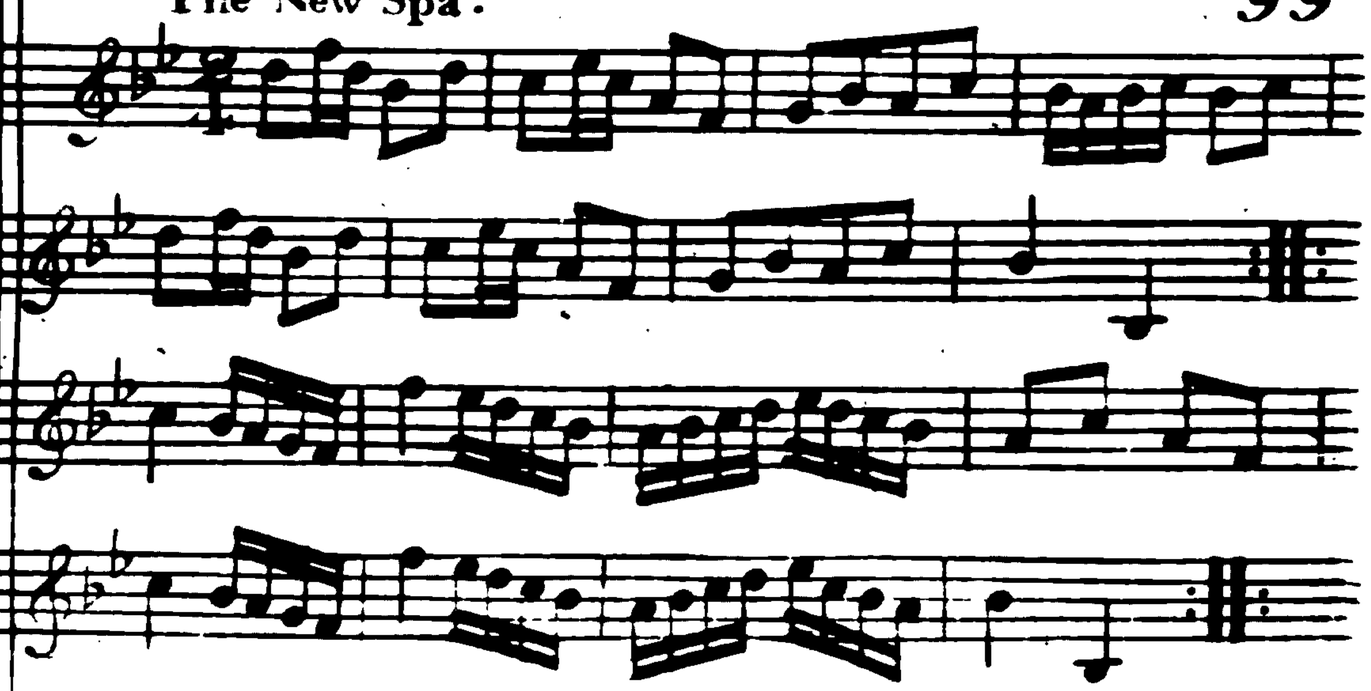
Jenny Sutton.



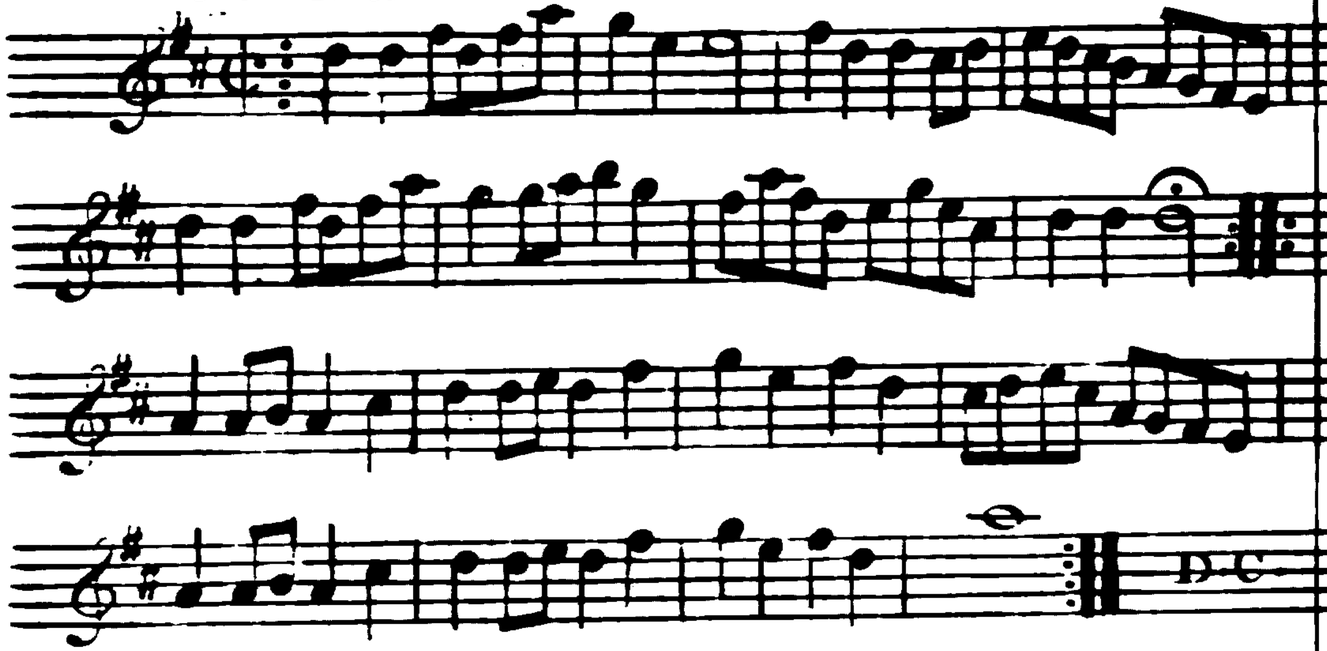
Foot it and cast of 2 Cu: ÷ cast up again ÷ lead down too Cu: ÷ up again and cast of ÷ set corners and turn ▭ the Lady Hey at top the Gentn at bottom ▭



First Lady caſt of 2 Cu: 2d & 3d Ladies follow after and come up to their places ÷ the 3d Gent: do the ſame ÷ lead down the middle up again & caſt of ÷ Allemande with your Partner ÷

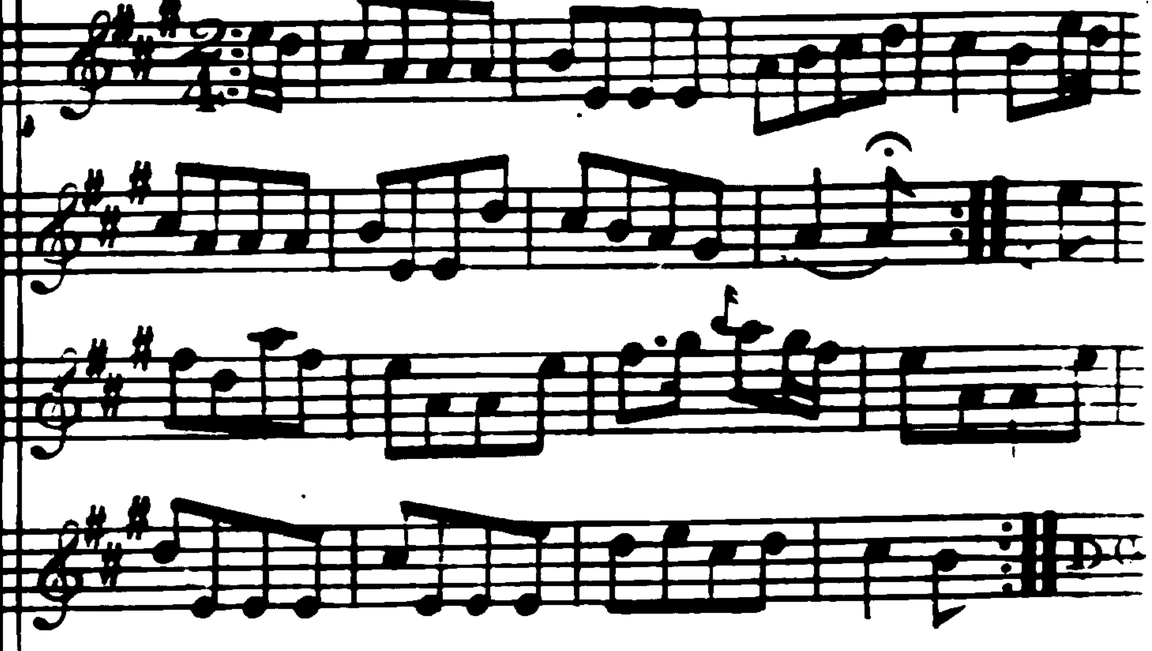


Turn your partner with the right hand then with the left lead down the middle up again ſet 3 & 3 top and bottom ſet 3 & 3 ſideways and hands 6 round.



The 1st & 2d Cu: set and change sides ÷ the same back again ÷ lead down the middle up again and cast off hand six quite round right and left at top ÷

Never beleive 'em.



First Lady cast off 1 Cu: & go into the 2d Gent: place her Partner follow her into the 2d Ladys place ÷ the 1st Gent: cast up 1 Cu: his Partr follow him and go to proper places ÷ cross over 1 Cu: & turn ÷ right and left at top ÷